



SUPER CURRICULUM

Years 7 to 8



Reading



- Tomorrow We Begin by Matt Goodfellow
- Taking Turkeys by Benjamin Zephaniah
- Gods and Monsters: Mythological Poems by Ana Samoson and Chris Riddell
- The Weight of Water by Sarah Crossan
- The Crossover by Kwame Alexander
- Frankenstein: A Retelling by Tanya Landman
- The Lie Tree by Francis Hardinge
- The Prince of Mist by Carlos Ruiz Zafon
- A Young Person's Guide to the Gothic by Richard Bayne
- The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson
- Michael Morpurgo's Tales from Shakespeare
- Terry Deary's Best Ever Shakespeare Tales
- Shakespeare for Everyone by Emma Roberts and Sarah Tanat Jones
- The Time Travellers Guide to Medieval England by Ian Mortimer
- The Long Way Down by Jason Reynolds
- Pigeon English by Stephen Kelman
- Armistice Runner by Tom Palmer
- Poems from the First World War by Gaby Morgan
- The Foreshadowing by Marcus Sedgwick.

Watching



- Watch a Shakespeare play of your choice and write a review.
- Watch the film production of the novel that you are watching.
- Watch live broadcasts of theatre productions.
- Use a map to plot the countries we have mentioned in English this year.
- Try to find a text that is located somewhere we have not 'covered.'

Listening



- The Rest is History: A Christmas Carol

Doing



- Join Creative Writing Club



SUPER CURRICULUM

GCSE (Years 9 to 11)



Reading



- 1984 by George Orwell
- The Handmaid's Tale by Margaret Atwood
- Birdsong by Sebastian Faulks
- The Great Gatsby by F. Scott Fitzgerald
- Dracula by Bram Stoker
- The Woman in Black by Susan Hill
- Animal Farm by George Orwell
- Never Let Me Go by Kazuo Ishiguro
- The Crucible by Arthur Miller
- Frankenstein by Mary Shelley
- Small Island by Andrea Levy
- To Kill a Mockingbird by Harper Lee
- The Curious Incident of the Dog in the Night-Time by Mark Haddon
- The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson
- The Road by Cormac McCarthy
- Wide Sargasso Sea by Jean Rhys
- The Yellow Wallpaper by Charlotte Perkins Gilman
- Things Fall Apart by Chinua Achebe
- The Ballad of Songbirds and Snakes by Suzanne Collins
- The Kite Runner by Khaled Hosseini

Watching



- BBC Shakespeare: Rise of a Genius
- RSC Macbeth (2018)
- Macbeth (2015, dir. Justin Kurzel, starring Michael Fassbender)
- National Theatre Live: An Inspector Calls (2015)
- TED Talk: The Danger of a Single Story (Adichie)
- Of Mice and Men (1992 film)
- Mrs Rumsey - YouTube

Listening



- BBC Open Book: John Steinbeck Special
- BBC Radio 4: In Our Time – Shakespeare's Life / Shakespeare's Work / Macbeth
- BBC Sounds: GCSE English Literature
- The Poetry Exchange

Doing



- Join Creative Writing Club
- Join Book Club
- Attend a theatre production
- Join Debating or Public Speaking club
- Visit a museum or historical site
- Ask your English teacher to help you to start a new book, podcast or film club



SUPER CURRICULUM

A Level (Sixth Form)



Reading



- Achebe: Things Fall Apart
- Austen: Pride and Prejudice
- De Maurier: Rebecca
- Bronte, C: Jane Eyre
- Faulks: Birdsong
- Gaskell: North and South
- Hardy: Tess of the D'Urbervilles
- Hosseini: The Kite Runner
- Ishiguro: Remains of the Day
- Roy: The God of Small Things
- Welsh: Trainspotting
- Winterson: Oranges Are Not the Only Fruit
- Understanding Poetry How to Read a Poem (Terry Eagleton)
- The Ode Less Travelled (Stephen Fry)
- Grammar and syntax · Grammar for Grown-Ups (Fry and Kirton)
- Journals The English Review (available in the library)

Watching



- Watch one of the following literary movies:
- Shakespeare: Macbeth, Hamlet, King Lear, All's Well that Ends Well, Midsummer's Night Dream, and Romeo and Juliet.
- Thackeray - Barry Lyndon
- Jane Austen novels: Northanger Abbey, Emma, Pride and Prejudice, Persuasion, Mansfield Park, and Sense and Sensibility.
- Dickens: David Copperfield, Oliver Twist, A Christmas Carol
- Brontes - Jane Eyre (Emily), Wuthering Heights (Charlotte)
- Thomas Hardy – Tess of the D'Urbervilles, Jude the Obscure, Far from the Madding Crowd
- Aldous Huxley - Brave New World
- George Orwell - 1984
- Hemingway - For Whom the Bell Tolls
- Fitzgerald - Great Gatsby
- Margaret Atwood - Handmaid's Tale
- Michael Ondaatje - The English Patient

Listening



- Shakespeare's Work
<https://www.bbc.co.uk/programmes/p00546s8> Macbeth (Divine Right of Kings)
- <https://www.bbc.co.uk/programmes/b0080xph> The Prelude (Wordsworth)
- <https://www.bbc.co.uk/programmes/b00899w0> The Romantics
- <https://www.bbc.co.uk/programmes/p00546ws> Seamus Heaney
- <https://www.bbc.co.uk/programmes/p009mdcy> Tennessee Williams:
- <https://www.bbc.co.uk/programmes/p009n018> Vitalism
- (Frankenstein) <https://www.bbc.co.uk/programmes/b00dwhwt> Wuthering Heights:
- <https://www.bbc.co.uk/programmes/b095ptt5>
- Dante's Inferno <https://www.bbc.co.uk/programmes/b00f05zj>
- Decline and Fall (Evelyn Waugh)
<https://www.bbc.co.uk/programmes/b01qmbsc>
- Hamlet <https://www.bbc.co.uk/programmes/b09jqtf5>
- Henrik Ibsen <https://www.bbc.co.uk/programmes/b0b42q58>
- Four Quartets (T.S. Eliot)
<https://www.bbc.co.uk/programmes/b0858w43>
- The Desert Island Discs podcast includes some interesting contextual background for several key authors including:
- Margaret Atwood <https://www.bbc.co.uk/programmes/p0093713>
- Susan Hill: <https://www.bbc.co.uk/programmes/p0093ntm>
- Philip Larkin <https://www.bbc.co.uk/programmes/p009n018>
- Zadie Smith <https://www.bbc.co.uk/programmes/b03bg4v7>
- John Updike <https://www.bbc.co.uk/programmes/p0093pc1>

Doing



- Look for guidance on focused wider reading. There are several university websites aimed at sixth form students eg. <https://www.univ.ox.ac.uk/applying-to-univ/staircase12/> or <https://nrich.maths.org/advancedstem/> (3)
- Complete a MOOC (massive open online courses). Online learning offers a new way to explore subjects you're passionate about eg. <https://www.futurelearn.com/> has many free courses.
- Find out about the latest research in different subject areas eg. <https://www.myheplus.com/>
- Read subject magazines/journals. The following literary magazines are excellent. <https://www.thewhitereview.org/> <https://www.theparisreview.org/> <https://www.litro.co.uk/> <http://www.ambitmagazine.co.uk/>
- Write an essay that answers a big question. e.g. "Who is the most influential British author of all time?"
- "Shakespeare is outdated and has no place in a modern curriculum. Discuss."
- Read reviews of current releases to stay ahead of what's happening in the world of literature today!
- Write your own short story.
- Listen to BBC Radio 4s book at bedtime to help you relax!
- Deliver an assembly on your favourite piece of literature

Enrichment



- Essay Writing (Year 13 – Wednesdays – Weeks 1A and 2B – Period 5) K.Lynch
- BGS Book Award (Year 13 – Fridays – U5) J. Elliott

Competitions



- Public Speaking Competition Launching in January
- Essay Writing Competition