

Alice in Wonderland

A Proctor Academy Production

May 15th, 7:00 PM & 16th, 7:00 PM

Wilkins Meetinghouse / Norris Family Theatre

Director: Amy Hubbard
Technical Director: Sam Wyckoff & Joan Saunders
Choreographer: Margaret Fair

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PROCTOR

Director's Note:

Alice in Wonderland has been a long time coming for us. The idea first started bubbling up last year, during *A Midsummer Night's Dream*, when students began tossing it around, half as a joke, half as a dream. And somehow, it stuck. What you're seeing tonight is the result of a full year of imagining and bringing that idea to life.

It felt like the right story for this moment. Our students are in a constant state of becoming, figuring out who they are, where they fit, and how to move through a world that doesn't always make sense. Alice's journey through Wonderland mirrors that experience in a way that is both whimsical and honest. She questions everything, gets lost, grows and shrinks (in every sense), and ultimately has to decide who she is.

Our version of *Alice* leans into a 1960s lens. The music, drawn from that era, is both an homage to the animated Disney version many of us grew up with and an attempt to give the story a slightly more mature edge. There's something about the music of the '60s, its questioning and emotion, that feels perfectly aligned with Alice's journey. It also carries a personal thread for me, as much of this music comes from my dad's generation, which still carries a deep sense of memory, nostalgia, and meaning.

We've been intentional about the symbols and storytelling throughout. In this telling, the Red Queen and the White Queen are not just rulers of Wonderland, but reflections of Alice herself, different forces within her that challenge, guide, and, at times, contradict one another. Like many of us, she encounters voices that pull her off course, moments that ask more of her than she feels she can give, and people who take more than they offer. But she also finds guides, steady presences who help her see more clearly, until she begins to trust her own voice above all.

That, perhaps, is the heart of this story. Not just the wonder, but the learning: how to hold onto yourself in a world that can be disorienting, how to recognize what lifts you and what drains you, and how to walk forward with a clearer sense of who you are.
This production has been built with and by students, through movement, design, music, and imagination, and it has been a joy to watch them create a world that is entirely our own. You may notice some nods to 1960s pop and cultural icons woven into the characters. Some will land right away, others might pass by, and that's okay.

Thank you for being here and stepping into Proctor's Wonderland with us.

- Amy Hubbard

Cast List

Lewis Carroll: Holden Buchbinder '27
Alice: Penny Mathison '27
Red Queen: Hazel Curry '26*
White Queen: Alice Ryan '26*
White Rabbit: Leo Jones '29
Humpty Dumpty: Will Bartlett '29
Gryphon: Brennan Dunklee '27
Mock Turtle: Holden Buchbinder '27
Mad Hatter: Finn Jones '29
March Hare: Ember Morgan '28
Dormouse: Ella Churchill
Frog Footma: Brennan Dunklee '27
Duchess: Spence Lund '29
Cheshire Cat: Kenzie Blizzard '27
Tweedle Dee: Kyara Cruz '26*
Tweedle Dum: Sierra Jean '26*
Walrus: Hazel Curry '26*
Carpenter: Alice Ryan '26*
King of Hearts: Knox Thompson '26*
Queen of Hearts: Ozzy Labrie '26*
Knave of Hearts: Silja Warzecha '27
Caterpillar: Max Preuss '26*
Two of Spades: Anders Maness
Five of Spades: Justin Truchon
Seven of Spades: CJ Van Stry '26*
Flowers & Shells:
Frenchie Wilkins, Olivia Farrell, Zion Maness,
Mabel Brown, Willa Brown, Lucia Graumann
Lady in Waiting & Duchess Cook: Lauren Cole - Johnson faculty
Luna Moth Jimi: Isaac Price '28

Extra Cards:

Theo Adam '28
Sanders Bell '27
Aaron Caro Barzey '26*
Bode Dodge '27
Wyatt Dodge '26*
Owen Dutton '27
Fritz Griffith '27
Hammy Hadden '28
Luke Long 'PG

Dylan Love '28
Bode Murano '26*
Joe Neilon '27
Quinn Sullivan '26*
Tim Sullivan '26*
Josh Tedeschi '27
Ethan Tucker '26*

Seniors *

Production Team:

Director: Amy Hubbard
Tech Director: Sam Wyckoff '19
Costume Design: Amy Hubbard, Joan Saunders, Kate Jones
Costumer/Props: Joan D. Saunders
Costumes: Kate Jones
Choreographer: Margaret Fair '19
CCR Choreography: Bria Tremblay '28
Sound Design: Seth Currier, Max Carton
Art Support: Rosanna Eubank, Ale Young
Arts Dept. Chair: Kate Jones
Project Period:
Nick Wilkins '02, Oshole Akhigbe, Izabelle Altman,
Emslie Broas, Mychael Brown, George Katsanos,
Liam Kerr, Brendan Lorio, Massimo Scorza, Ozzy Soderberg,
JT Torres, CJ VanStry, Jonathan Windham
Costume/Props Crew:
Amelia Jarvis, Willa Walton, Molly Shainker,
Tech Crew:
Val Parker, Rory DeVore, Amena Martinez-Paris, Jamesy Benenson
Hair/Makeup Support:
Libby Calvert, Orla Cressman, Rose Shinerock-Rocher,
Amelia Jarvis, Willa Walton
Sound Editing:
Garrett Gleason, Chris Allen, Max Carton,
Music Activity Students, Trumpet - Russ Ryan

ACT I

Scene I - Alice's Home

Scene II - The Room in the Looking Glass

Scene III - The Hall with Doors

Scene IV - The Sea Shore

ACT II

Scene - The March Hare's Garden

ACT III

Scene I - The Garden of Flowers

Scene II - The Court of Hearts

Scene III - Alice's Home

Soundtrack

ACT I

Morning Morgantown (Original Instrumental) - Joni Mitchell
(Max Carton '29 & Luke Stiles '27)
White Rabbit (intro) - Jefferson Airplane
Incense and Peppermints - Strawberry Alarm Clock
Gimme Some Lovin' - The Spencer Davis Group
Run, Run, Run - The Velvet Underground
Flying - Beatles
Within You Without You - Beatles
I Am the Walrus - Beatles

ACT II

China Cat Sunflower - The Grateful Dead
Season of the Witch - Donovan
People Are Strange - The Doors
Happy Together - The Turtles
House of the Rising Sun (Instrumental) - The Animals
Piece of My Heart - Janis Joplin
Gimme Shelter - Stones

ACT III

Voodoo Child (Slight Return – intro) - Jimi Hendrix
I Heard It Through the Grapevine (CCR) - Creedence Clearwater Revival
Interstellar Overdrive - Pink Floyd
Rich Man's Frug (instrumental) - Fosse/ Cy Coleman, Dorothy Fields, Ralph Burns
Clair de Lune - Debussy

COURT AND ENDING

Trumpet fanfare - Russ Ryan
The End - The Doors

FINAL MOMENT WITH ALICE AND QUEENS

Both Sides Now - Joni Mitchell

CURTAIN CALL

Build Me Up Buttercup - The Foundations

Special Thanks

Dan Burmester, Lee Butterfield '25, Becky Cassidy, Katelynn Churchill, Stefie Curry, Dianna DeVore, Rosanna Eubank, Marc Flaherty, Nathan French, Ebby Gerry, Sue Norris, Jill Jones Grotnes, Adam Jones, Heide Johnson, Stacey Simon-Jones, Michael Kretovic, Molly Leith, Barbara Major & Dining Services, Starr Middleton & Proctor Security, Proctor Facilities & Development, PAPA, Jake Paris, Shannon Paris, George Saunders, Amy Smucker, Terry Stoecker, Heidi Thoma, Mark Tremblay, Shauna Turnbull, Maura Weston, Ale Young, Community donations (croquet sets, materials, etc.), Proctor Housekeeping, Carol Wyckoff,

Theatre Etiquette:
Silence phones, No photos/video, Stay seated

Runtime + Intermission:
This performance runs approximately 110 minutes with one 15 minute intermission

Recording / Streaming Note:
Music plays an important role in shaping the world of this production. We've included brief excerpts of songs from the 1960s to support the storytelling and tone. These selections are used for educational purposes, and all rights remain with their respective artists and copyright holders.