



**Clarence High School
Music Department
Presents**



SPRING CHORAL CONCERT

**May 20, 2026
CHS Auditorium, 7:00 PM**

**Directed by: Mrs. Amy Fetterly
Accompanied by: Dr. Lorraine Abbott**



CONCERT ETIQUETTE

**Please follow these guidelines
for appropriate concert behavior:**

1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applaud at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

PLEASE SILENCE YOUR CELL PHONES.



PROGRAM

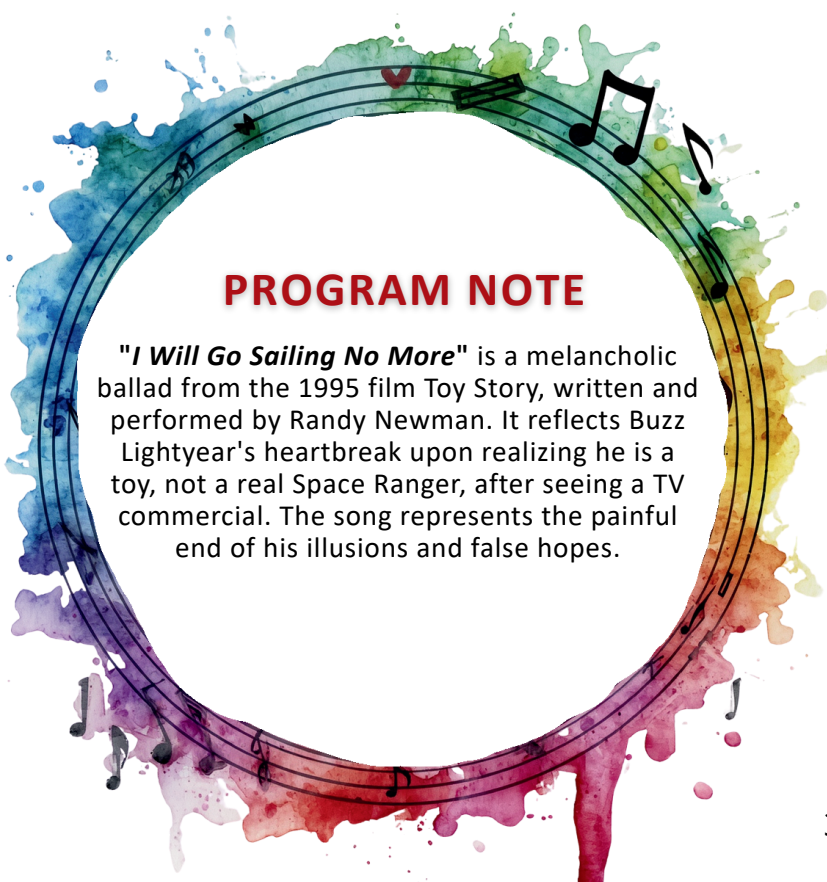
CHAMBER CHOIR



Avery Collins & Julian Wyant, Student Conductors

The Star Spangled Banner Francis Scott Key

I Will Go Sailing No More Randy Newman
arr. Rich Hasty

A circular graphic with a watercolor splash background in shades of blue, green, yellow, orange, and red. A black musical staff with five lines is superimposed on the circle, with several black musical notes and a red heart symbol placed along it.

PROGRAM NOTE

"I Will Go Sailing No More" is a melancholic ballad from the 1995 film *Toy Story*, written and performed by Randy Newman. It reflects Buzz Lightyear's heartbreak upon realizing he is a toy, not a real Space Ranger, after seeing a TV commercial. The song represents the painful end of his illusions and false hopes.

PROGRAM NOTES



"For Everything There is a Season," arranged by Jay Althouse, is a choral piece that focuses on accepting the full range of life's experiences—joy, sorrow, prosperity, and adversity—with the understanding that everything has a purpose and a designated time.

"Love Psalm" by Darmon Meader encourages young people to learn to live a life we love.

"100 Years" by John Ondrasik, released in 2003, is a platinum-selling ballad about appreciating the fleeting moments of life. The song follows a person's life from age 15 to 99, focusing on themes of nostalgia, growth, love, and to seize the present.

"The Old Mill" by Kenneth Riggs is a poignant, reflective choral piece that sets a poem by Thomas Dunn English to music, exploring themes of nostalgia, the passage of time, and the decline of a once-vibrant, now-abandoned mill.

O Sifuni Mungu by David Maddux -
English Translation

O Sifuni Mungu! – O praise the Lord! / O praise God!
Viumbe vyote vya Mungu wetu na Mfalme wetu – All creatures of
our God and King
Pazeni sauti ili nasi mwimbe – Lift up your voice and sing with us
Watu wote, viumbe vyote, awaye yote – All people, all creatures,
everybody
Imbeni! Imbeni! – Sing! Sing!
Tusifu Mungu – Let us praise God

PROGRAM

MIXED CHORUS

Mrs. Amy Fetterly, Conductor



For Everything There is a Season Jay Althouse

Hayden Scrivani, piano

Love Psalm Darmon Meader

100 Years John Ondrasik
arr. Ryan James

The Old Mill Kenneth Riggs

Arianna Correa-Bugio, soloist

O Sifuni Mungo (Senior Song Choice) David Maddux
arr. Roger Emerson

Gavin Vacanti, Sydney Chenevert, Alivia Marrano, Joy Davis,
Maci Pask, Sandrine Niyogushima, Aurora Forstadt,
Isabella Arroyo, Zoe Zulick - soloists

Addison Amico, Ty Dersam, Lincoln Graffam, Ari Kramer,
Nicholas Kramer, and Jacob Wyant - rhythm section

PROGRAM NOTES



Barry Manilow's "***Copacabana (At the Copa)***" (1978) tells a tragic story of love, jealousy, and loss set in the famous New York nightclub. It follows Lola, a showgirl, and Tony, a bartender, whose lives are ruined when a wealthy gangster, Rico, sparks a fatal fight over her, leading to tragedy.

Dolly Parton wrote "***Light of a Clear Blue Morning***" in the mid-1970s as a deeply personal song of deliverance, hope, and liberation. At its core, the song represents the moment a person finally sees a path forward after enduring a long period of struggle.

Susan Brumfield's arrangement of "***No Time***" is a popular choral piece blending traditional American camp meeting songs, focusing on themes of spiritual journey, urgency, and mortality.

"***When You Believe***," composed by Stephen Schwartz for *The Prince of Egypt* (1998), means that miracles are possible through faith and persistence, even when prayers seem unanswered and hope is fragile. It emphasizes that ordinary people can achieve the impossible when they believe.

PROGRAM

GUY'S CHORUS



Lincoln Graffam and Nicholas Kramer, Student Conductors

Copacabana Barry Manilow
arr. Matt Astle

TREBLE CHORUS



Mrs. Amy Fetterly, Conductor

Light of a Clear Blue Morning Dolly Parton
arr. Craig Hella Johnson

Ellen Weiss, flutist

Tegan Keough, Holly Royce, and Taylor Kloc - soloists

Aisha Ganga, Eleni Cataldi, and Addison Amico - trio

No Time arr. Susan Brumfield

When You Believe (Senior Song Choice) Stephen Schwartz
arr. by Keith McKay Evans

Isabella Arroyo, Nila Aschour, Avery Collins, Bea Gonzalez,
Stephanie Kaiser, Tegan Keough, Grace Kinnan, Bella Marcaccio,
and Holly Royce - senior soloists

PROGRAM NOTES



"***The Times They Are a-Changin'***" is a phrase popularized by Bob Dylan's 1964 anthem, signaling that social norms, standards, and cultural expectations are shifting in a way that is both inevitable and unstoppable. While originally a response to the upheaval of the 1960s, the phrase has evolved into a universal idiom used to describe any major generational or societal transition.

"***Apple Tree***," arranged by Canadian composer Katerina Gimon from the original song by AURORA, is a choral piece about the hidden potential within every individual to save the world, addressing the climate crisis with hope and urgency. It highlights that through unity and action, we can build a better future.

"***I Know This Rose Will Open***," written by Unitarian Universalist minister Mary Grigolia, is a meditative hymn and round about trusting the process of life, transformation, and letting go. Originally composed while taking a seminary class on death and dying, it serves as a personal affirmation of trusting the soul's journey, even through fear and change.

"***For Good***" from the musical *Wicked*, written by Stephen Schwartz, explores the lasting, transformative impact of friendship as Elphaba and Glinda part ways, acknowledging they are changed "for good"—meaning both permanently and for the better. It highlights how individuals shape each other's lives, often making them better people.

PROGRAM

TREBLE CHORUS (CONTINUED)

Mrs. Amy Fetterly, Conductor

The Times They Are A-Changin' Bob Dylan
arr. Keith McKay Evans

Isabella Arroyo and Taylor Kloc - soloists

Apple Tree arr. Katerina Gimon

Lincoln Graffam, Ari Kramer, Nick Kramer, and
Jacob Wyant - percussionists

I Know This Rose Mary Grigolia

BELLA VOCE



Avery Collins & Isabella Zinno, Student Conductors

For Good Stephen Schwartz
arr. Warren Poquiz

Amanda Marsala, Samantha Fisher, Ryan Morgante,
Tegan Keough, Isabella Zinno, Avery Collins,
Grace Kinnan and Nila Aschour - senior soloists

PROGRAM NOTES

"**Wonder**" by Mack Wilberg is the first movement of his "*Dances to Life*" suite. It is a playful, upbeat piece that captures the innocence and joy of childhood, featuring rhythmic, dance-like music.

"**Jenny Rebecca**" is a tender lullaby written by songwriter Carol Hall for a four-day-old baby girl, famously recorded by Barbra Streisand in 1965 and Olivia Newton-John. The song, which became one of Hall's standards, describes the joys and wonders awaiting a newborn's life, serving as a protective, loving wish for her future.

"**Unclouded Day**" (often referred to as The Unclouded Day or in the context of the album Uncloudy Day), arranged by Shawn Kirchner, is a popular choral arrangement of a 19th-century gospel song. It represents a hopeful vision of heaven, peace, and the afterlife.

Jennifer Lucy Cook's "**Time**" is a contemporary a cappella choral piece that explores the paradox of time as both a fleeting, frantic resource and a constant, inescapable presence. Through spoken-word elements and rhythmic "ticking" sounds, it emphasizes the urgency of living in the moment and the inevitability of time passing.

Sunday in the Park with George is a musical by Stephen Sondheim (music/lyrics) and James Lapine (book) about the struggle of artistic creation and the personal cost of obsession. Inspired by Georges Seurat's painting "A Sunday Afternoon on the Island of La Grande Jatte," the 1984 show explores the conflict between an artist's need to dedicate their life to work and their need for human connection.

"**Blow the Candles Out**" tells the story of a sailor who wins the affection of a young woman, but advises her to "blow the candles out" to keep their meeting secret, reflecting a blend of romantic innocence and sneaky behavior.

PROGRAM

CHORALE



Mrs. Amy Fetterly, Conductor

Wonder (From *Dances to Life*) Mack Wilberg

Dr. Lorraine Abbott and Ellie Zhu - 4-HAND piano
Owen Zdrojewski, Kellen Weiss, Ethan Jonas - percussionists

Jenny Rebecca Carol Hall
arr. Clair McElfresh

Unclouded Day (from *Heavenly Home: Three American Songs*)
Senior Song Choice arr. Shawn Kirchner

The Time Has Come Eriks Esenvalds

Cadence Ehre & Edith Setlik - soloists

Time Jennifer Lucy Cook

Sunday (from *Sunday in the Park with George*)
..... Stephen Sondheim
Senior Song Choice arr. Mac Huff

Flute - Ellen Weiss, Oboe - Katie Johnson,
Horn - Callum Lagowski, Timpani n- Benjamin Hereth,
Bells - Kellen Weiss

Blow the Candles Out Gregg Smith

EXTRACURRICULAR GROUPS



SOPRANO

Cadence Ehre
Samantha Fisher
Brynn Jalal
Edith Setlik

TENOR

Lincoln Graffam
Eli Janicki-Howe
Grace Kinnan

ALTO

Avery Collins
Eleni Cataldi
Tegan Keough

BASS

Peter Kraft
Jacob Wyant
Julian Wyant



TENOR 1

Lincoln Graffam
Elias Janicki-Howe
Jack Story

BARITONE

David Brophy
Alexander Meister
Kellen Weiss

TENOR 2

Noah Munn
Jacob Wyant
Julian Wyant

BASS

Mason Davey
Ari Kramer
Nicholas Kramer



Nila Aschour
Sydney Boesl
Eleni Cataldi
Avery Collins
12 Samantha Fisher

Aisha Ganga
Brynn Jalal
Tegan Keough
Grace Kinnan
Taylor Kloc

Amanda Marsala
Ryan Morgante
Molly O'Brien
Sariyan Siddiqui
Isabella Zinno

MIXED CHORUS

SOPRANO

Isabella Arroyo - Treasurer / Historian

Sydney Chenevert

%Delphyn Colwell

%Joy Davis

Aurora Forstadt

%Louise Harvey

Morgan Hubacher

Violet LeCastre Dubel

%Alivia Marrano

%Maci Pask

Vivien Peffer

Alexa Radley

Mackayla Ryan

Madelynn Smith

%Anna Sorensen

%Claire Thore

TENOR

John Berdysiak

Myles Groff

Tegan Hunt

Aiden Pries

Coreyon Suttles

Julian Wyant



ALTO

Nila Aschour

Arianna Correa-Burgio

Emery Fancher

Adrienne Griffin

Jorja Hackford

Elizabeth Jonas

Layla Jonas - Secretary / Librarian

Miranda Kamuda

Lana Kharlip

Abigail Kozak

Gianna Marquart

Sandrine Niyogushima

Neveah Pache

Ryleigh Rabin

%Hayden Scrivani

Madison Simone

%Zoey Zulick

BASS

Andrew Bader

Ty Dersam

Daniel Garrity

Eliot Graffam

Gavin Ketcherside

Alexander Meister

Gavin Vacanti - President and

Boosters Liaison

TREBLE CHORUS

SOPRANO I

#Isabella Zinno - only joining for Senior Song

Aisha Ganga - Boosters Liaison

Bea Gonzalez

*Isabella Marcaccio - Vice-President

Edith Setlik - Treasurer

Holly Royce - Wardrobe

Isabell Siradas

&Isabella Arroyo



SOPRANO II

Adeline Eustice

+Avery Collins

Bella Hacker

*Cadence Ehre

Brynn Jalal - Librarian

Mary Kate Chapin

Eleni Cataldi

Stephanie Kaiser

ALTO I

*Tegan Keough - President

Meghan Garrant

%Lauren Engler

%Elizabeth Weiss

Marissa Cooper

%Kara Bullard

Madelyn Randolph

Molly O'Brien

ALTO II

*Grace Kinnan - Historian

Sydney Boesl - Secretary

Taylor Kloc

Nila Aschour

Abigail Pastuhova

Adrianna Castellani

%Lily Abdelwahab

Addison Amico

Ryan Morgante - only joining for
Senior Song

*** Section Leader**

% Assistant Section Leader

& Area All-State Participant

NYSSMA All-State Participant

+ Senior High ECMEA All-County Participant

CHORALE

SOPRANO

&Isabella Arroyo

%Sydney Boesl

Aisha Ganga

Brynn Jalal

Amanda Marsala - Wardrobe

Lorelei Sakocius

Edith Setlik

*#Isabella Zinno - President

TENOR

%Lincoln Graffam

Daniel Hibscheiler

Elias Janicki-Howe

Griffin Lehmbeck - Vice-President

Adrian Quilachamin

Brenden Steele

Gavin Vacanti

+Jacob Wyant - Boosters Liaison

*+Julian Wyant - Student Conductor



ALTO

Kelsi Abramsky

Lilliana Campbell

%+Avery Collins

Cadence Ehre

Samantha Fisher

Tegan Keough

*Grace Kinnan

Ryan Morgante

Sophia Mukkamala

BASS

%+David Brophy - Secretary

Michael Bussman

Mason Davey - Librarian

Arden Jalal - Technology Facilitator

Peter Kraft - Historian

Ari Kramer

*Nicholas Kramer - Treasurer

Timothy Simard

Brendan Swain

*** Section Leader**

% Assistant Section Leader

& Area All-State Participant

NYSSMA All-State Participant

+ Senior High ECMEA All-County Participant



CHORUS CONTACTS



Mrs. Amy Fetterly

Teacher for Mixed Chorus,
Treble Chorus, and Chorale

afetterly@clarenceschools.org

clarenceschools.org/music

Choral Program Information
Music Calendar
Digital Concert Programs (in color)
Music NEWS
Trip Handbooks and more!

Music Office:

Cassandra Fish
(716) 407-9040
(Now located at CMS in the
Chorus Room, 407A)

Chorus Boosters President:

Chris Brophy
ChorusBoostersCHS@gmail.com





Join us at our next meeting in June to see how
you can help support the Chorus program in the upcoming school year!

WHAT WE DO

- Educational Performances
- Competitions
- Career Field Trips- Boston, Disney in 2027...
- Leadership Roles- chosen by teachers
- Opportunities to Audition for:
 - Concert Solos
 - Fall Play
 - Spring Musical
 - Music Associations: ECMEA and NYSSMA
 - Extracurricular Ensembles
- National & Regional Guest Conductors
- Travel Workshops
- Commission Pieces
- Guest Tours
- Recording Sessions
- Fundraisers
- Scholarships



SCAN & SIGN UP
FOR BOOSTER EMAIL
REMINDERS



DIRECTOR'S BIO



Mrs. Amy Fetterly is in her twenty seventh year of teaching in the Clarence Central School District. She has taught music at the elementary, middle school and high school level. Mrs. Fetterly is privileged to be the director of Mixed Chorus, Treble Chorus, Chorale, and Vocal Jazz; and oversees Bella Voce, Guy's Chorus, and Chamber Choir.

Mrs. Fetterly has her Bachelor's Degree in Music Education with a Vocal Concentration and minor in Vocal Performance from the Crane School of Music at SUNY Potsdam. Her Master's Degree in Early Childhood Education and minor in Conducting was obtained from the State University at Buffalo. During these many varied and wonderful learning years, music gave her the opportunity to travel across the country and work with renowned conductors, performers, and composers with Crane's Chamber Choir and explore the acappella genre with A# Arrangement, which became her love. She has studied under some of the most prominent conductors in choral history such as Daniel Gordon, Rene Clausen, David Hayes, Rebecca Reames and Robert Shaw. During her time at CHS she created the Chorus Boosters organization, which has helped district choirs obtain funds for music-related functions such as national guest conductors, travel workshops, concert tours, recording sessions and raising scholarship funds. She has also been invited to conduct in the American Music Abroad program and regional all-counties.

Mrs. Fetterly is a member of NYSSMA (New York State School Music Association), ECMEA (Erie County Music Educators Association), NAFME: The National Association for Music Education, and ACDA (American Choral Directors Association). She has performed in many musical theater productions across the state and was a member of the Buffalo Gateway Chorus and the Buffalo Master Chorale. Mrs. Fetterly has also led Kenny award – winning productions of CHS musicals as the Vocal Director for the past 11 years. Mama (as the students call her) resides in Clarence with her husband Chris, and they are the proud parents of two young musicians, Angelina and Vincent. In her spare time, Mrs. Fetterly loves to cuddle with her golden retriever Jeter, camp, hike, cook, and read.

ACKNOWLEDGEMENTS

Board of Education

Dr. Matthew Frahm CCSD Superintendent of Schools
Mr. Kenneth Smith High School Principal
Mrs. Julie Mampe High School Assistant Principal
Mr. Robert Coniglio High School Assistant Principal
Mrs. Heidi Kohler CCSD Music Department Chair
Mrs. Cassandra Fish CCSD Music Secretary/Designer
Mrs. Amy Fetterly High School Chorus Teacher
Dr. Lorraine Abbott Piano Accompanist
Mrs. Alicia Braaten Program Copies
Joe Moronski High School Evening Custodian
Drayton Kwiatek Sound Board
Abigail Morelli Lighting

Thank You

Thank you all for sharing our music with us this evening. We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.

A SPECIAL THANK YOU TO OUR

Chorus Boosters

MAY 27 AVPA Senior Practicum Night- CHS 6:30 pm

MAY 28 Choral Banquet

NEXT BOOSTER MEETING:

JUNE - BE ON THE LOOKOUT FOR THE TIME AND VENUE THROUGH
THE CHORUS BOOSTER FACEBOOK PAGE AND EMAIL.



Summer Instrumental or Vocal Lessons



It's time to register for summer instrumental or vocal lessons for your child or teen to build upon their instrumental or vocal skills during the summer months.

Highly qualified instructors are in place and we hope you will take advantage of this opportunity!

Summer lessons will keep students practicing and improving and the results will be greater musical growth and personal satisfaction.

**After reading the parent packet posted on:
<https://www.clarenceschools.org/music/music-news>**



Follow these steps by Friday, May 16:

- 1) Decide the type of lessons you want your child or teen to take within the 6-week time frame.**
- 2) Determine which teacher choice(s) based on their availability and instrument or voice taught.**
- 3) Reserve dates tentatively on your calendar until confirmed. By mid-June, you will be contacted by a teacher to schedule the lessons.**
- 4) Complete the online registration form.**
- 5) Make a payment (Paypal or Venmo - see parent packet for QR codes and information on a processing fee), or mail a check.**

Please contact your child's music or vocal teacher, or the music office at (716) 407-9040 with any questions.