The online resource I have used for summer study is all available through musictheory.net. These three specific lessons will help you prepare for the interval identification and understanding.

Generic intervals
Specific Intervals
Writing Intervals

I am asking you to master 11 customized exercises that are linked below. For each of these 11 exercises I need you to submit a screenshot of your score (with at least **out of 20**). You can practice as many times as you would like. **The goal is mastery so please aim for 20/20**. The 3 dots in the upper right corner will allow you to reset your score as many times as you would like, so practice!

When taking your **screenshots, please include the url tab** so I know that you are working on the correct assignment.

Please copy and then use this template for one submission.

Exercise	**Topic covered**	**Upload your screenshot submission here**
Note Construction 1	Note Construction in treble and bass clef	
Note Construction 2	**in movable C clefs**	
Ear Training Note identification		
Naming perfect and Major intervals	P4, P5, octaves, M2, M3, M6, M7	
Ear Training perfect intervals	P4, P5, unisons and octaves	
Ear Training Major intervals	M2, M3, M6, M7	
Naming intervals including m2, m3, m6, m7	P4, P5, octaves, M2, M3, M6, M7, and m2, m3, m6, m7 seen	

	both harmonically and melodically	
Ear Training Major and minor intervals	M2, m2, M3, m3, M6, m6, M7, m7	
Ear Training Major, perfect and minor intervals	unison, m2, M2, m3, M3, P4, P5, m6, M6, m7, M7, octave **& the tritone**	
Identifying diminished, perfect and augmented intervals	d4, P4, A4, d5, P5, A5, d8, P8, A8	
Identifying d, m, M, P intervals	M2, m2, M3, m3, d4, P4, A4, d5, P5, A5, m6, M6, m7, M7, d8, P8, A8	

Lastly, I ask that you memorize the "Special names for scale degrees" **I will check for comprehension of this on the first day of class (quiz #1)**

If you have any questions regarding this summer work, please feel free to email me at lcamenga@wma.us