

Marking Period 1 (MPI)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level II
<p>MP 1</p> <p>Sculpture Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas through investigation of three-dimensional form, space, and material possibilities. • 1.5.HS.Cr2a Organize and develop artistic ideas using intermediate sculptural techniques, tools, and processes with increased intentionality. • 1.5.HS.Cr3a Refine and complete sculptural work through sustained investigation, revision, craftsmanship, and safe studio practices. • 1.5.HS.Pr4a Select, prepare, and present three-dimensional artwork that demonstrates structural stability, intentional design, and readiness for display. • 1.5.HS.Re7a Analyze, interpret, and evaluate sculptural artwork using appropriate vocabulary related to form, balance, structure, scale, and space. • 1.5.HS.Cn10a Relate sculptural work to personal ideas, historical and cultural influences, and real-world or functional design applications
<p>MP 1</p> <p>Topics</p>	<p>Review, diagnostic project, safety</p> <p>Advanced additive/construction methods</p> <p>Subtractive + carving techniques</p> <p>Armature building (wire & support structures)</p> <p>Surface texturing & finishing</p> <p>Mixed media sculpture</p> <p>Sculptural abstraction</p> <p>Cultural sculptors & traditions</p> <p>Independent project planning</p> <p>Critique & exhibition</p>

<p>MP 1</p> <p>Skills- Concepts</p>	<p>Advanced Sculptural Techniques & Structural Construction: Students build complex three-dimensional forms using armatures, subtractive carving, advanced joining methods, mixed media integration, and reinforcement strategies to ensure stability and durability.</p> <p>Form, Surface & Spatial Design Understanding: Students explore mass, balance, texture variation, and surface finishing techniques to strengthen visual impact and sculptural craftsmanship.</p> <p>Creative Planning, Material Choice & Concept Development: Students produce multi-view sketches, engage in problem-solving, make intentional material decisions, and connect sculptural form to artistic meaning.</p> <p>Critical Response, Cultural Context & Artistic Reflection: Students evaluate structural success, describe and analyze visual choices, interpret artistic intent, and connect sculptural work to cultural and historical perspectives.</p>
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay or air-dry clay • Wire (armature) • Aluminum/armature wire tools • Carving tools • Plaster wrap • Mixed media supplies • Adhesives and glues • Texture tools • Surface finishing materials

Marking Period 2 (MP2)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level II
<p>MP 2</p> <p>Sculpture Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas through investigation of three-dimensional form, space, and material possibilities. • 1.5.HS.Cr2a Organize and develop artistic ideas using intermediate sculptural techniques, tools, and processes with increased intentionality. • 1.5.HS.Cr3a Refine and complete sculptural work through sustained investigation, revision, craftsmanship, and safe studio practices. • 1.5.HS.Pr4a Select, prepare, and present three-dimensional artwork that demonstrates structural stability, intentional design, and readiness for display. • 1.5.HS.Re7a Analyze, interpret, and evaluate sculptural artwork using appropriate vocabulary related to form, balance, structure, scale, and space. • 1.5.HS.Cn10a Relate sculptural work to personal ideas, historical and cultural influences, and real-world or functional design applications
<p>MP 2</p> <p>Topics</p>	<p>Review studio safety, tool use, and foundational sculptural concepts from Level I. Introduce expectations for intermediate-level craftsmanship and independence.</p> <p>Explore structural systems and armature design through construction challenges using wire, cardboard, wood, or found materials.</p> <p>Investigate balance, proportion, and scale in freestanding and suspended sculptural forms.</p> <p>Develop surface quality through texture, pattern, and material manipulation techniques.</p> <p>Explore material-specific processes such as additive construction, assemblage, or basic carving.</p> <p>Plan an intermediate-level sculpture using sketches, maquettes, reference imagery, and written artistic intent.</p> <p>Begin construction of a sustained sculptural project with attention to structure, stability, and intentional form.</p> <p>Refine sculptural work through problem-solving, strengthening connections, and enhancing surface treatment.</p> <p>Participate in critique to evaluate structure, material use, craftsmanship, and expressive intent.</p>

	<p>Present completed sculpture and reflect on artistic growth, structural problem-solving, and three-dimensional design choices.</p>
<p>MP 2 Skills- Concepts</p>	<p>Intermediate Sculptural Construction & Structural Problem-Solving: Students develop stronger construction skills through armature building, material manipulation, stability planning, and safe tool use to create structurally sound three-dimensional forms.</p> <p>Three-Dimensional Design, Scale & Spatial Relationships: Students apply core 3D design principles—including balance, proportion, scale, and spatial awareness—to organize sculptural forms effectively within physical space.</p> <p>Material Exploration, Surface Treatment & Craftsmanship: Students experiment with materials and surface techniques to enhance texture, finish, durability, and overall artistic quality while refining craftsmanship.</p> <p>Conceptual Thinking, Critique & Reflective Artistic Growth: Students communicate artistic intent, participate in critique and revision, and make thoughtful connections between sculpture, environment, and design to support continuous improvement.</p>
<p>MP 2 Core Materials</p>	<ul style="list-style-type: none"> • Wire, cardboard, wood, and found materials • Clay or mixed media as appropriate • Intermediate sculptural tools and adhesives • Armature and fastener materials • Sketchbooks, planning sheets, and maquettes • Teacher demonstrations and exemplars • Critique protocols and reflection prompts

Marking Period 3 (MP III)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level II
<p>MP 3</p> <p>Sculpture Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas through investigation of three-dimensional form, space, and material possibilities. • 1.5.HS.Cr2a Organize and develop artistic ideas using intermediate sculptural techniques, tools, and processes with increased intentionality. • 1.5.HS.Cr3a Refine and complete sculptural work through sustained investigation, revision, craftsmanship, and safe studio practices. • 1.5.HS.Pr4a Select, prepare, and present three-dimensional artwork that demonstrates structural stability, intentional design, and readiness for display. • 1.5.HS.Re7a Analyze, interpret, and evaluate sculptural artwork using appropriate vocabulary related to form, balance, structure, scale, and space. • 1.5.HS.Cn10a Relate sculptural work to personal ideas, historical and cultural influences, and real-world or functional design applications
<p>MP 3</p> <p>Topics</p>	<p>Review structural techniques, safety procedures, and material handling. Introduce expectations for concept-based sculptural work.</p> <p>Explore concept development in sculpture through visual research, brainstorming, and small experimental studies.</p> <p>Investigate expressive form through abstraction, symbolism, or representational approaches in three-dimensional sketches or maquettes.</p> <p>Develop scale and spatial relationships, considering viewer interaction, balance, and negative space.</p> <p>Experiment with material combinations and construction methods to support expressive intent.</p> <p>Plan a concept-driven sculpture using sketches, maquettes, reference imagery, and written artistic intent.</p> <p>Begin construction of a sustained sculptural project with focus on structure, form, and conceptual clarity.</p> <p>Refine sculptural work through problem-solving, strengthening structure, and enhancing surface quality.</p> <p>Participate in peer critique to evaluate concept communication, craftsmanship, and structural integrity.</p>

	<p>Present completed sculpture and reflect on conceptual growth, material choices, and three-dimensional problem-solving.</p>
<p>MP 3 Skills- Concepts</p>	<p>Conceptual Development, Form & Spatial Design: Students develop conceptual thinking while exploring expressive use of form, scale, and space to communicate ideas through sculpture.</p> <p>Construction Techniques, Materials & Problem-Solving: Students apply intermediate-to-advanced sculptural construction methods while experimenting with materials and solving structural challenges.</p> <p>Craftsmanship, Stability & Artistic Decision-Making: Students refine craftsmanship and structural stability while making independent artistic decisions that support artistic intent.</p> <p>Critique, Interpretation & Cultural Connections: Students participate in critique and revision while reflecting on sculptural meaning and exploring connections between sculpture, culture, and design.</p>
<p>MP 3 Core Materials</p>	<ul style="list-style-type: none"> • Wire, cardboard, wood, clay, and found materials • Mixed media and surface treatment materials • Intermediate sculptural tools and adhesives • Armature and fastener materials • Sketchbooks, planning sheets, and maquettes • Artist exemplars and visual references • Teacher demonstrations and critique protocols

Marking Period 4 (MPIV)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level II
<p>MP 4</p> <p>Sculpture Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas through investigation of three-dimensional form, space, and material possibilities. • 1.5.HS.Cr2a Organize and develop artistic ideas using intermediate sculptural techniques, tools, and processes with increased intentionality. • 1.5.HS.Cr3a Refine and complete sculptural work through sustained investigation, revision, craftsmanship, and safe studio practices. • 1.5.HS.Pr4a Select, prepare, and present three-dimensional artwork that demonstrates structural stability, intentional design, and readiness for display. • 1.5.HS.Re7a Analyze, interpret, and evaluate sculptural artwork using appropriate vocabulary related to form, balance, structure, scale, and space. • 1.5.HS.Cn10a Relate sculptural work to personal ideas, historical and cultural influences, and real-world or functional design applications
<p>MP 4</p> <p>Topics</p>	<p>Review expectations for Level II culminating work, studio safety, and criteria for strong sculptural craftsmanship. Establish individual artistic and technical goals.</p> <p>Plan a final sustained sculpture using sketches, maquettes, reference imagery, material testing, and written artistic intent.</p> <p>Begin construction of the final sculpture, focusing on armature, structure, balance, and scale.</p> <p>Develop sculptural form through additive, subtractive, or assemblage processes, refining proportion and spatial relationships.</p> <p>Enhance surface quality through texture, pattern, material treatment, or finish to support expressive intent.</p> <p>Participate in structured peer critique to evaluate structure, concept clarity, material use, and craftsmanship.</p> <p>Revise sculptural work based on critique, strengthening stability, visual impact, and coherence.</p> <p>Finalize sculptural details and prepare work for presentation, display, or documentation.</p> <p>Present completed sculpture and discuss artistic process, problem-solving strategies, and conceptual decisions.</p>

	<p>Reflect on artistic growth throughout Level II and set goals for Sculpture Level III or advanced three-dimensional study.</p>
<p>MP 4 Skills- Concepts</p>	<p>Conceptual Development, Form & Spatial Design: Students develop conceptual thinking while exploring expressive use of form, scale, and space to communicate ideas through sculpture.</p> <p>Construction Techniques, Materials & Problem-Solving: Students apply intermediate-to-advanced sculptural construction methods while experimenting with materials and solving structural challenges.</p> <p>Craftsmanship, Stability & Artistic Decision-Making: Students refine craftsmanship and structural stability while making independent artistic decisions that support artistic intent.</p> <p>Critique, Interpretation & Cultural Connections: Students participate in critique and revision while reflecting on sculptural meaning and exploring connections between sculpture, culture, and design.</p>
<p>MP 4 Core Materials</p>	<ul style="list-style-type: none"> • Wire, cardboard, wood, clay, and found materials • Mixed media and surface treatment materials • Intermediate sculptural tools and adhesives • Armature and fastener materials • Sketchbooks, planning sheets, and maquettes • Mounting or display materials • Teacher demonstrations, exemplars, and critique protocols