



Marking Period 1 (MPI)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level I
<p>MP 1</p> <p>Sculpture Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas by exploring form, space, and material possibilities in three-dimensional art. • 1.5.HS.Cr2a Organize and develop artistic ideas using basic sculptural techniques, tools, and materials. • 1.5.HS.Cr3a Refine and complete sculptural work through revision, craftsmanship, and safe studio practices. • 1.5.HS.Pr4a Select, prepare, and present three-dimensional artwork that demonstrates care, stability, and intentional design. • 1.5.HS.Re7a Analyze and describe sculptural artwork using appropriate art vocabulary related to form, space, and structure. • 1.5.HS.Cn10a Relate sculptural work to personal experience, cultural traditions, and real-world design applications.
<p>MP 1</p> <p>Topics</p>	<p>Studio safety, tool use, 3D vs 2D</p> <p>Form & positive/negative space</p> <p>Additive construction</p> <p>Subtractive construction</p> <p>Assemblage sculpture</p> <p>Modeling with clay</p> <p>Texture and surface development</p> <p>Cultural sculptural traditions</p> <p>Individual sculpture project</p> <p>Presentation & critique</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<p>Sculptural Techniques, Safety & Construction Skills: Students practice safe tool handling while building stable three-dimensional forms using additive, subtractive, assemblage, and modeling methods with basic finishing techniques.</p>

	<p>Form, Space, Texture & Three-Dimensional Design Principles: Students explore volume, balance, surface texture, and foundational design concepts to create visually strong and structurally sound sculptures.</p> <p>Creative Planning, Material Selection & Concept Development: Students sketch ideas, choose appropriate materials, and develop simple concepts that guide the construction and meaning of their sculptural work.</p> <p>Craftsmanship, Critique & Formal Response to Sculpture: Students evaluate their own and others' sculptures using visual vocabulary, focusing on craftsmanship, structure, and artistic choices through guided critique and reflection.</p>
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay (air-dry or ceramic) • Cardboard • Paper construction materials • Plaster gauze • Styrofoam or foam • Carving tools • Hot glue/craft adhesive • Texture tools • Finishing/painting supplies



Marking Period 2 (MPIO)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level I
<p>MP 2</p> <p>Sculpture Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas by exploring form, space, and material possibilities in three-dimensional art. • 1.5.HS.Cr2a Organize and develop artistic ideas using basic sculptural techniques, tools, and materials. • 1.5.HS.Cr3a Refine and complete sculptural work through revision, craftsmanship, and safe studio practices. • 1.5.HS.Pr4a Select, prepare, and present three-dimensional artwork that demonstrates care, stability, and intentional design. • 1.5.HS.Re7a Analyze and describe sculptural artwork using appropriate art vocabulary related to form, space, and structure. • 1.5.HS.Cn10a Relate sculptural work to personal experience, cultural traditions, and real-world design applications.
<p>MP 2</p> <p>Topics</p>	<p>Review studio expectations, safety procedures, and proper tool handling. Introduce three-dimensional vocabulary and concepts.</p> <p>Explore form and space through simple additive and subtractive sculptural exercises.</p> <p>Investigate balance and stability using found materials or simple armature structures.</p> <p>Develop texture and surface through manipulation, carving, or layering techniques.</p> <p>Introduce basic sculptural materials such as clay, cardboard, wire, or found objects.</p> <p>Plan a small-scale sculpture using sketches, models, and written artistic intent.</p> <p>Begin construction of a sculpture focusing on structure, balance, and craftsmanship.</p> <p>Refine sculptural work through surface treatment, strengthening connections, and problem-solving.</p> <p>Participate in critique to analyze form, structure, and expressive intent.</p> <p>Present completed sculpture and reflect on process, challenges, and learning outcomes.</p>

<p>MP 2</p> <p>Skills- Concepts</p>	<p>Foundational 3D Form & Spatial Awareness: Students develop understanding of form, volume, mass, and positive/negative space while exploring how sculpture exists and functions in three-dimensional space.</p> <p>Construction Techniques, Materials & Structural Balance: Students practice basic assembly methods, additive and subtractive processes, material manipulation, and balance strategies to create stable sculptural forms safely and responsibly.</p> <p>Creative Problem-Solving & Artistic Intent: Students explore materials, solve structural challenges, and make intentional design choices to communicate ideas through three-dimensional artwork.</p> <p>Critique, Craftsmanship & Real-World Design Connections: Students participate in reflection and critique, refine craftsmanship and presentation, and connect sculptural concepts to real-world design and functional structures.</p>
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay or air-dry clay • Cardboard, wire, and found materials • Basic sculptural tools and adhesives • Armature materials • Sketchbooks and planning sheets • Teacher demonstrations and exemplars • Critique prompts and reflection guides

Marking Period 3 (MP3)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level I
<p>MP 3</p> <p>Sculpture Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas by exploring form, space, and material possibilities in three-dimensional art. • 1.5.HS.Cr2a Organize and develop artistic ideas using basic sculptural techniques, tools, and materials. • 1.5.HS.Cr3a Refine and complete sculptural work through revision, craftsmanship, and safe studio practices. • 1.5.HS.Pr4a Select, prepare, and present three-dimensional artwork that demonstrates care, stability, and intentional design. • 1.5.HS.Re7a Analyze and describe sculptural artwork using appropriate art vocabulary related to form, space, and structure. • 1.5.HS.Cn10a Relate sculptural work to personal experience, cultural traditions, and real-world design applications.
<p>MP 3</p> <p>Topics</p>	<p>Review three-dimensional vocabulary, safety procedures, and construction techniques learned in previous units. Introduce expectations for independent sculptural work.</p> <p>Explore structure and armature design through small construction challenges using wire, cardboard, or found materials.</p> <p>Develop balance and proportion through abstract or representational sculptural studies.</p> <p>Experiment with texture and surface treatment to enhance visual interest and expressive quality.</p> <p>Introduce expressive concepts such as movement, rhythm, and emphasis in three-dimensional form.</p> <p>Plan a sculpture using sketches, maquettes, reference images, and written artistic intent.</p> <p>Begin construction of a sustained sculptural project focusing on structure, stability, and craftsmanship.</p> <p>Refine sculptural work through strengthening connections, adjusting form, and enhancing surface quality.</p> <p>Participate in peer critique to evaluate structure, form, and expressive intent.</p> <p>Present completed sculpture and reflect on artistic growth, problem-solving strategies, and three-dimensional thinking.</p>

<p>MP 3</p> <p>Skills- Concepts</p>	<p>Sculptural Planning, Structure & Construction: Students develop independent sculptural planning and construction skills while learning to design and build stable structures using armatures.</p> <p>Three-Dimensional Design, Balance & Form: Students explore balance, proportion, and stability while solving problems in three-dimensional space and creating expressive sculptural forms.</p> <p>Craftsmanship, Materials & Studio Responsibility: Students strengthen craftsmanship and material control while practicing safe tool use and responsible studio habits.</p> <p>Artistic Communication, Critique & Reflection: Students communicate ideas through sculpture while participating in critique, revising their work, and reflecting on connections between sculpture, environment, and design.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Wire, cardboard, foil, and found materials • Clay or air-dry clay as appropriate • Basic sculptural tools and adhesives • Armature materials and fasteners • Sketchbooks, planning sheets, and maquettes • Teacher demonstrations and exemplars • Critique protocols and reflection prompts

Marking Period 4 (MPIV)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level I
<p>MP 4</p> <p>Sculpture Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas by exploring form, space, and material possibilities in three-dimensional art. • 1.5.HS.Cr2a Organize and develop artistic ideas using basic sculptural techniques, tools, and materials. • 1.5.HS.Cr3a Refine and complete sculptural work through revision, craftsmanship, and safe studio practices. • 1.5.HS.Pr4a Select, prepare, and present three-dimensional artwork that demonstrates care, stability, and intentional design. • 1.5.HS.Re7a Analyze and describe sculptural artwork using appropriate art vocabulary related to form, space, and structure. • 1.5.HS.Cn10a Relate sculptural work to personal experience, cultural traditions, and real-world design applications.
<p>MP 4</p> <p>Topics</p>	<p>Review three-dimensional concepts, studio safety, and construction techniques learned throughout the year. Introduce expectations for finished sculptural work.</p> <p>Plan a final sculpture using sketches, maquettes, reference images, and written artistic intent.</p> <p>Begin construction of the final sculpture, focusing on armature, structure, and overall form.</p> <p>Develop sculptural form through additive or subtractive processes, adjusting proportion and balance.</p> <p>Enhance surface quality through texture, pattern, or material treatment.</p> <p>Participate in peer critique to receive feedback on structure, form, and expressive intent.</p> <p>Revise sculptural work based on critique, strengthening stability, craftsmanship, and visual impact.</p> <p>Finalize sculptural details and prepare work for presentation or display.</p> <p>Present completed sculpture and discuss artistic process, challenges, and problem-solving strategies.</p> <p>Reflect on artistic growth in three-dimensional thinking and set goals for future sculpture or visual arts study.</p>

<p>MP 4</p> <p>Skills- Concepts</p>	<p>Sculptural Planning, Structure & Construction: Students develop independent sculptural planning while completing three-dimensional artworks that demonstrate understanding of structure, balance, and stability.</p> <p>Three-Dimensional Design, Surface & Form: Students refine construction methods and explore surface treatment and texture to strengthen visual communication in sculpture.</p> <p>Craftsmanship, Materials & Studio Responsibility: Students improve craftsmanship while practicing safe material handling and responsible studio habits.</p> <p>Critique, Presentation & Artistic Reflection: Students participate in critique and revision while preparing work for display and reflecting on artistic growth in preparation for advanced sculpture study.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay, cardboard, wire, foil, and found materials • Armature materials and adhesives • Basic sculptural tools • Sketchbooks, planning sheets, and maquettes • Mounting or display materials • Teacher demonstrations and exemplars • Critique prompts and reflection guides