

Marking Period 1 (MPI)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level III
<p><b>MP 1</b></p> <p><b>Sculpture Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize artistic ideas through sustained inquiry, experimentation, and personal artistic direction in three-dimensional work.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop artistic ideas using advanced sculptural techniques, tools, and materials with intentionality and technical control.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete sculptural work through sustained investigation, critique, revision, and high levels of craftsmanship.</li> <li>• <b>1.5.HS.Pr4a</b> Select, prepare, and present three-dimensional artwork that demonstrates structural integrity, intentional design, and readiness for exhibition or portfolio review.</li> <li>• <b>1.5.HS.Re7a</b> Analyze, interpret, and evaluate sculptural artwork using advanced vocabulary related to form, space, balance, scale, structure, and expressive intent.</li> <li>• <b>1.5.HS.Cn10a</b> Relate sculptural work to personal identity, cultural and historical influences, contemporary issues, and real-world design contexts.</li> </ul>
<p><b>MP 1</b></p> <p><b>Topics</b></p>	<p>Diagnostic assignment, personal goals, review</p> <p>Complex additive/subtractive approaches</p> <p>Mixed media construction</p> <p>Sculptural abstraction &amp; expressive form: Surface layering &amp; finishing (paint, texture, media)</p> <p>Cultural and contemporary sculptors</p> <p>Artist study—analysis &amp; influence</p> <p>Independent project proposal</p> <p>Production &amp; refinement</p> <p>Presentation &amp; critique</p>
<p><b>MP 1</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Advanced Construction, Mixed Media &amp; Structural Mastery:</b> Students design and build complex sculptural forms using mixed media, experimenting with surface treatments and finishes while ensuring strong structural stability.</p>

	<p><b>Abstraction, Material Exploration &amp; Technical Innovation:</b> Students explore sculptural abstraction and material choices to expand creative possibilities and communicate ideas through form, texture, and finish.</p> <p><b>Conceptual Voice, Cultural Symbolism &amp; Artistic Intention:</b> Students develop personal artistic voice by embedding cultural symbolism and intentional meaning into their sculptural works through thoughtful material use.</p> <p><b>Planning, Revision, Critique &amp; Analytical Reflection:</b> Students create multi-view sketches, revise designs throughout the process, evaluate construction quality and conceptual strength, and interpret sculptural intent through critique and reflection.</p>
<p><b>MP 1</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Clay</li> <li>• Plaster or plaster gauze</li> <li>• Wire/armature tools</li> <li>• Carving tools</li> <li>• Mixed media</li> <li>• Wood or cardboard</li> <li>• Texture tools</li> <li>• Adhesives</li> <li>• Finishing materials (paint, sealers)</li> </ul>



Marking Period 2 (MP2)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level III
<p><b>MP 2</b></p> <p><b>Sculpture Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize artistic ideas through sustained inquiry, experimentation, and personal artistic direction in three-dimensional work.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop artistic ideas using advanced sculptural techniques, tools, and materials with intentionality and technical control.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete sculptural work through sustained investigation, critique, revision, and high levels of craftsmanship.</li> <li>• <b>1.5.HS.Pr4a</b> Select, prepare, and present three-dimensional artwork that demonstrates structural integrity, intentional design, and readiness for exhibition or portfolio review.</li> <li>• <b>1.5.HS.Re7a</b> Analyze, interpret, and evaluate sculptural artwork using advanced vocabulary related to form, space, balance, scale, structure, and expressive intent.</li> <li>• <b>1.5.HS.Cn10a</b> Relate sculptural work to personal identity, cultural and historical influences, contemporary issues, and real-world design contexts.</li> </ul>
<p><b>MP 2</b></p> <p><b>Topics</b></p>	<p>Review advanced studio safety, tool use, and expectations for Level III craftsmanship and independence. Establish individual technical and conceptual goals.</p> <p>Investigate advanced structural systems and armature strategies through targeted construction challenges.</p> <p>Explore scale, balance, and spatial relationships with attention to viewer interaction and environment.</p> <p>Experiment with material combinations and mixed-media approaches to support expressive or conceptual intent.</p> <p>Analyze sculptural works by contemporary and historical artists to inform concept development and technical decisions.</p> <p>Plan a sustained sculpture using sketches, maquettes, reference imagery, written artistic intent, and material testing.</p> <p>Begin construction of a sustained sculptural project with focus on structure, stability, scale, and conceptual clarity.</p> <p>Refine sculptural work through problem-solving, strengthening structural connections, and enhancing surface quality.</p>

	<p>Participate in advanced peer critique to evaluate concept communication, material choices, craftsmanship, and structural integrity.</p> <p>Present completed sculpture and reflect on artistic growth, conceptual development, and three-dimensional problem-solving strategies.</p>
<p><b>MP 2</b> <b>Skills- Concepts</b></p>	<p><b>Advanced Sculptural Construction &amp; Structural Innovation:</b> Students apply complex building techniques, mixed-media integration, and high-level craftsmanship to create stable, innovative sculptural forms that demonstrate control of materials and structure.</p> <p><b>Scale, Space &amp; Environmental Interaction:</b> Students intentionally manipulate scale, balance, spatial dynamics, and viewer relationships to enhance visual impact and conceptual meaning within three-dimensional work.</p> <p><b>Concept-Driven Creation &amp; Artistic Independence:</b> Students plan and execute original sculptures through material experimentation, symbolic choices, and independent creative decision-making grounded in artistic intent.</p> <p><b>Professional Critique, Revision &amp; Portfolio Preparation:</b> Students engage in critical analysis, reflective revision, and presentation practices aligned to portfolio-level expectations and professional sculptural processes.</p>
<p><b>MP 2</b> <b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Wire, wood, cardboard, clay, and found materials</li> <li>• Mixed media and surface treatment materials</li> <li>• Advanced sculptural tools and adhesives</li> <li>• Armature and fastener systems</li> <li>• Sketchbooks, planning sheets, and maquettes</li> <li>• Artist research and visual exemplars</li> <li>• Teacher demonstrations and critique protocols</li> </ul>



Marking Period 3 (MP III)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level III
<p><b>MP 3</b></p> <p><b>Sculpture Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize artistic ideas through sustained inquiry, experimentation, and personal artistic direction in three-dimensional work.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop artistic ideas using advanced sculptural techniques, tools, and materials with intentionality and technical control.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete sculptural work through sustained investigation, critique, revision, and high levels of craftsmanship.</li> <li>• <b>1.5.HS.Pr4a</b> Select, prepare, and present three-dimensional artwork that demonstrates structural integrity, intentional design, and readiness for exhibition or portfolio review.</li> <li>• <b>1.5.HS.Re7a</b> Analyze, interpret, and evaluate sculptural artwork using advanced vocabulary related to form, space, balance, scale, structure, and expressive intent.</li> <li>• <b>1.5.HS.Cn10a</b> Relate sculptural work to personal identity, cultural and historical influences, contemporary issues, and real-world design contexts.</li> </ul>
<p><b>MP 3</b></p> <p><b>Topics</b></p>	<p>Review expectations for Level III craftsmanship, safety, and independence. Establish conceptual focus and technical goals for sustained sculptural work.</p> <p>Develop conceptual direction through research, brainstorming, artist references, and visual investigation.</p> <p>Explore expressive form, symbolism, and abstraction through three-dimensional studies or maquettes.</p> <p>Refine scale, balance, and spatial relationships, considering viewer interaction and environment.</p> <p>Test and select materials and construction methods that best support conceptual intent.</p> <p>Finalize plans for a sustained sculpture using sketches, maquettes, reference imagery, and written artistic intent.</p> <p>Begin construction of a sustained sculptural project with emphasis on structure, stability, and conceptual clarity.</p> <p>Refine sculptural work through structural problem-solving, surface treatment, and material refinement.</p> <p>Participate in advanced peer critique focused on concept communication, craftsmanship, and structural integrity.</p> <p>Present completed or near-complete sculpture and reflect on conceptual growth, technical refinement, and next steps.</p>

<p><b>MP 3</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Conceptual Development, Form &amp; Spatial Design:</b> Students engage in advanced conceptual thinking while using form, scale, and space as visual language to communicate ideas through sculpture.</p> <p><b>Construction Techniques, Structure &amp; Material Problem-Solving:</b> Students apply portfolio-level sculptural construction methods while refining structural stability and solving complex material challenges.</p> <p><b>Craftsmanship, Artistic Planning &amp; Execution:</b> Students demonstrate high-level craftsmanship while independently planning and executing sculptural work with intentional artistic decisions.</p> <p><b>Critique, Interpretation &amp; Artistic Growth:</b> Students participate in critique and revision while reflecting on artistic intent and preparing work for advanced or portfolio-level sculpture study.</p>
<p><b>MP 3</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Wire, wood, cardboard, clay, and found materials</li> <li>• Mixed media and surface treatment materials</li> <li>• Advanced sculptural tools and adhesives</li> <li>• Armature and fastener systems</li> <li>• Sketchbooks, planning sheets, and maquettes</li> <li>• Artist research and visual exemplars</li> <li>• Teacher demonstrations, critiques, and studio coaching</li> </ul>



Marking Period 4 (MPIV)	Sculpture Curriculum Pacing Guide -Grade: 9-12 Level III
<p><b>MP 4</b></p> <p><b>Sculpture Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize artistic ideas through sustained inquiry, experimentation, and personal artistic direction in three-dimensional work.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop artistic ideas using advanced sculptural techniques, tools, and materials with intentionality and technical control.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete sculptural work through sustained investigation, critique, revision, and high levels of craftsmanship.</li> <li>• <b>1.5.HS.Pr4a</b> Select, prepare, and present three-dimensional artwork that demonstrates structural integrity, intentional design, and readiness for exhibition or portfolio review.</li> <li>• <b>1.5.HS.Re7a</b> Analyze, interpret, and evaluate sculptural artwork using advanced vocabulary related to form, space, balance, scale, structure, and expressive intent.</li> <li>• <b>1.5.HS.Cn10a</b> Relate sculptural work to personal identity, cultural and historical influences, contemporary issues, and real-world design contexts.</li> </ul>
<p><b>MP 4</b></p> <p><b>Topics</b></p>	<p>Review expectations for Level III culminating work, advanced studio safety, and criteria for portfolio-quality sculpture. Establish individual conceptual and technical goals.</p> <p>Finalize concept and artistic direction through research, sketches, maquettes, reference imagery, and written artistic intent.</p> <p>Plan construction strategies, materials, scale, and structural systems to support conceptual goals.</p> <p>Begin construction of the sustained sculptural project with attention to armature, structure, balance, and spatial relationships.</p> <p>Develop sculptural form through additive, subtractive, or assemblage processes, refining proportion and material interaction.</p> <p>Participate in structured peer critique focused on concept clarity, structural integrity, and craftsmanship.</p> <p>Revise sculptural work based on critique, strengthening structure, surface quality, and expressive impact.</p> <p>Refine surface treatment, material finishes, and details to enhance visual communication and professional presentation.</p>

	<p>Prepare and present completed sculpture for critique, portfolio documentation, or exhibition-style review.</p> <p>Reflect on artistic growth, conceptual development, problem-solving strategies, and readiness for advanced sculpture study or portfolio submission.</p>
<p><b>MP 4</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Advanced Construction, Structure &amp; Craftsmanship:</b> Students demonstrate advanced sculptural construction while refining structural stability, craftsmanship, and material control.</p> <p><b>Conceptual Development, Scale &amp; Spatial Design:</b> Students develop conceptual clarity while exploring scale, space, and viewer interaction to strengthen visual communication in sculpture.</p> <p><b>Material Exploration, Intent &amp; Artistic Decision-Making:</b> Students use materials intentionally to convey expressive meaning while making independent artistic decisions during sustained sculptural investigations.</p> <p><b>Critique, Presentation &amp; Portfolio Development:</b> Students participate in critique and revision while preparing sculptural work for presentation and portfolio readiness in preparation for advanced or capstone-level sculpture study.</p>
<p><b>MP 4</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Wire, wood, clay, cardboard, and found materials</li> <li>• Mixed media and surface treatment materials</li> <li>• Advanced sculptural tools and adhesives</li> <li>• Armature and fastener systems</li> <li>• Sketchbooks, planning sheets, and maquettes</li> <li>• Portfolio documentation tools and exemplars</li> <li>• Teacher coaching, critiques, and studio mentoring</li> </ul>