



| Marking Period 1 (MPI) | Piano Curriculum Pacing Guide -Level IV |
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| <p>MP 1</p> <p>Standards for Piano Elective</p> | <p>1.3.HS.Pr4a Perform advanced piano repertoire with technical mastery, stylistic accuracy, and expressive depth.</p> <p>1.3.HS.Pr5a Demonstrate refined posture, hand position, finger independence, articulation, pedaling, and tone control while performing complex works.</p> <p>1.3.HS.Pr6a Perform musical selections independently, demonstrating steady tempo, balance, musical authority, and performance readiness.</p> <p>1.3.HS.Re7a Analyze, interpret, and evaluate musical elements such as harmony, texture, rhythm, form, style, and expressive intent in piano music.</p> <p>1.3.HS.Cn10a Connect piano performance to historical periods, stylistic traditions, contemporary practice, and personal artistic goals.</p> |
| <p>MP 1</p> <p>Topics</p> | <p>Advanced technical warm-ups</p> <p>Advanced sight-reading & multi-clef fluency</p> <p>Expressive interpretation & phrasing</p> <p>Extended chord vocabulary</p> <p>Harmony & analytical listening</p> <p>Advanced repertoire</p> <p>Historical styles & articulation</p> <p>Performance preparation</p> <p>Peer critique & refinement</p> <p>Informal performance & reflection</p> |
| <p>MP 1</p> <p>Skills- Concepts</p> | <p>Advanced Piano Technique, Articulation & Technical Fluency (MU.Pr5.1.HSI): Students refine expressive control, detailed articulation, and extended scale and chord patterns to perform with precision, strength, and musical confidence.</p> <p>Advanced Music Literacy, Sight-Reading & Analytical Understanding (MU.Pr4.1.HSI, MU.Re7.1.HSI): Students demonstrate advanced sight-reading skills, interpret complex musical notation with accuracy, and analyze musical structure to inform performance decisions.</p> |



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| | <p>Expressive Performance, Style & Historical Interpretation (MU.Pr6.1.HSI, MU.Cn11.1.HSI): Students develop personal musical interpretation, refine stylistic accuracy, and apply historical and cultural awareness to elevate expressive performance.</p> <p>Professional Musicianship, Reflection & Growth (MU.Pr5.1.HSI, MU.Re8.1.HSI, MU.Re9.1.HSI): Students engage in self-assessment, artistic reflection, and disciplined rehearsal practices to continuously improve technique, expression, and performance quality.</p> |
| <p>MP 1</p> <p>Core Materials</p> | <ul style="list-style-type: none">• Keyboard/piano (MU.Pr4.1.HSI)• Advanced solo repertoire (MU.Pr4.1.HSI, MU.Pr6.1.HSI)• Metronome/tuner apps (MU.Pr5.1.HSI)• Method or technical studies (MU.Pr5.1.HSI)• Reflective journal (MU.Re9.1.HSI)• Historical/context resources (MU.Cn11.1.HSI) |



| Marking Period 2 (MP2) | Piano Curriculum Pacing Guide -Level IV |
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| <p>MP 2</p> <p>Standards for Piano Elective</p> | <ul style="list-style-type: none"> • 1.3.HS.Pr4a Perform advanced piano repertoire with technical mastery, stylistic accuracy, and expressive depth. • 1.3.HS.Pr5a Demonstrate refined posture, hand position, finger independence, articulation, pedaling, and tone control while performing complex works. • 1.3.HS.Pr6a Perform musical selections independently, demonstrating steady tempo, balance, musical authority, and performance readiness. • 1.3.HS.Re7a Analyze, interpret, and evaluate musical elements such as harmony, texture, rhythm, form, style, and expressive intent in piano music. • 1.3.HS.Cn10a Connect piano performance to historical periods, stylistic traditions, contemporary practice, and personal artistic goals. |
| <p>MP 2</p> <p>Topics</p> | <p>Review advanced technique, posture, hand balance, articulation, pedaling fundamentals, and professional rehearsal expectations. Establish individual artistic goals.</p> <p>Analyze advanced repertoire, identifying form, harmonic structure, stylistic characteristics, and technical challenges.</p> <p>Refine technical fluency through scales, arpeggios, chord progressions, octave passages, and hand independence exercises.</p> <p>Develop rhythmic precision and tempo control in complex passages, including rubato and stylistic rhythmic flexibility.</p> <p>Apply stylistic interpretation appropriate to historical periods or genres such as Baroque, Classical, Romantic, jazz, or contemporary.</p> <p>Refine expressive elements including phrasing, articulation, dynamics, tone color, and advanced pedaling techniques.</p> <p>Strengthen memorization strategies and endurance through full performance run-throughs and self-assessment.</p> <p>Rehearse repertoire with attention to balance, clarity, expressive intent, and performance polish.</p> <p>Perform advanced piano selections in an informal recital, studio class, or mock audition setting.</p> |



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| | <p>Reflect on technical mastery, interpretive growth, practice effectiveness, and readiness for capstone-level performance.</p> <p>Performance and postsecondary study.</p> |
| <p>MP 2</p> <p>Skills- Concepts</p> | <p>Professional Piano Technique & Technical Mastery: Students demonstrate advanced finger independence, hand balance, tone control, and refined pedaling to perform repertoire with precision and artistic control.</p> <p>Music Literacy, Harmony & Structural Analysis: Students analyze harmony, musical form, and structural elements while applying advanced keyboard technique to interpret complex compositions.</p> <p>Stylistic Interpretation & Expressive Performance: Students perform across historical styles using nuanced dynamics, articulation, phrasing, and tone color to communicate musical intent.</p> <p>Independent Musicianship, Reflection & Performance Readiness: Students plan and execute effective rehearsal strategies, engage in critical self-evaluation, and prepare polished performances that reflect artistic identity and professionalism.</p> |
| <p>MP 2</p> <p>Core Materials</p> | <ul style="list-style-type: none"> • Acoustic pianos or weighted digital keyboards • Adjustable benches or chairs • Advanced piano method and repertoire books • Scales, arpeggio, and technique studies • Music stands • Audio and video recordings for listening and analysis • Teacher coaching, masterclasses, and guided critique • Reflection prompts and performance evaluation tools |



| Marking Period 3 (MP3) | Piano Curriculum Pacing Guide -Level IV |
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| <p>MP 3</p> <p>Standards for Piano Elective</p> | <ul style="list-style-type: none"> • 1.3.HS.Pr4a Perform advanced piano repertoire with technical mastery, stylistic accuracy, and expressive depth. • 1.3.HS.Pr5a Demonstrate refined posture, hand position, finger independence, articulation, pedaling, and tone control while performing complex works. • 1.3.HS.Pr6a Perform musical selections independently, demonstrating steady tempo, balance, musical authority, and performance readiness. • 1.3.HS.Re7a Analyze, interpret, and evaluate musical elements such as harmony, texture, rhythm, form, style, and expressive intent in piano music. • 1.3.HS.Cn10a Connect piano performance to historical periods, stylistic traditions, contemporary practice, and personal artistic goals. |
| <p>MP 3</p> <p>Topics</p> | <p>Review advanced technique, hand balance, articulation, pedaling, and performance expectations. Establish interpretive and technical goals for selected repertoire.</p> <p>Analyze repertoire in depth, focusing on form, harmonic progression, phrasing, and stylistic characteristics.</p> <p>Refine technical passages through targeted practice of scales, arpeggios, chord progressions, octaves, and hand independence.</p> <p>Develop rhythmic flexibility and tempo control, including rubato, meter changes, and stylistic rhythmic nuance.</p> <p>Apply advanced expressive elements including phrasing, articulation, dynamics, tone color, and pedaling for musical clarity.</p> <p>Strengthen memorization, endurance, and consistency through extended run-throughs and self-evaluation.</p> <p>Participate in peer studio class or critique, focusing on interpretive clarity, balance, and expressive intent.</p> <p>Rehearse complete repertoire with attention to polish, continuity, and performance confidence.</p> <p>Present works-in-progress or mock performances simulating recital or audition settings.</p> <p>Reflect on technical refinement, interpretive growth, practice effectiveness, and readiness for capstone performance work.</p> |

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| <p>MP 3</p> <p>Skills- Concepts</p> | <p>Advanced Technique, Tone Control & Pedaling: Students demonstrate advanced piano technique while refining articulation, pedaling strategies, and tone shaping for expressive performance.</p> <p>Music Literacy, Harmony & Formal Analysis: Students apply advanced harmonic understanding and formal analysis to interpret complex repertoire with accuracy and depth.</p> <p>Stylistic Interpretation & Musical Expression: Students perform with interpretive nuance and stylistic accuracy while shaping phrases through dynamics, articulation, and tone color.</p> <p>Professional Practice, Performance & Reflection: Students develop independent rehearsal planning and professional performance habits while engaging in critical self-assessment and reflecting on artistic growth.</p> |
| <p>MP 3</p> <p>Core Materials</p> | <ul style="list-style-type: none"> • Acoustic pianos or weighted digital keyboards • Adjustable benches or chairs • Advanced piano repertoire and method books • Scale, arpeggio, and technique studies • Music stands • Audio and video recordings for analysis and reference • Teacher coaching, studio classes, and guided critique • Reflection prompts and performance evaluation tools |



| Marking Period 4 (MPIV) | Piano Curriculum Pacing Guide -Level IV |
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| <p>MP 4</p> <p>Standards for Piano Elective</p> | <ul style="list-style-type: none"> • 1.3.HS.Pr4a Perform advanced piano repertoire with technical mastery, stylistic accuracy, and expressive depth. • 1.3.HS.Pr5a Demonstrate refined posture, hand position, finger independence, articulation, pedaling, and tone control while performing complex works. • 1.3.HS.Pr6a Perform musical selections independently, demonstrating steady tempo, balance, musical authority, and performance readiness. • 1.3.HS.Re7a Analyze, interpret, and evaluate musical elements such as harmony, texture, rhythm, form, style, and expressive intent in piano music. • 1.3.HS.Cn10a Connect piano performance to historical periods, stylistic traditions, contemporary practice, and personal artistic goals. |
| <p>MP 4</p> <p>Topics</p> | <p>Review capstone expectations, repertoire requirements, and professional rehearsal standards. Finalize individual artistic goals and performance plan.</p> <p>Select capstone repertoire or program and analyze form, harmony, stylistic context, and technical demands.</p> <p>Refine advanced technique through targeted work on scales, arpeggios, octaves, chordal passages, and hand balance.</p> <p>Strengthen rhythmic precision, tempo control, and stylistic flexibility, including rubato and expressive timing.</p> <p>Apply advanced expressive interpretation through phrasing, articulation, dynamics, tone color, and pedaling choices.</p> <p>Develop memorization strategies, endurance, and consistency through full program run-throughs and self-assessment.</p> <p>Participate in studio class or peer critique focused on musical clarity, interpretation, and performance polish.</p> <p>Rehearse complete repertoire with attention to continuity, stage presence, and professional demeanor.</p> <p>Present a capstone performance, recital, jury, or mock audition demonstrating advanced technique and artistic voice.</p> |



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| | <p>Reflect on artistic growth, performance outcomes, technical mastery, and future musical goals through written or verbal critique.</p> |
| <p>MP 4 Skills- Concepts</p> | <p>Advanced Technique, Finger Independence & Pedaling: Students demonstrate professional-level piano technique while refining finger independence, hand balance, tone control, and advanced pedaling techniques.</p> <p>Music Literacy, Harmony & Formal Analysis: Students apply advanced harmonic understanding and formal analysis while interpreting complex repertoire with accuracy and stylistic awareness.</p> <p>Stylistic Interpretation & Artistic Decision-Making: Students perform with expressive phrasing and stylistic authenticity across musical periods while making thoughtful interpretive decisions.</p> <p>Capstone Performance, Professionalism & Artistic Reflection: Students prepare capstone-level performances while demonstrating professional rehearsal habits, performance endurance, artistic identity development, and reflective goal setting.</p> |
| <p>MP 4 Core Materials</p> | <ul style="list-style-type: none"> • Acoustic pianos or weighted digital keyboards • Adjustable benches or chairs • Advanced piano repertoire and method books • Scale, arpeggio, and technical studies • Music stands • Audio and video recording tools for performance review • Teacher coaching, studio classes, and masterclasses • Reflection prompts and performance evaluation tools |