

# Practice What You Know

## half steps and whole steps #1

2

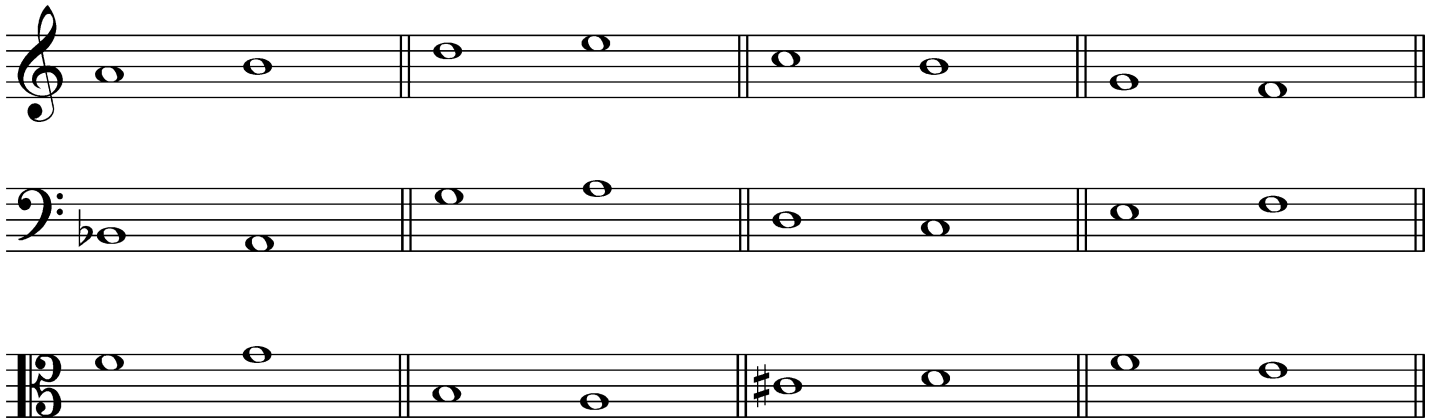
Directions: Add accidentals to create the indicated intervals. Be sure to check your clefs.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### Half Steps

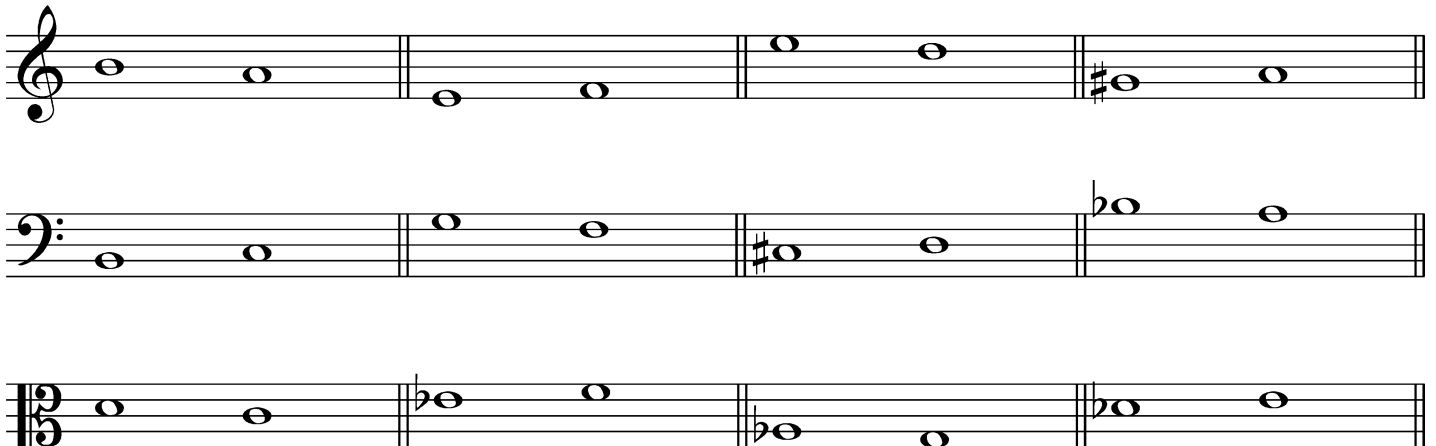
1. Create half steps by adding accidentals to the second note in each pair (if needed).



Three staves of musical notation for half steps. Each staff contains four pairs of whole notes separated by a double bar line. The first staff is in treble clef, the second in bass clef, and the third in alto clef. The pairs of notes are: (C4, D4), (D4, E4), (E4, F4), (F4, G4) on the first staff; (B3, C4), (C4, D4), (D4, E4), (E4, F4) on the second staff; and (C4, D4), (D4, E4), (E4, F4), (F4, G4) on the third staff.

### Whole Steps

2. Create whole steps by adding accidentals to the second note in each pair (if needed).



Three staves of musical notation for whole steps. Each staff contains four pairs of whole notes separated by a double bar line. The first staff is in treble clef, the second in bass clef, and the third in alto clef. The pairs of notes are: (C4, D4), (D4, E4), (E4, F4), (F4, G4) on the first staff; (B3, C4), (C4, D4), (D4, E4), (E4, F4) on the second staff; and (C4, D4), (D4, E4), (E4, F4), (F4, G4) on the third staff.