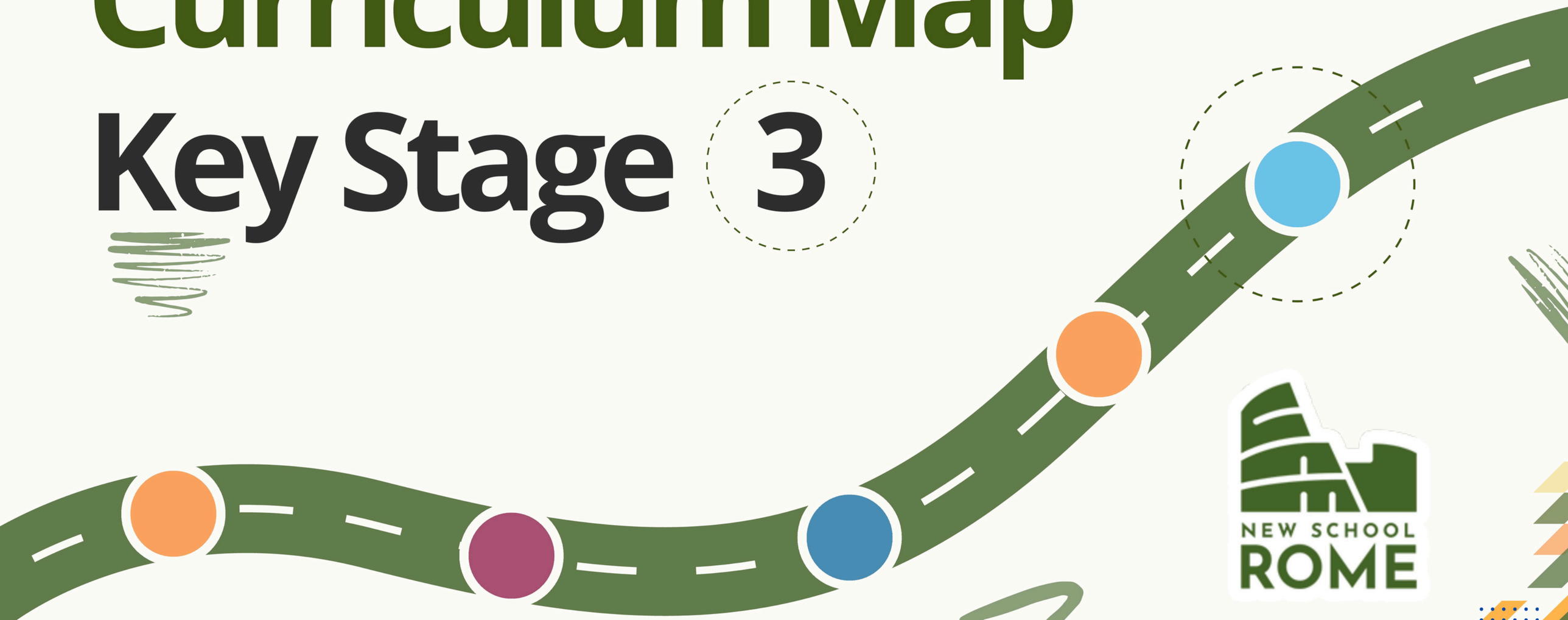
Curriculum Map
Key Stage 3



NEW SCHOOL ROME

English Year 7

The study of English at KS3 allows students to develop their communication and interpretation skills, reading a variety of prose, drama and poetic texts and exploring how their writers have used language, form and structure to create effect. Besides learning to write analytically, expressing their ideas about texts in structured essays, students will also have the opportunity to write creatively and use their imaginations to construct their own stories, poems and speeches as well as participate in dramatic activities.



Term 1

Looking at Language

- Review literary terms from Year 6 (adjective, noun, verb, adverb; visual imagery such as metaphors and similes; aural imagery such as alliteration, sibilance, onomatopoeia and anaphora; sentence structures; using punctuation and writing dialogue)
- Opportunities for creative writing

Term 2

Exploring the novel - Parker Rhodes' 'Ghost Boys'

- Consider how authors create characters, plots and settings
- Important discussions on themes like friendship, equality and making change
- Consider modern context and how authors convey their messages
- Learn to write analytical paragraphs and a first essay (using PEA - Point, Evidence and Analysis - writing structure)

Term 3

Shakespeare's 'Twelfth Night'

- Look at context for the Renaissance Period
- Consider the features of Shakespearean Comedies
- Learn to read Shakespearean language
- Watch performances of Shakespearean drama; opportunities for dramatic performances, too.

Poetry

- Learn technical terminology for poetry
- Learn to analyse poetry and express ideas in formal essays
- Poems include: Shakespeare's 'Sonnet 130', Frost's 'The Road Not Taken' and Kipling's 'If' among others.

History Year 7

Each enquiry is based around the building of substantive knowledge (the facts) and disciplinary knowledge (the skills) through the study of historiography and primary sources. The assessments are outlined below. The names/events peppered around (e.g. Alan Turing) refer to one-off story lessons which aim to develop prior knowledge but also to zoom in on a particularly notable moment, person or source record in history (N.B. the ordering, assessments and topics are possibly subject to change).

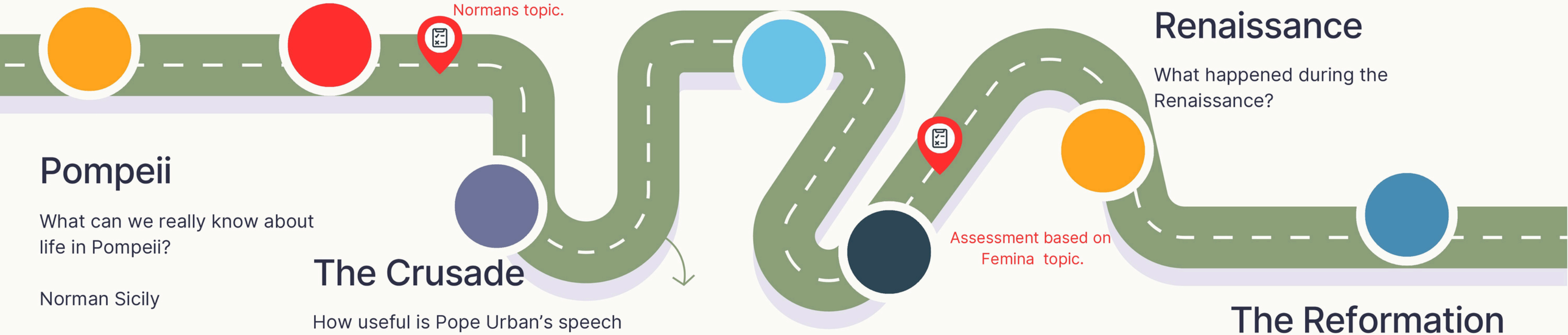
Normans

Did the Normans transform England?

Mongols

How did the Mongols create world empire?

Assessment based on Normans topic.



Pompeii

What can we really know about life in Pompeii?

Norman Sicily

The Crusade

How useful is Pope Urban's speech for finding out the reasons for the First Crusade?

Anna Comnena

Assessment Point

What is 'Femina' about?

Assessment based on Femina topic.

Renaissance

What happened during the Renaissance?

The Reformation

What caused the Reformation?

Geography Year 7

Key Stage 3 Geography aims to equip pupils with knowledge about diverse places, people, resources and natural and human environments, together with a deep understanding of the earth's key physical and human processes. Sustainability is a key theme that appears throughout the learning journey the students will follow through the topics.



Term 1

Introduction to Geography
Geographical Skills and Maps
Settlement and Sustainable Cities

Term 2

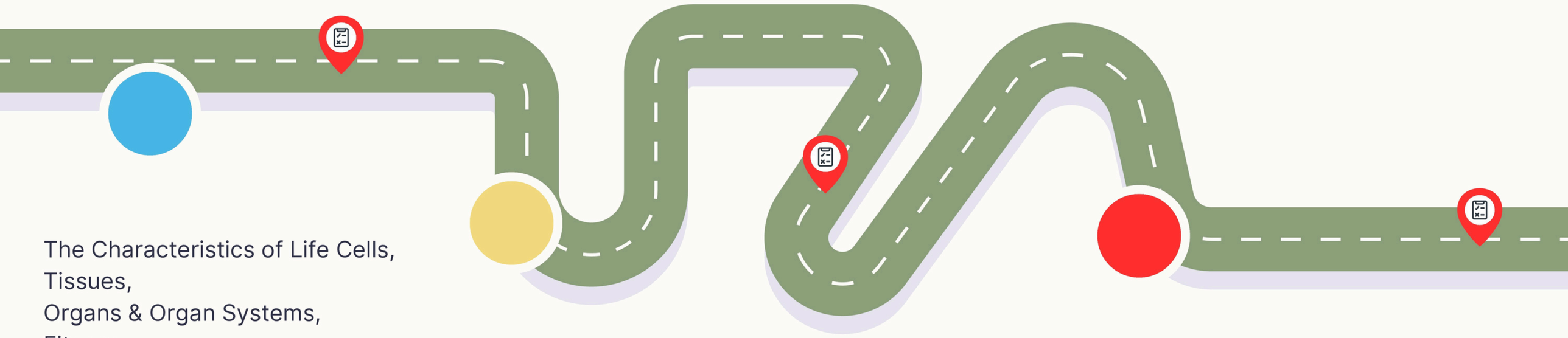
Weather and Climate
Coasts or Mountains

Term 3

The Geography of Sport

Biology Year 7

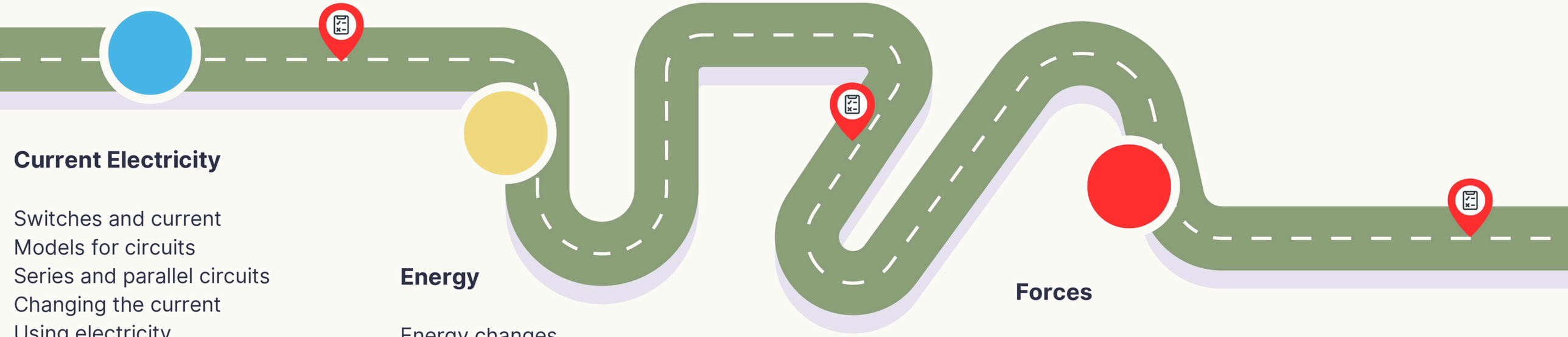
Key Stage 3 Biology will equip students with the information and skills to evaluate biological knowledge about organisms, populations and communities in ecosystems.



The Characteristics of Life Cells,
Tissues,
Organs & Organ Systems,
Fitness,
Muscles & Bones,
Ecosystems & Adaptation

Physics Year 7

Students will explore the fascinating world of physics, building foundational knowledge and practical skills that will prepare them for more advanced studies in science. The curriculum is designed to foster curiosity and understanding about how the physical world operates, with hands-on experiments and engaging discussions to make learning both fun and meaningful. Below is an overview of the main topics students will encounter in their journey through KS3 physics.



Current Electricity

Switches and current
Models for circuits
Series and parallel circuits
Changing the current
Using electricity

Energy

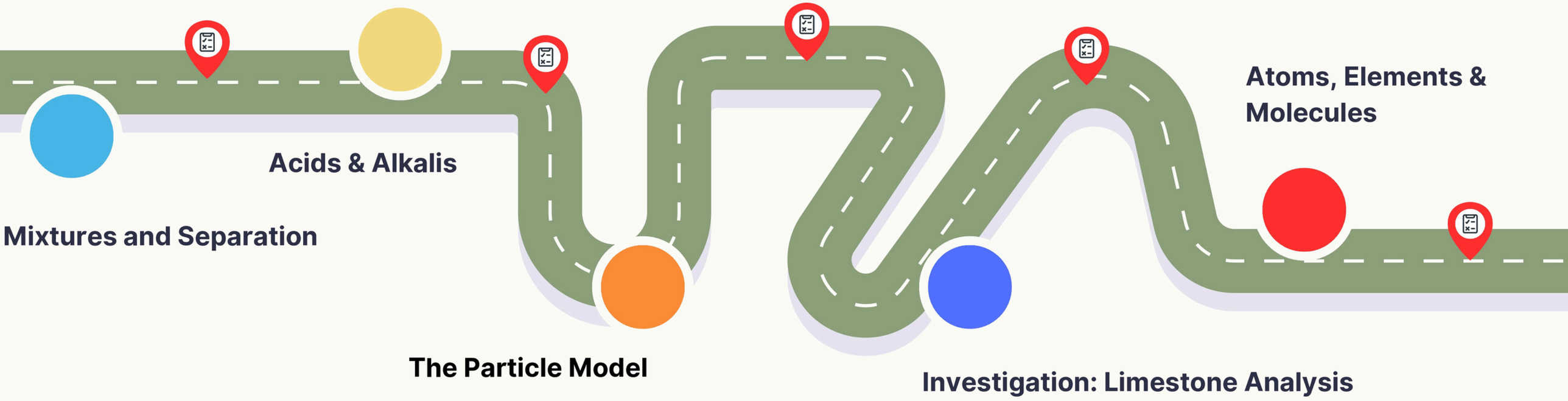
Energy changes
Energy from food
Energy transfers and stores
Fuels
Energy resources

Forces

Springs
Friction
Pressure
Balanced and unbalanced

Chemistry Year 7

Each unit of work is based around a key area of interest in the field of chemistry. Using a range of detailed media and state of the art technology, the course gives students opportunities to explore and develop their understanding of the material world. Key stage three chemists will study a range of physical, organic and inorganic chemistry while learning a range of analytical, practical and mathematical skills to prepare for studies of chemistry at GCSE level and beyond. The assessments, which take place once each half term (or at the end of a unit of work) are outlined below.



Assessment Point

Maths Year 7



Term 1

Place value
Multiples
Powers
Prime factorisation
Addition & subtraction
Multiplication & division
Expressions & equations
Calculating efficiently
Like terms
Expanding brackets

Term 2

Coordinates
Perimeter
Area
Decimal & fraction equivalence
Compare fractions & decimals
Add & subtract fractions
Multiply & divide fractions

Term 3

Multiplicative relationships
Use fractions
Use ratios
Rotations
Reflections
Translations
Enlargements

Italian Year 7

Key Stage 3 Italian aims to provide the students with the skills to understand and analyse more complex texts and speeches, to express themselves in a more effective way and to write different types of text using a provided technique. Italian Literature is studied linked to Italian history to give students a cultural background.



Term 1

La favola (Analisi dei testi)
La fiaba (Sintesi)
Rinforzo ortografia, punteggiatura e lessico

Term 2

La famiglia (Testi descrittivi)
La scuola (Scrittura creativa)
Rinforzo elementi di morfologia: tempi verbali, pronomi, avverbi

Term 3

La storia (Testo informativo)
Il gioco (Testo regolativo)
La poesia (Figure retoriche)
Elementi di sintassi

Extra Italian Year 7



- I rilievi
- Le pianure
- L’acqua sulla Terra
- La popolazione
- Le città
- L’economia
- L’Italia
- Le regioni italiane

French Year 7

Key stage 3 French aims to equip students with the basics of the French language and its grammar through the study of daily life topics and exploration of the French speaking world.
The aim is to achieve good basic spoken and written communication as well as a sound ability to read straight forward texts and understand spoken French in a familiar context.



Term 1

Greetings , numbers, alphabet, classroom objects and commands
Where we live, to have and to be
Talk about your family, house and home
Talk about pets, use adjectives, express likes & dislikes

Term 2

Dates and Festivals
Talk about the weather and hobbies, er verbs
Learn about a town in France, use the verb aller.

Term 3

Daily routine and school, learn about a French speaking country, use the verb faire
Find out about food and meals in France
Sports and leisure

Art Year 7

In KS3 Art is compulsory and the Art & Design course is delivered in two lessons per week. Art & Design is composed of a broad curriculum aimed at developing the students' skills and techniques while increasing their understanding and awareness of Art. Students study the disciplines of drawing, painting and three dimensional clay work.
Students are taught to develop their creativity and ideas and increase their proficiency in their execution.
The order of the projects may vary however through a rich variety of termly project themes, students are given the opportunity to experience different approaches to Art, and Design. The years 7 through to year 9 are the building blocks for further study at GCSE level.



Term 1

Base line drawing test
Drawing from life in the Garden.
Theme of "Under the Sea "
Imaginary work.
Watercolour techniques.
Hot and Cold colours (Sea Theme).
Claywork (Fish)
Artist study Keith Haring.
Pop Up Christmas Cards

Term 2

Observational still life food Test
Papermache project Masks Carneval
Drawing Faces.(Drawing from mirrors)
Clay Owl Pots project
Patterns
Aboriginal Dot Paintings
Acrylic Painting practise mixing primary colours to create abstract square patterns
Drawing from life (Spring Flowers) Test

Term 3

Van Gogh mark making drawing style in garden.
Earth day Mandalas
Exploring faces and cartoon drawing
Making small monsters out of Clay
Paper weaving

Assessment Point

Computer Science Year 7

The KS3 computer science curriculum focuses on developing essential digital skills and fostering creativity through technology. Students learn basic IT skills, online safety, and responsible technology use. Programming is introduced through visual languages, Python, and Small Basic, while hands-on activities include 3D modeling, 3D printing, and laser cutting. Business projects encourage problem-solving and entrepreneurial thinking, while the application of technology in engineering highlights real-world relevance. The curriculum nurtures technical proficiency, collaboration, and innovation, preparing students for future technological challenges.

NEW SCHOOL ROME

Topic 1
Computer Basics

What are computers and how do we use them responsibily?

Topic 2
Problem Solving

Analyse and decompose problems and begin solving them using visual languages such as Scratch

Topic 3
E-Saftey

Staying safe onlne, what to do and how to behave if somebody contacts you and pressures of social media

Topic 4
Turtle Code

Small basic is a text based language which students use to build an adventure game

Topic 5
Computing History

Students revisit the past and discover where computers originated

Topic 6
Web Design

HTML and CSS are the cornerstones of web design. Creativity and coding are essential!

Assessment Point

English Year 8

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Term 1

Descriptive and narrative writing

- Explore how writers use visual and aural imagery to create effect
- Explore the stages of progression of a narrative
- Explore the importance of setting and atmosphere
- Examples of short stories include: Poe's 'Tell Tale Heart', Donoghue's 'Fall', Dahl's 'The Hitchhiker' and Ness' 'A Monster Calls'
- Personal creative writing opportunities

Term 2

Argumentative & Persuasive writing and vocal delivery

- Read and watch a variety of speeches from important historical figures
- Examine the features of Argumentative & Persuasive writing
- Importance of vocal delivery: articulation, projection, intonation, pace, emphasis
- Students will write and perform their own persuasive speech on a personal topic

Poetry

- Explore the features and purpose of the sonnet form
- Analyse a variety of sonnets including: Collins' 'Introduction to Poetry', Duffy's 'In Your Mind', Shakespeare's 'The Seven Ages of Man' and Keats' 'Bright Star'

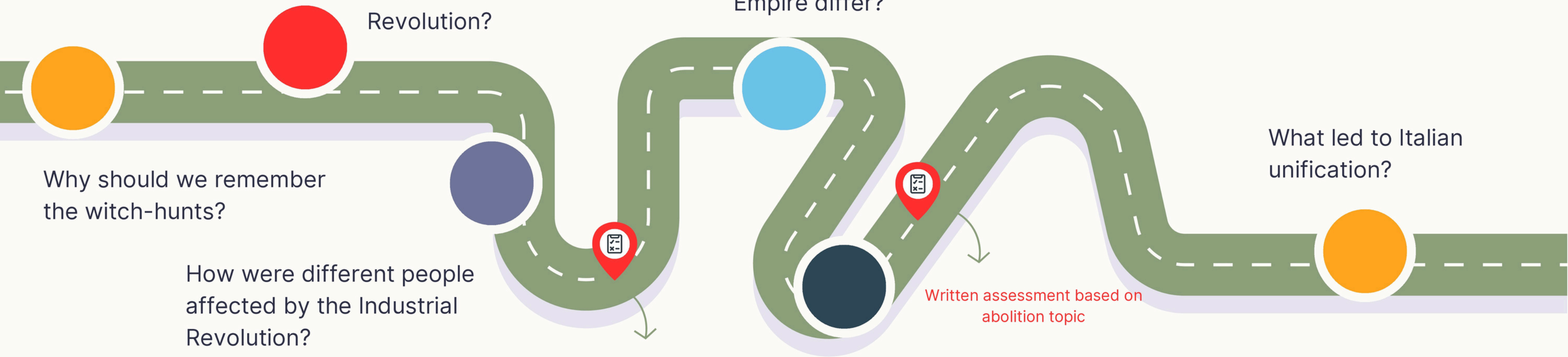
Term 3

Shakespeare's 'Romeo and Juliet'

- Explore the features of Shakespearean Tragedy
- Analyse features of Shakespearean language
- Watch performances of Shakespearean drama; opportunities for dramatic performances

History Year 8

Each enquiry is based around the building of substantive knowledge (the facts) and disciplinary knowledge (the skills) through the study of historiography and primary sources. The assessments are outlined below. The names/events peppered around (e.g. Alan Turing) refer to one-off story lessons which aim to develop prior knowledge but also to zoom in on a particularly notable moment, person or source record in history (N.B. the ordering, assessments and topics are possibly subject to change).



Geography Year 8

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Term 1

The Geography of Tourism
Biogeography- Tropical Rainforests

Term 2

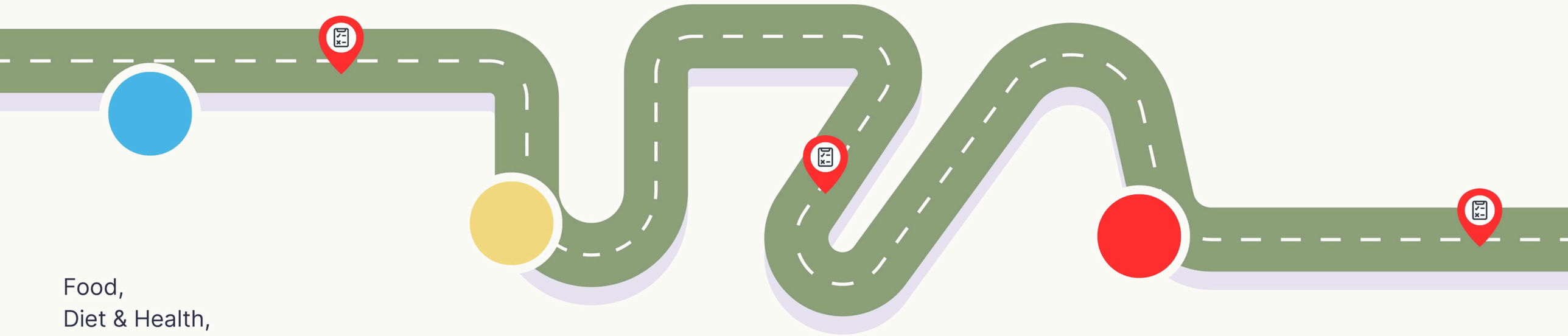
Earthquakes and Volcanoes
Population Migration

Term 3

Migration
Mini Independent Project

Biology Year 8

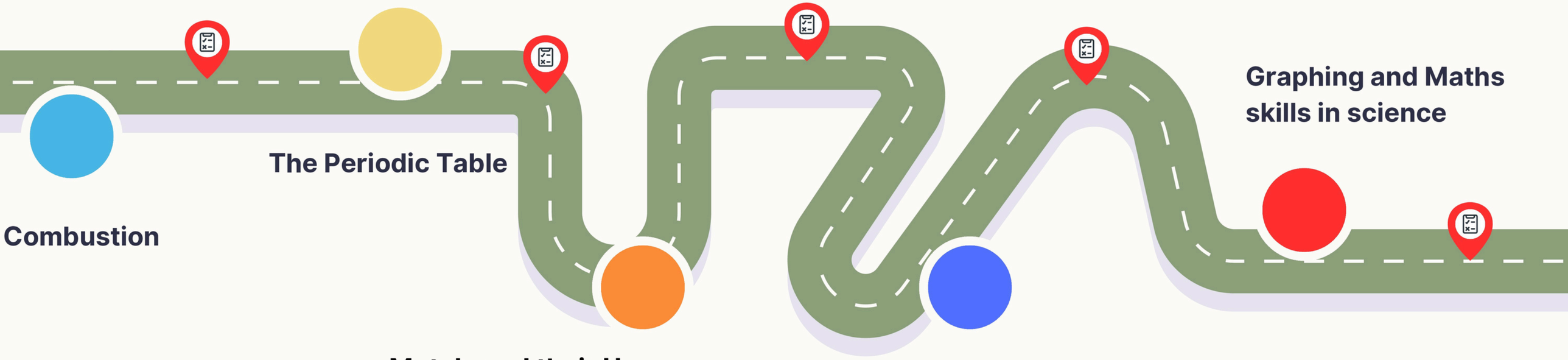
Key Stage 3 Biology will equip students with the information and skills to evaluate biological knowledge about organisms, populations and communities in ecosystems.



Food,
Diet & Health,
Digestion,
Plants,
Food Chains & Photosynthesis,
Respiration & Breathing,
Disease.

Chemistry Year 8

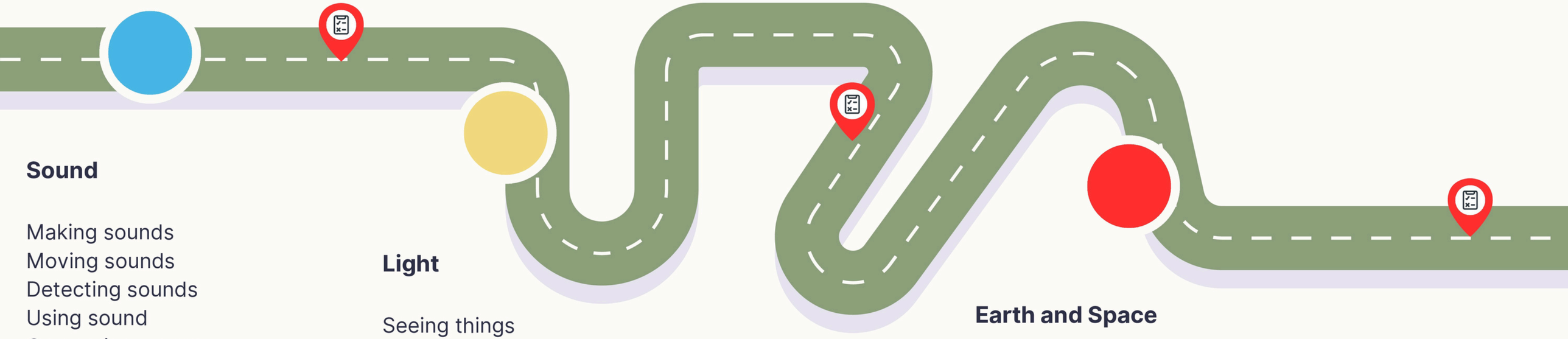
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Assessment Point

Physics Year 8

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Sound

Making sounds
Moving sounds
Detecting sounds
Using sound
Comparing waves

Light

Seeing things
Light on the move
Reflection
Refraction
Colour

Earth and Space

Day & night
Seasons
The solar system
Beyond the solar system

Maths Year 8

NEW SCHOOL ROME



Term 1

Estimation and rounding
Sequences
Graphical representations of linear relationships
Solving linear equations

Term 2

Understanding multiplicative relationships: percentages and proportionality
Statistical representations, measures and analysis

Term 3

Perimeter, area and volume
Geometrical properties: polygons
Constructions

Italian Year 8

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Term 1

Racconto horror
Racconto umoristico
Racconto giallo
L'origine della lingua italiana
San Francesco
Il Dolce Stil Novo
La Divina Commedia

Term 2

La lettera
Il diario
La biografia e autobiografia
L'Inferno di Dante Alighieri
Il Decamerone di Giovanni Boccaccio
Francesco Petrarca

Term 3

L'amicizia (Le sequenze emotive)
Lo sport (Il testo regolativo)
Umanesimo e Rinascimento
Il Principe di Machiavelli

Extra Italian Year 8



La crisi del III secolo e la caduta dell'Impero romano d'Occidente.
L'inizio del Medioevo e le invasioni barbariche.
Scambi di civiltà tra Romani e Germani.
Il monachesimo e il ruolo dei monasteri come centri di conservazione e irradiazione della cultura.
Il Sacro Romano Impero di Carlo Magno e la società feudale.

Nuove invasioni e un nuovo impero (Ungari, Saraceni e Normanni).
La riforma della Chiesa (I monaci di Cluny).
La rinascita dopo il Mille: il rinnovamento dell'agricoltura.
Le Crociate.
I Comuni medievali e l'impero.
La crisi del Trecento.
La formazione degli Stati nazionali.
Le Signorie e i Principati.

French Year 8

Key stage 3 French aims to equip students with the basics of the French language and its grammar through the study of daily life topics and exploration of the French speaking world.
The aim is to achieve good basic spoken and written communication as well as a sound ability to read straight forward texts and understand spoken French in a familiar context.



Term 1

Talk about shops and shopping (er, ir, re verbs)
Talk about countries in Europe
School life in France and your school
Family life , learn how to use the past tense

Term 2

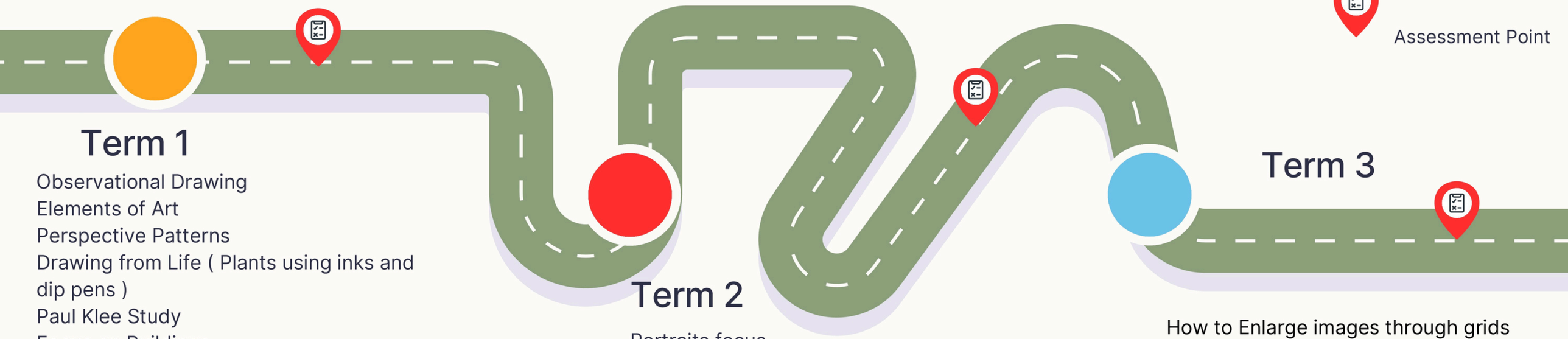
Cafes and restaurants in France, more about the past tense
Discuss travel plans, train and air travel, describe a journey and a day out.

Term 3

Discuss clothes and what to wear, learn parts of the body and say how you feel
Learn about Nimes, describe holiday and leisure activities
Start using the future tense.

Art Year 8

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Students are taught to develop their creativity and ideas and increase their proficiency in their execution.
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Assessment Point

Term 1

Observational Drawing
Elements of Art
Perspective Patterns
Drawing from Life (Plants using inks and dip pens)
Paul Klee Study
Focus on Buildings
Design The Facade of a Building to be then made out of Clay
Op Art project to be made into Squares
Perspective skyscrapers
Collage of Townscapes.
Positive and negative shapes Collage
Project on Fortunato Depero Acrylics.

Term 2

Portraits focus
Bruno Munari portraits
Self Portraits.
Bright colourful style acrylic painting of Portraits.
Renaissance Portraits (Drawing and watercolours)
Clay work Kimmy Cantrell style masks.

Term 3

How to Enlarge images through grids
Lichtenstein Pop Portraits
Suprematist Figures to be invented .
Cartoon characters
Clay Frames
Kandinsky study.

Computer Science Year 8

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Topic 1
Small Basic

Programming using the BASIC language

Topic 2
E-Saftey

Staying safe onlne, what to do and how to behave if somebody contacts you and pressures of social media

Topic 3
Game Design

Students plan and build their own game using Scratchi

Topic 4
Python Fundementals

The basics of programming with Python

Topic 5
Fake News

Can you spot fake news? Students create thier own fake article and try to convince others that it is real!

Topic 6
Python intermediate

Programming using variables, selection and iteration

Assessment Point

English Year 9

The study of English at KS3 allows students to develop their communication and interpretation skills, reading a variety of prose, drama and poetic texts and exploring how their writers have used language, form and structure to create effect. Besides learning to write analytically, expressing their ideas about texts in structured essays, students will also have the opportunity to write creatively and use their imaginations to construct their own stories, poems and speeches as well as participate in dramatic activities.

Term 1

Orwell's 'Animal Farm'
Learn more advanced literary terms and how they are used (like allegory, anthropomorphism and zoomorphism)
Understand how periods of history (like the Russian Revolution) can shape literary texts
Developing analysis and essay writing techniques

Term 2

Poetry - 'Love and Loss'
Review poetic techniques and how they are used
Consider a range of poems from different literary time periods through the lens of themes, 'Love and Loss'
Poems include: Shakespeare's 'Sonnet 116', Yeats' 'The Cloths of Heaven' and Owen's 'Dulce Et Decorum Est' among others
Compare the ways in which different poems present similar themes
Learn to write comparative paragraphs (using the 'Big Mac' structure)
English Language - Transactional Writing
Learn how to write a variety of non-fiction forms such as letter, article, speech and review

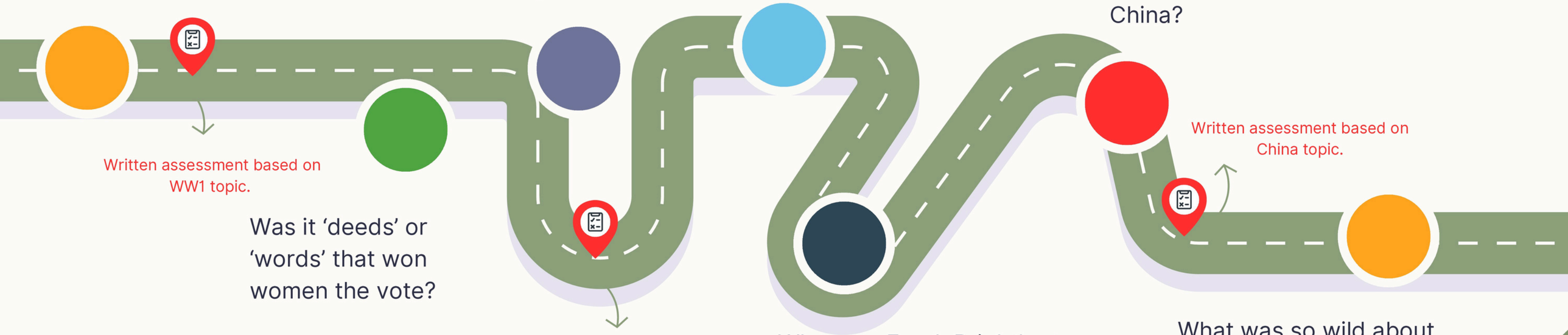
Term 3

Shakespeare's 'Much Ado About Nothing'
Review the context for the Renaissance Period
Review the features of Shakespearean comedies
Analyse features of Shakespearean language
Develop this analysis and express ideas in formal essays
Watch performances of Shakespearean drama; opportunities for dramatic performances, too

History Year 9

Each enquiry is based around the building of substantive knowledge (the facts) and disciplinary knowledge (the skills) through the study of historiography and primary sources. The assessments are outlined below. The names/events peppered around (e.g. Alan Turing) refer to one-off story lessons which aim to develop prior knowledge but also to zoom in on a particularly notable moment, person or source record in history (N.B. the ordering, assessments and topics are possibly subject to change).

Why did the world go to war?
Colonial soldiers



Written assessment based on WW1 topic.

How far were the ‘Roaring 20s’ roaring for everyone?

Was it ‘deeds’ or ‘words’ that won women the vote?

Written assessment based on 1920s topic.

What was the greatest turning point of WW2?

What can Frank Bright’s story tell us about the Holocaust?

Alan Turing

How did life vary in Mao’s China?

Written assessment based on China topic.

What was so wild about Jung Chang’s Wild Swans?

Assessment Point

Geography Year 9

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Term 1

Climate Change
Italy Presentation
Tropical Storms

Term 2

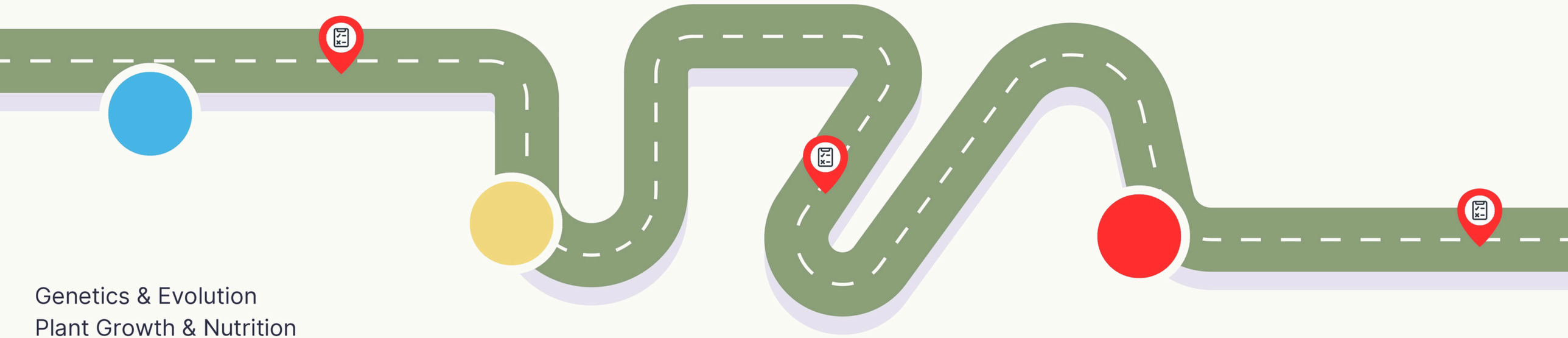
Development and Aid
The Geography of Conflict

Term 3

The Geography of Conflict continued
Mini Field Work Project

Biology Year 9

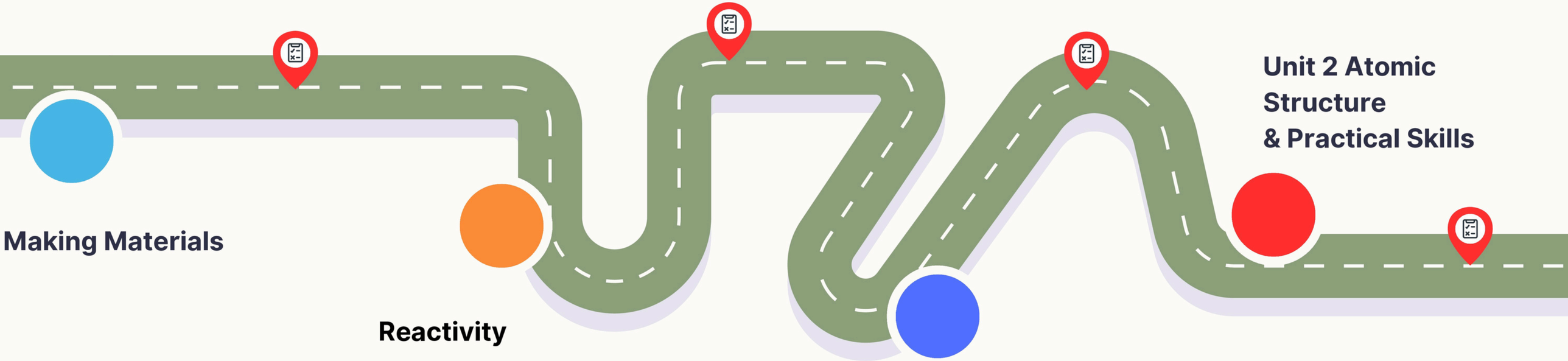
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Genetics & Evolution
Plant Growth & Nutrition
Reproduction
Biodiversity
Ecology & Man’s Effects on the Environment

Chemistry Year 9

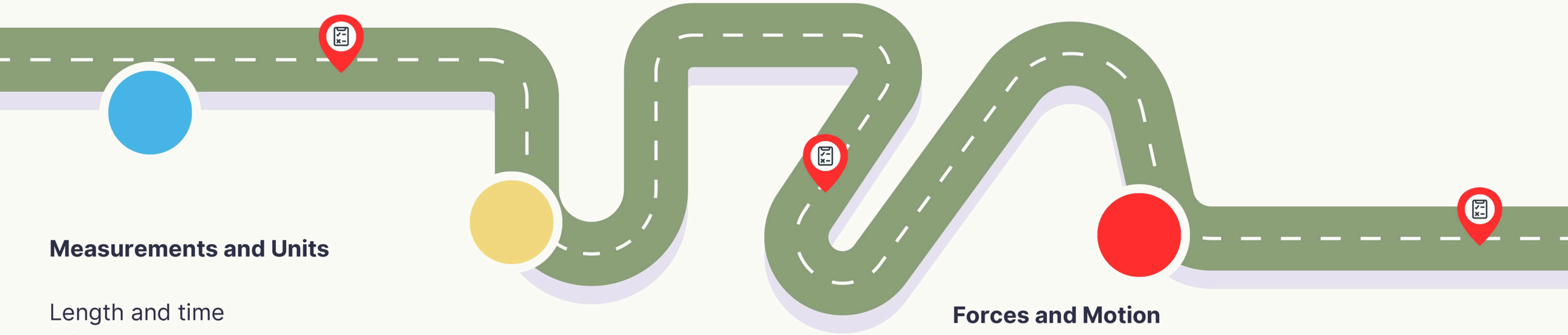
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Assessment Point

Physics Year 9

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Measurements and Units

Length and time
Micrometers
Vernier callipers
Density, mass and volume

Forces and Motion

Speed, velocity, acceleration
Motion graphs
Free fall
Vectors
Circular motion
Newton’s laws

Maths Year 9



Term 1

Geometrical properties: similarity and Pythagoras' theorem
Probability
Area and circumference of circles
Standard Form
Percentage change
Speed/distance/time

Term 2

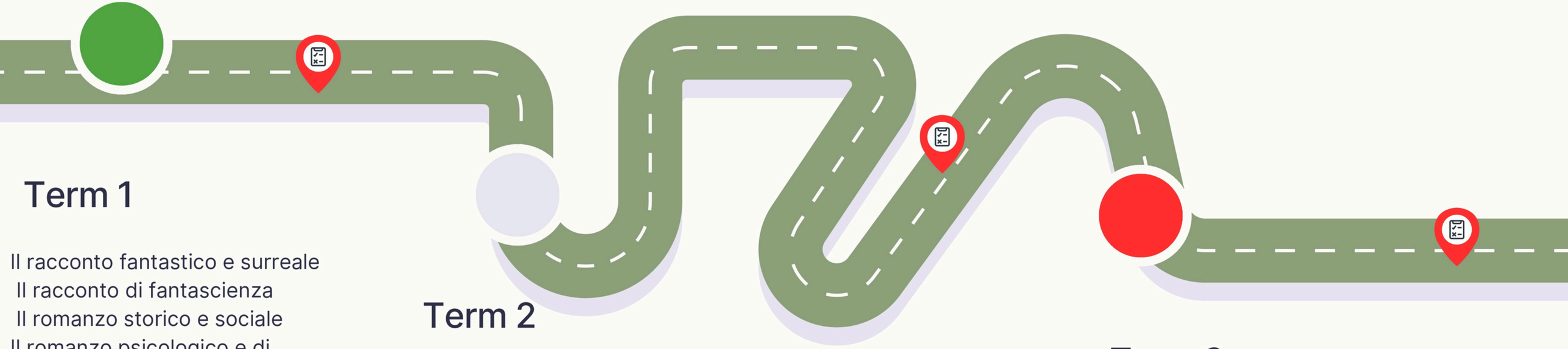
Non-linear relationships
Expressions and formulae
Brackets in algebra
Correlation
Averages and range
Sequences and nth term
Volume

Term 3

Graphical representations
Trigonometry
Rearranging formulae
Indices
Straight line equations

Italian Year 9

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Term 1

Il racconto fantastico e surreale
Il racconto di fantascienza
Il romanzo storico e sociale
Il romanzo psicologico e di formazione
L'Illuminismo e Giuseppe Parini
Il Romanticismo e Giacomo Leopardi

Term 2

Il testo argomentativo
Pianeta adolescenza
I diritti umani
La Globalizzazione
Alessandro Manzoni e I Promessi Sposi
Il Verismo e Giovanni Verga

Term 3

La cultura della legalità
Il dramma della guerra e la necessità della pace
Il Decadentismo
Giovanni Pascoli
Gabriele D'Annunzio

Extra Italian Year 9



1. La scoperte geografiche.
2. La formazione degli stati nazione.
3. La Riforma Protestante e la Controriforma Cattolica.
4. La crisi del Seicento.
5. L'Illuminismo e le nuove forme di governo.
6. La Rivoluzione Frances.
7. La Rivoluzione Industriale.
8. L'Unità d'Italia.
9. I problemi dell'Italia unita.
10. La Prima Guerra Mondiale.
11. Il Fascismo.
12. La Seconda Guerra Mondiale.
13. Gli anni del Boom.
14. L'Italia di oggi.

French Year 9

Key stage 3 French aims to equip students with the basics of the French language and its grammar through the study of daily life topics and exploration of the French speaking world.
The aim is to achieve good basic spoken and written communication as well as a sound ability to read straight forward texts and understand spoken French in a familiar context.



Term 1

French speaking countries, discuss relationships, revise verbs in present and past tenses
Find out about Paris sights, Find out about transport in Paris, perfect tense with etre

Term 2

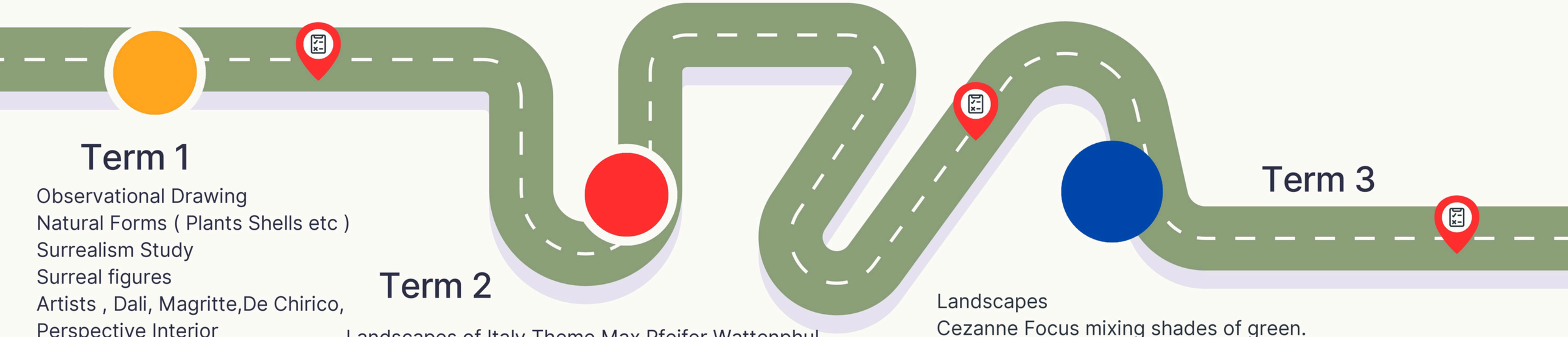
Talk about leisure activities, learn about two francophone countries in Africa, learn to use the imperfect tense
School life, subject choices and job prospects, continue using the future

Term 3

Find out about the Futuroscope theme park, stay in a hotel, talk about the weather and the future, use four different tenses
Find out about Quebec in Canada
Discuss healthy lifestyles and fitness

Art Year 9

In KS3 Art is compulsory and the Art & Design course is delivered in two lessons per week. Art & Design is composed of a broad curriculum aimed at developing the students' skills and techniques while increasing their understanding and awareness of Art. Students study the disciplines of drawing, painting and three dimensional clay work.
Students are taught to develop their creativity and ideas and increase their proficiency in their execution.
The order of the projects may vary however through a rich variety of termly project themes, students are given the opportunity to experience different approaches to Art, and Design. The years 7 through to year 9 are the building blocks for further study at GCSE level.



Term 1

Observational Drawing
Natural Forms (Plants Shells etc)
Surrealism Study
Surreal figures
Artists , Dali, Magritte,De Chirico,
Perspective Interior
Surreal Pop Up Collage
Escher focus.
Clay work making lizards
Making Mugs
Graffiti Project.

Assessment Point

Term 2

Landscapes of Italy Theme Max Pfeifer Wattenphul and the Bauhaus project.
Drawing the School
Hunderwasser Study
Animals Focus
Drawing, animals in different styles.
Franz Marc study.
Ink painting of stylised dog heads.
Making Animal heads out of Clay

Term 3

Landscapes
Cezanne Focus mixing shades of green.
Impressionism
Dip Pen Drawings of Letters to design 9 squares of each letter.
Jawlensky Portraits from figurative to abstract.
End of year project based on a given theme to create an individual piece of work after having made preparatory work for it. Both the preparatory work and final piece will be assessed.

Computer Science Year 9

The KS3 computer science curriculum focuses on developing essential digital skills and fostering creativity through technology. Students learn basic IT skills, online safety, and responsible technology use. Programming is introduced through visual languages, Python, and Small Basic, while hands-on activities include 3D modeling, 3D printing, and laser cutting. Business projects encourage problem-solving and entrepreneurial thinking, while the application of technology in engineering highlights real-world relevance. The curriculum nurtures technical proficiency, collaboration, and innovation, preparing students for future technological challenges.

Topic 1
Python Programming

Recap and further python programming

Topic 2
GCSE Prep

An introduction to unit 1, 2 and 3 to further students knowledge and prepare them for GCSE should they take computer science

Topic 3
Social Media & News

A look into the use of social media and fake news on the internet. Watch what you post!

Topic 4
GCSE Prep 2

An introduction to unit 4,5 and 6 to further students knowledge and prepare them for GCSE should they take computer science

Topic 5
Personal Project

Stuents pick a topic that they are interested in. It can range from web design, programming, games design, CAD project and m,uch more. Students work on thier project to create their own chosen artifact.

Assessment Point

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