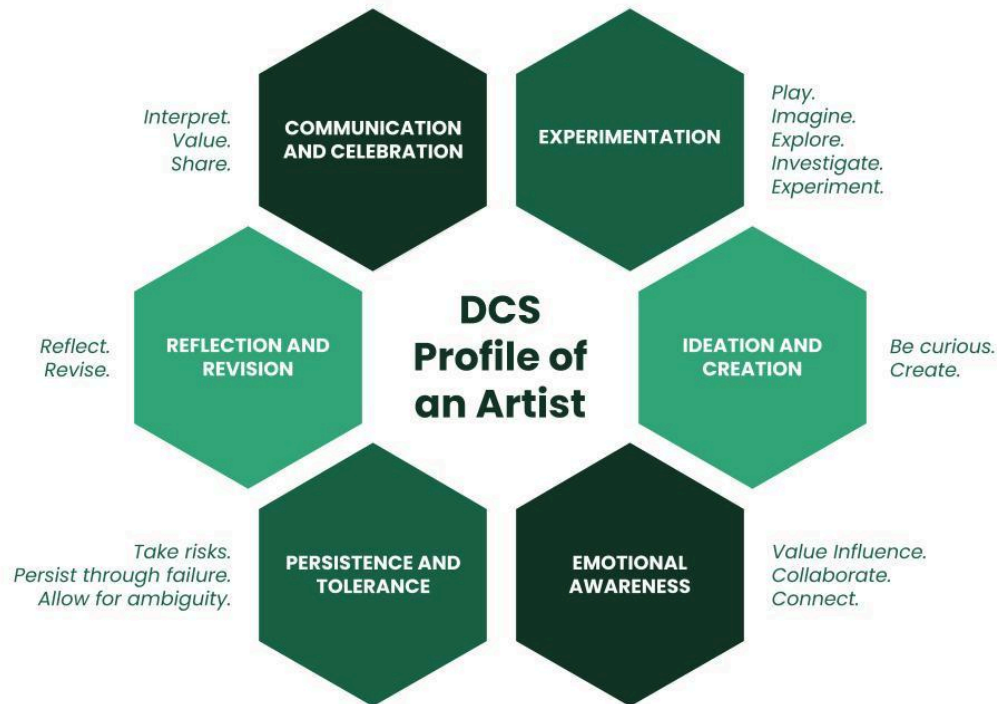




Dublin City Schools
Visual Arts Education- Grade 4
Graded Course of Study
2026

Dublin City Schools
K-12 Visual Arts Education Graded Course of Study



DCS Profile of an Artist is a circular infographic featuring a central title surrounded by six green hexagons. Each hexagon contains a core artistic competency, paired with specific characteristics:

- **Communication and Celebration:** Interpret, Value, Share.
- **Experimentation:** Play, Imagine, Explore, Investigate, Experiment.
- **Ideation and Creation:** Be curious, Create.
- **Emotional Awareness:** Value Influence, Collaborate, Connect.
- **Persistence and Tolerance:** Take risks, Persist through failure, Allow for ambiguity.
- **Reflection and Revision:** Reflect, Revise.

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Visual Arts K-12 Vision

In Dublin City Schools, we believe that visual arts learning is essential for all students. Through art, learners engage both sides of the brain, strengthening their ability to problem-solve, imagine, and create. The artistic process develops technical proficiency, critical thinking, and confidence while also nurturing empathy and inclusion through shared creative experiences.

DCS Visual Arts is committed to cultivating the dispositions of an artist by providing space for:

- Experimentation, Play as process, and Imagination – explore new ideas, materials, and approaches.
- Ideation & Creation – develop and refine concepts into artistic works.
- Emotional Awareness – express, process, and understand feelings through art.
- Persistence & Tolerance for Ambiguity – embrace challenges, failure, and uncertainty as part of growth.
- Skill Development – refine craft and achieve technical proficiency across artistic domains.
- Reflection & Revision – interpret, analyze, and improve work.
- Communication & Celebration – collaborate with peers and teachers to broaden perspectives and enrich artistic practice.

Through these practices, students in Dublin City Schools will develop the capacity to think and create like artists in all contexts. Cultivating artistic literacy equips learners with creativity, confidence, and critical reasoning, preparing them to thrive in an interconnected world.

K-12 Enduring Understandings

Creating: Artists use creative thinking and reasoning skills to perceive concepts and ideas to develop works.

Performing: Artists employ personal processes and skills to solve problems creatively and present work in various contexts.

Responding: Artists engage in analysis and interpretation to understand and evaluate artistic works.

Connecting: Artists understand and communicate the value of creative expressions in internal and external contexts.

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GRADE 4

PLAY, IMAGINATION, & EXPERIMENTATION

- Artists engage in play with intense focus and take seriously the resulting creative processes and products.
- Artists can articulate why play is important and can share their thinking involved.
- Artists value demonstrating understanding through various media and experiment with a variety of media when pursuing a project.
- Artists drive their own exploration of new media, seeking out mentors and guidance for technical support.

Creating	<i>Conceive and Develop ideas.</i>
	4.1CR Find and solve problems of personal relevance and interest when developing art-making ideas. 4.2CR Select materials and processes to solve artistic problems. 4.3CR Consider the elements of art and principles of design to create visually effective compositions.
Performing	<i>Materialize and produce work.</i>
	4.1PE Engage and persist in artistic risk taking. 4.2PE Select and vary materials, tools and processes to achieve innovative outcomes. 4.3PE Utilize innovative ways to apply the elements of art and principles of design.
Connecting	<i>Relate to personal and external contexts.</i>
	4.2CO Explore universal themes expressed across arts disciplines. 4.3CO Demonstrate empathetic reactions in response to works of art.

PERSISTENCE THROUGH FAILURE AND TOLERANCE FOR AMBIGUITY

- Artists will take thoughtful risks. Art is not a recipe and artists figure out possibilities.

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- Artists are open to more than one interpretation. - Artists see challenges as opportunities for growth.	
Creating	<i>Conceive and Develop ideas.</i>
	4.1CR Find and solve problems of personal relevance and interest when developing art-making ideas. 4.2CR Select materials and processes to solve artistic problems.
Performing	<i>Materialize and produce work.</i>
	4.1PE Engage and persist in artistic risk taking. 4.2PE Select and vary materials, tools and processes to achieve innovative outcomes. 4.3PE Utilize innovative ways to apply the elements of art and principles of design.
Responding	<i>Understand and evaluate meaning.</i>
	4.1RE Identify qualities that contribute to the design and meanings of works of art. 4.2RE Provide and receive constructive feedback for personal skill development.
Connecting	<i>Relate to personal and external contexts.</i>
	4.2CO Explore universal themes expressed across arts disciplines. 4.3CO Demonstrate empathetic reactions in response to works of art.

REFLECTION AND REVISION - Artists value time, reflection, and revision as necessary aspects of deepening learning. - Artists develop a mindset for in-depth and evolving exploration of a topic. - The processes, not only products, of learning and creativity are showcased and discussed in order to deepen learning.	
Performing	<i>Materialize and produce work.</i>

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	4.1PE Engage and persist in artistic risk taking. 4.2PE Select and vary materials, tools and processes to achieve innovative outcomes.
Responding	<i>Understand and evaluate meaning.</i>
	4.1RE Identify qualities that contribute to the design and meanings of works of art. 4.2RE Provide and receive constructive feedback for personal skill development. 4.3RE Analyze art forms, techniques and artistic styles from a variety of cultures and historical periods.
Connecting	<i>Relate to personal and external contexts.</i>
	4.1CO Explore artists and works of art that impact the history and culture of Ohio. 4.3CO Demonstrate empathetic reactions in response to works of art.

IDEA GENERATION AND CURIOSITY - Artists use the language of idea generation and development, including conditional language and “what if…” to spark imagination and refine ideas. - Artists apply critical thinking skills to evaluate their ideas and are flexible in choosing and adapting them. - Artists understand the value of idea fluency, flexibility, originality, and elaboration to thinking and creativity, and to developing and realizing their vision.	
Creating	<i>Conceive and Develop ideas.</i>
	4.1CR Find and solve problems of personal relevance and interest when developing art-making ideas. 4.2CR Select materials and processes to solve artistic problems.
Performing	<i>Materialize and produce work.</i>
	4.1PE Engage and persist in artistic risk taking. 4.2PE Select and vary materials, tools and processes to achieve innovative outcomes.

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Responding	<i>Understand and evaluate meaning.</i>
	4.1RE Identify qualities that contribute to the design and meanings of works of art. 4.2RE Provide and receive constructive feedback for personal skill development.
Connecting	<i>Relate to personal and external contexts.</i>
	4.2CO Explore universal themes expressed across arts disciplines. 4.3CO Demonstrate empathetic reactions in response to works of art.

VALUING INFLUENCE AND COLLABORATION

- Artists see one another as “critical friends,” each helping the other to refine ideas and create to the best of their abilities.
- Artists soak up ideas from other people and from the world, and integrate inspiration and feedback in ways that are their own.
- Artists reflect how their ideas have evolved in response to feedback and others’ work, and are encouraged to articulate it.

Responding	<i>Understand and evaluate meaning.</i>
	4.1RE Identify qualities that contribute to the design and meanings of works of art. 4.2RE Provide and receive constructive feedback for personal skill development. 4.3RE Analyze art forms, techniques and artistic styles from a variety of cultures and historical periods.
Connecting	<i>Relate to personal and external contexts.</i>
	4.1CO Explore artists and works of art that impact the history and culture of Ohio. 4.2CO Explore universal themes expressed across arts disciplines. 4.3CO Demonstrate empathetic reactions in response to works of art.

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COMMUNICATION AND CELEBRATION

- Artists communicate ideas, emotions, questions and solutions in a variety of ways.
- Artists make connections between seemingly unrelated ideas and communicate these connections with purpose and intent.
- Artists celebrate the creative process by making their thinking visible to an audience. Making artwork visible to others celebrates the ability of art to inspire change, evoke an emotional response, and form connections.

Creating

Conceive and Develop ideas.

4.3CR Consider the elements of art and principles of design to create visually effective compositions.

Responding

Understand and evaluate meaning.

4.2RE Provide and receive constructive feedback for personal skill development.

Connecting

Relate to personal and external contexts.

4.3CO Demonstrate empathetic reactions in response to works of art.