

June 2026

12 AP SUMMER READING: TROY HIGH SCHOOL

Dear Juniors:

We are pleased you have chosen to enroll in 12AP English! Ours is a college-level World Literature class; it is both exciting and demanding. Your summer reading options match that description - peruse and select from the list of works of World Literature, classic and contemporary. Be aware some of these works contain mature themes. While the reading will add enjoyment to your summer, it will also strengthen your literary background. This, of course, will help you throughout both semesters and on the AP exam.

Please read and follow these directions carefully.

<p><u>3 Required Books:</u></p> <ul style="list-style-type: none">• <i>Candide</i> – Voltaire (Podcast Optional Listen)• One choice from List 1• One choice from List 2 <p>You must read all 3 books (and the poems).</p>	<p>Required Poetry:</p> <p>Icarus Poems</p> <p>Poetry Unbound Podcast: A Poem for Complicated Love Stories</p>
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List 1:

East of Eden John Steinbeck

Jane Eyre Charlotte Bronte

The Sun Also Rises Ernest Hemingway

The Trial Franz Kafka

Anna Karenina Leo Tolstoy

Lolita Vladimir Nabokov

Heart of Darkness Joseph Conrad

Invisible Man Ralph Ellison

Great Expectations Charles Dickens

List 2:

Beloved Toni Morrison

Breath, Eyes, Memory Edwidge Danticat

Waiting Ha Jin

So Long A Letter Mariama Bâ

Disgrace J.M. Coetzee

We Do Not Part Han Kang

Never Let Me Go Kazuo Ishiguro

Oryx and Crake Margaret Atwood

All the Light We Cannot See Anthony Doerr

Written Responses:

For the **two choice novels** that you read from List 1 and List 2, please create a “[reduction](#)” for each one using the template provided. Make sure all the categories are accounted for. These are due the first day of class. You will also have a series of assessments about your reading the first week of class, both multiple choice and in-class writing. One of the assessments will be a poetry analysis about the **Icarus poems**. The Unbound poetry podcast is a good example of how you might develop your own thinking about how poetry allusions are reimagined over time. And the optional podcast on *Candide* is a good example of the level of discussion expected about literature in this course.

Warmly,

12 AP Teachers