

Marking Period 1 (MPI)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level IV
<p>MP 1</p> <p>Sculpture Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas through sustained, independent investigation that reflects a clearly defined personal artistic vision in three-dimensional work. • 1.5.HS.Cr2a Organize and develop artistic ideas using advanced sculptural techniques, tools, materials, and processes with professional-level intentionality. • 1.5.HS.Cr3a Refine and complete sculptural work through ongoing critique, revision, risk-taking, and exemplary craftsmanship. • 1.5.HS.Pr4a Select, prepare, and present three-dimensional artwork that demonstrates advanced structural integrity, conceptual clarity, and readiness for exhibition or portfolio review. • 1.5.HS.Re7a Analyze, interpret, and evaluate sculptural artwork using advanced art vocabulary related to form, space, scale, structure, material, and expressive intent. • 1.5.HS.Cn10a Relate sculptural work to personal identity, cultural and historical contexts, contemporary issues, and future artistic or career pathways.
<p>MP 1</p> <p>Topics</p>	<p>Portfolio goals, thematic direction</p> <p>Research & cultural context</p> <p>Sketching, material planning, proposal</p> <p>Advanced construction and mixed media</p> <p>Large-scale building & structural solutions</p> <p>Surface development & finishing</p> <p>Independent studio work and critique</p> <p>Revision, reflection, refinement</p> <p>Artist statement development</p> <p>Professional presentation & photographic documentation</p>

<p>MP 1</p> <p>Skills- Concepts</p>	<p>Advanced 3D Construction, Mixed Media & Structural Integrity: Students demonstrate technical mastery through complex sculptural construction, mixed media integration, reinforcement strategies, and professional surface finishing.</p> <p>Conceptual Voice, Symbolism & Thematic Expression: Students develop deep artistic intent by exploring narrative, abstract, and thematic ideas while incorporating personal voice and cultural awareness.</p> <p>Portfolio Development, Exhibition & Artistic Communication: Students curate their strongest sculptural works, document them digitally, design installations, and produce artist statements and reflective writing.</p> <p>Critical Analysis, Cultural Context & Intentional Revision: Students analyze sculptural work through historical and cultural perspectives, evaluate multiple viewpoints, engage in critique, and revise intentionally to strengthen both form and meaning.</p>
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay or mixed clay bodies • Plaster & casting materials • Wood, cardboard, or foam • Armature & wire tools • Adhesives & joining materials • Surface finishing supplies • Professional display tools

Marking Period 2 (MPII)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level IV
<p>MP 2</p> <p>Sculpture Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas through sustained, independent investigation that reflects a clearly defined personal artistic vision in three-dimensional work. • 1.5.HS.Cr2a Organize and develop artistic ideas using advanced sculptural techniques, tools, materials, and processes with professional-level intentionality. • 1.5.HS.Cr3a Refine and complete sculptural work through ongoing critique, revision, risk-taking, and exemplary craftsmanship. • 1.5.HS.Pr4a Select, prepare, and present three-dimensional artwork that demonstrates advanced structural integrity, conceptual clarity, and readiness for exhibition or portfolio review. • 1.5.HS.Re7a Analyze, interpret, and evaluate sculptural artwork using advanced art vocabulary related to form, space, scale, structure, material, and expressive intent. • 1.5.HS.Cn10a Relate sculptural work to personal identity, cultural and historical contexts, contemporary issues, and future artistic or career pathways.
<p>MP 2</p> <p>Topics</p>	<p>Review Level IV expectations, advanced studio safety, and professional work habits. Establish individual conceptual focus and technical goals.</p> <p>Conduct in-depth research and visual investigation related to personal sculptural themes, influences, and contemporary artists.</p> <p>Develop conceptual direction through sketches, maquettes, written artistic intent, and material testing.</p> <p>Plan advanced construction strategies, scale, and structural systems appropriate to conceptual goals.</p> <p>Begin construction of a sustained sculptural project with attention to structure, balance, material interaction, and spatial relationships.</p> <p>Continue construction while refining form, proportion, and expressive impact through problem-solving and experimentation.</p> <p>Participate in advanced peer and teacher critique focused on concept clarity, craftsmanship, and structural integrity.</p> <p>Revise sculptural work based on critique, strengthening structure, surface quality, and conceptual communication.</p>



	<p>Refine sculptural details and prepare work for portfolio documentation or exhibition-style presentation.</p> <p>Reflect on artistic growth, conceptual development, and professional readiness through written or verbal critique.</p>
<p>MP 2</p> <p>Skills- Concepts</p>	<p>Professional Sculptural Planning, Construction & Craftsmanship: Students independently design and execute complex sculptural works using advanced construction methods, structural problem-solving, intentional material choices, and high-level finishing techniques.</p> <p>Scale, Space, Structure & Three-Dimensional Design Mastery: Students apply advanced 3D design principles, structural systems, and spatial relationships to create sculptures that thoughtfully engage the viewer and environment.</p> <p>Conceptual Vision, Artistic Voice & Independent Studio Practice: Students develop personal artistic vision through concept-driven work, material symbolism, and sustained independent studio processes aligned to portfolio expectations.</p> <p>Professional Critique, Portfolio Development & Career Readiness: Students participate in formal critique, revision, exhibition preparation, reflective goal-setting, and presentation practices that mirror professional artistic standards and postsecondary pathways.</p>
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Advanced sculptural materials including wood, wire, clay, mixed media, and found objects • Professional-grade sculptural tools and adhesives • Armature and fastener systems • Sketchbooks, planning sheets, and maquettes • Artist research resources and exemplars • Portfolio documentation tools • Teacher mentoring, critiques, and studio coaching



Marking Period 3 (MP3)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level IV
<p>MP 3</p> <p>Sculpture Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas through sustained, independent investigation that reflects a clearly defined personal artistic vision in three-dimensional work. • 1.5.HS.Cr2a Organize and develop artistic ideas using advanced sculptural techniques, tools, materials, and processes with professional-level intentionality. • 1.5.HS.Cr3a Refine and complete sculptural work through ongoing critique, revision, risk-taking, and exemplary craftsmanship. • 1.5.HS.Pr4a Select, prepare, and present three-dimensional artwork that demonstrates advanced structural integrity, conceptual clarity, and readiness for exhibition or portfolio review. • 1.5.HS.Re7a Analyze, interpret, and evaluate sculptural artwork using advanced art vocabulary related to form, space, scale, structure, material, and expressive intent. • 1.5.HS.Cn10a Relate sculptural work to personal identity, cultural and historical contexts, contemporary issues, and future artistic or career pathways.
<p>MP 3</p> <p>Topics</p>	<p>Review Level IV expectations, portfolio criteria, and professional studio habits. Identify strengths, gaps, and goals within current sculptural work.</p> <p>Refine personal sculptural themes or guiding questions to strengthen conceptual cohesion across portfolio pieces.</p> <p>Experiment with advanced materials, scale, or construction strategies to expand expressive range and technical depth.</p> <p>Analyze and refine structural systems, balance, and spatial relationships to strengthen visual and physical stability.</p> <p>Plan a portfolio-focused sustained sculpture using sketches, maquettes, written artistic intent, and material testing.</p> <p>Begin or continue sustained sculptural construction with attention to structure, material interaction, and conceptual clarity.</p> <p>Participate in advanced peer and teacher critique focused on portfolio cohesion, craftsmanship, and expressive intent.</p> <p>Revise sculptural work based on critique, strengthening structure, surface quality, and conceptual communication.</p>

	<p>Refine sculptural details and prepare work for portfolio documentation, mock exhibition, or review.</p> <p>Reflect on artistic growth, risk-taking, and portfolio readiness in preparation for capstone presentation.</p>
<p>MP 3</p> <p>Skills- Concepts</p>	<p>Advanced Construction, Structure & Craftsmanship: Students demonstrate professional-level sculptural planning and execution while refining structural systems, material relationships, and high-level craftsmanship.</p> <p>Conceptual Development, Scale & Spatial Interaction: Students develop conceptual clarity and personal artistic voice while exploring scale, space, environment, and viewer interaction in three-dimensional work.</p> <p>Material Exploration, Risk-Taking & Artistic Decision-Making: Students experiment with materials and techniques while engaging in artistic risk-taking and solving complex structural challenges.</p> <p>Portfolio Development, Critique & Professional Preparation: Students participate in critique and revision while refining portfolio presentation and preparing for capstone-level sculptural work.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Advanced sculptural materials including wood, wire, clay, metal, mixed media, and found objects • Professional-grade sculptural tools, fasteners, and adhesives • Armature systems and structural supports • Sketchbooks, planning sheets, and maquettes • Artist research resources and exemplars • Portfolio documentation tools • Teacher mentoring, critiques, and studio coaching

Marking Period 4 (MPIV)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level IV
<p>MP 4</p> <p>Sculpture Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas through sustained, independent investigation that reflects a clearly defined personal artistic vision in three-dimensional work. • 1.5.HS.Cr2a Organize and develop artistic ideas using advanced sculptural techniques, tools, materials, and processes with professional-level intentionality. • 1.5.HS.Cr3a Refine and complete sculptural work through ongoing critique, revision, risk-taking, and exemplary craftsmanship. • 1.5.HS.Pr4a Select, prepare, and present three-dimensional artwork that demonstrates advanced structural integrity, conceptual clarity, and readiness for exhibition or portfolio review. • 1.5.HS.Re7a Analyze, interpret, and evaluate sculptural artwork using advanced art vocabulary related to form, space, scale, structure, material, and expressive intent. • 1.5.HS.Cn10a Relate sculptural work to personal identity, cultural and historical contexts, contemporary issues, and future artistic or career pathways.
<p>MP 4</p> <p>Topics</p>	<p>Review capstone expectations, assessment criteria, studio safety, and professional work habits. Finalize individual artistic goals and capstone focus.</p> <p>Select capstone sculptural work or series and analyze how it communicates concept, material choice, scale, and spatial intent.</p> <p>Finalize construction plans including materials, structural systems, timelines, and documentation strategies.</p> <p>Begin or continue capstone sculptural construction with attention to advanced structure, balance, and material interaction.</p> <p>Develop sculptural form through sustained studio practice, refining proportion, surface quality, and expressive impact.</p> <p>Participate in advanced peer and teacher critique focused on conceptual clarity, craftsmanship, and structural integrity.</p> <p>Revise sculptural work based on critique, strengthening visual communication, stability, and professional finish.</p> <p>Finalize sculptural details and prepare work for exhibition, portfolio photography, or formal presentation.</p>



	<p>Present completed capstone sculpture through critique, artist talk, portfolio review, or exhibition-style setting.</p> <p>Reflect on artistic growth across the Level IV program and articulate next steps for postsecondary study, portfolio submission, or professional practice.</p>
<p>MP 4</p> <p>Skills- Concepts</p>	<p>Capstone Planning, Construction & Structural Mastery: Students demonstrate professional-level sculptural planning and execution while applying advanced construction techniques and structural systems.</p> <p>Conceptual Development, Scale & Artistic Voice: Students develop conceptual clarity and personal artistic voice while exploring scale, space, and viewer interaction in sculptural work.</p> <p>Material Relationships, Craftsmanship & Artistic Decision-Making: Students refine material choices and finishing techniques while demonstrating high-level craftsmanship and intentional artistic decision-making.</p> <p>Portfolio Development, Exhibition & Professional Reflection: Students document and present sculptural work for portfolios and exhibitions while participating in critique, reflecting on artistic growth, and preparing for the transition from student to independent artist.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Advanced sculptural materials including wood, metal, wire, clay, mixed media, and found objects • Professional-grade sculptural tools, fasteners, and adhesives • Armature systems and structural supports • Sketchbooks, planning sheets, and maquettes • Portfolio documentation tools and exemplars • Artist statements and reflection guides • Teacher mentoring, critiques, and studio coaching