

Oak Art Plan 2025-26

Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Elizabethan Collage The Armada Portrait Work of Artists Explore the extraordinary story of the Armada portrait and the element of mystery regarding who painted it. Royal Museums Greenwich website has	Mexico Frida Kahlo – painting Textiles – Mexican Folk art  Work of Artists Explore the work of Frida Kahlo learning about her contribution to the Mexican movement and desire to celebrate indigenous Mexican culture through depiction of traditional costume, folk art etc.	Brilliant Britain Drawing and Painting Laura Knight  Work of Artists Explore the life and works of Laura Knight – identifying her time and place in the world of art Identify her as a wartime and post-war painter. Focus on her wartime paintings – particularly those showing the work that women did in	Incredible India Sculpture and Painting Folk art – Madhubani painting and papier mache  Work of Artists Explore Indian folk art and the tradition of Madhubani painting Understand the difference between folk art and that of trained artists	What Mr Darwin Saw Drawing – book illustration Exploring the work of Brita Granstrom  Work of Artists Discuss the work of a commercial artist and how book illustration is a job. Look carefully at the illustrations within the book and explore how they contribute to the narrative – explore how the work would function without the paintings	Trojan Horse Drawing, printing, collage Using Illustrations from Mythologica  Work of Artists Explore the images within the book and contrast with those recently seen in What Mr Darwin saw

great resources for this	Focus on her still life work featuring a range of exotic fruits, vases of flowers etc.	industrial roles during the war	Draw upon knowledge of Mexican folk art to support learning	Exploring Ideas Collect snippets of illustrations, pictures and textures etc. to create a mood board which compliments the illustrations within the book	Discuss the difference in style
Develop an understanding of the symbolism within the painting	Highlighting her bold use of colour, strong brush strokes, simplistic shapes	Gather and record information about her	Exploring Ideas Explore and talk about the vibrant variety of artwork produced in India	Use sketchbooks to create initial ideas for composition	Discuss the impact that the illustrator is trying to achieve.
Exploring Ideas		Use sketchbooks to draw details from paintings e.g. focus on the machinery portrayed in the paintings	Find out about the features of Madhubani art	Use sketchbooks to create initial ideas for composition	Discuss use of colour, collage, layering
Use sketchbooks to draw details of the painting e.g. focus in on fragments of the painting and reproduce images		Collect pictures of machines and industrial equipment	Symmetric, geometric	Drawing Make detailed botanical and anatomical drawings using first hand observation of a range of plants and the replica	Exploring Ideas Make sketches and mood boards to compliment chosen character from the book
Drawing	Exploring Ideas	Drawing Use pencils to create shades and tones	Bright, uses images from nature	insects in resin – focussing on creating drawings which show accurate proportion and detail	Select an image of a Greek statue which interests the child and plan how to embellish in the way of Mythologica
Develop close		Experiment with skills such as hatching and cross hatching to create depth	Usually edged in thick black line	Apply tone – observe light and shadow	
		Experiment with drawing 3 dimensional	Drawing Draw motifs and views created via a viewfinder – explore patterns, recreate and use as inspiration for further artwork	Painting	

observational skills by looking carefully at focussed parts of the painting and recreating	Use sketchbooks to record and collect ideas to contribute to a piece inspired by the work of Frida Kahlo – observational sketching of plants, flowers, fruits etc.		shapes and learn how to create 3D effect Make sketches of tools, musical instruments etc. items with a range of shapes Make arrangements of items and sketch composition Painting	Draw using a range of media such as felt tips, ink, fabric pens Using inspiration from Madhubani examples create own composition using media of choice – offer the opportunity to draw/paint onto fabric. Sculpture Explore how sculptures of elephants are popular items in Indian folk art Design and create using papier mache around a balloon. Explore how to attach items such as trunk and ears. Create a good finish in terms of pattern and design	Explore how watercolours function as a medium – find out how adding water impacts on the colour etc. Use watercolours to create an illustration which compliments a piece of text about the voyage of the Beagle Add detail using pastels, chalks etc. to brighten, emphasise part of the painting	Drawing Draw from first hand observation and from the imagination using a variety of media Paint and Collage Select and mix colours to adorn chosen image Select collage materials to embellish image Print Use items to print on the image to create effect
Use shading, hatching and blending to create effects	Consider composition e.g. thinking about aspects such as foreground, middle, background	Drawing Use a range of media to make drawings including chalks, pastels, watercolour pencils Experiment with line, tone, shape using techniques such as blending, smudging,	Explore impressionist painting techniques such as stippling, sponging, etc. Explore use of brush work to create different effects			

mix colours to create skin like tones and replicate colours in the original work collage add collage to a painting select and use a range of media to create effect – considering texture and design curl and manipulate paper to create items for collage work	stippling for texture, feathering etc. Digital Media Collect and record information digitally e.g. take photographs of still life items in differing arrangements to use for drawing purposes later Painting Develop a painting from a range of initial stimuli e.g. observational drawing, looking at the work of other artists Mix a range of colours to create secondary colours, complimentary and contrasting colours Learn to use powder paint effectively Make tints and shades	Explore how to use paint to create light Paint using thickened paint and explore the effect of this on different surfaces Focus in on key aspects of the paintings, e.g. boats, rockpools, figures Discuss and identify perspective in the paintings Create a painting inspired by the work of Laura Knight	Overcome problems which may occur e.g. instability of the structure etc. (linked to DT)	
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	Create a bold painting using the stylistic devices common to the work of Frida Kahlo				
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