2025-26 SUMMER WORK/ AP STUDIO ART

Drawing /2-D portfolio:

IT IS ESSENTIAL TO HAVE A GOOD START ON YOUR AP ART PORTFOLIO BEFORE THE CLASS ACTUALLY STARTS. MOST STUDENTS FEEL THE TIME FACTOR IS THE HARDEST THING TO MASTER IN PRODUCING A SUCCESSFUL AP PORTFOLIO.

- **DUE THE FIRST FRIDAY WE ARE BACK IN SESSION IN AUGUST.**

-SELECT AT LEAST A GENERAL THEME TO **CREATE 2 WORKS**.HAVE A MASTER ARTIST/S WHO DEALS IN A SIMILAR TOPIC.

THE BASIS FOR BUILDING THE PORTFOLIO IS "OBSERVATIONAL ART". STUDENTS ARE REQUIRED TO USE THE REAL WORLD AS A BASIS TO BUILD A PORTFOLIO—FROM THEIR OWN ORIGINAL PICTURES, NOT FROM PICTURES BORROWED FROM THE INTERNET OR MAGAZINES.

-WORK MUST BE AT LEAST BASED ON AN **OBSERVATIONAL SUBJECT**, WITH A COMMON CONCEPT (**GOOGLE:** AP ART CONCENTRATION

IDEAS).

-NO MEDIA RESTRICTIONS ALTHOUGH YOU SHOULD GO WITH YOUR STRONGEST MEDIUM TO BEGIN.

-SIZE: 9" X 12" OR ANY SIZE LARGER—FEEL FREE TO DO IN A SKETCHBOOK.

-**MUST BE (2) FINISHED COMPOSITIONS**. PLEASE NO STUDIES (A STUDY IS A SINGLE SUBJECT, PLACED IN THE CENTER OF A COMPOSITION). PLEASE USE ACCURATE DETAIL AND COMPLETE CHIAROSCURO, WITH FULL VALUE VARIETY WITH ANY MEDIUM YOU SELECT. -SELECT A TOPIC YOU HAVE EVERYDAY ACCESS TO, IN ORDER TO OBSERVE AND/OR PHOTOGRAPH REGULARLY.

QUESTION? CONTACT: ANDREW DYCUS

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