



Marking Period 1 (MPI)	Piano Curriculum Pacing Guide -Level III
<p>MP 1</p> <p>Standards for Piano Elective</p>	<ul style="list-style-type: none"> • 1.3.HS.Pr4a Perform advanced piano repertoire with technical mastery, stylistic accuracy, and expressive depth. • 1.3.HS.Pr5a Demonstrate refined posture, hand position, finger independence, articulation, pedaling, and tone control while performing complex works. • 1.3.HS.Pr6a Perform musical selections independently, demonstrating steady tempo, balance, musical authority, and performance readiness. • 1.3.HS.Re7a Analyze, interpret, and evaluate musical elements such as harmony, texture, rhythm, form, style, and expressive intent in piano music. • 1.3.HS.Cn10a Connect piano performance to historical periods, stylistic traditions, contemporary practice, and personal artistic goals.
<p>MP 1</p> <p>Topics</p>	<p>Technique warm-ups & review</p> <p>Reading fluency in both clefs</p> <p>Two-hand coordination</p> <p>Intermediate repertoire & phrasing</p> <p>Chord progression study</p> <p>Harmonic vocabulary</p> <p>Articulation, dynamics, style</p> <p>Interpretation and context</p> <p>Rehearsal & correction strategies</p> <p>Informal performance/reflection</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<p>Advanced Piano Technique & Coordination (MU.Pr5.1.HSI): Students develop finger agility and independence, coordinated right- and left-hand control, and refined scale and chord technique to support fluent performance.</p>

	<p>Music Literacy, Rhythm Accuracy & Expressive Reading (MU.Pr4.1.HSI, MU.Pr5.1.HSI): Students interpret increasingly complex notation, perform rhythms with precision, and apply articulation and expressive markings accurately within repertoire.</p> <p>Expressive Performance & Musical Interpretation (MU.Pr6.1.HSI, MU.Pr4.1.HSI, MU.Re8.1.HSI): Students perform intermediate to advanced repertoire with expressive phrasing, stylistic awareness, and informed musical interpretation.</p> <p>Musicianship, Practice Habits & Reflective Growth (MU.Pr5.1.HSI, MU.Cn11.1.HSI, MU.Re9.1.HSI): Students demonstrate disciplined practice routines, apply style awareness across musical genres, and reflect thoughtfully on performance progress and outcomes.</p>
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Classroom piano or keyboard • Intermediate/advanced method materials (MU.Pr5.1.HSI) • Repertoire appropriate for Level III (MU.Pr4.1.HSI) • Scale and chord sheets (MU.Pr5.1.HSI) • Metronome app (MU.Pr5.1.HSI) • Practice journal or digital log (MU.Re9.1.HSI)



Marking Period 2 (MP2)	Piano Curriculum Pacing Guide -Level III
<p>MP 2</p> <p>Standards for Piano Elective</p>	<ul style="list-style-type: none"> • 1.3.HS.Pr4a Perform advanced piano repertoire with technical mastery, stylistic accuracy, and expressive depth. • 1.3.HS.Pr5a Demonstrate refined posture, hand position, finger independence, articulation, pedaling, and tone control while performing complex works. • 1.3.HS.Pr6a Perform musical selections independently, demonstrating steady tempo, balance, musical authority, and performance readiness. • 1.3.HS.Re7a Analyze, interpret, and evaluate musical elements such as harmony, texture, rhythm, form, style, and expressive intent in piano music. • 1.3.HS.Cn10a Connect piano performance to historical periods, stylistic traditions, contemporary practice, and personal artistic goals.
<p>MP 2</p> <p>Topics</p>	<p>Review advanced posture, hand balance, articulation, pedaling fundamentals, scales, and technical exercises.</p> <p>Establish individual technical and musical goals.</p> <p>Analyze selected repertoire, identifying key signatures, form, harmonic progressions, stylistic features, and technical challenges.</p> <p>Refine technical fluency through scales, arpeggios, broken chords, and independence exercises across multiple keys.</p> <p>Develop rhythmic precision and tempo control in complex passages, including syncopation and expressive timing.</p> <p>Apply harmonic understanding through accompaniment patterns, voicing, and balance between melody and harmony.</p> <p>Explore stylistic interpretation by studying repertoire from specific historical periods or contemporary styles.</p> <p>Apply expressive elements including phrasing, articulation, dynamics, tone color, and pedaling.</p> <p>Rehearse complete piano selections with attention to accuracy, balance, and musical intent.</p> <p>Perform prepared piano repertoire for peers or teacher, demonstrating advanced musicianship and performance confidence.</p> <p>Reflect on technical growth, interpretive development, practice effectiveness, and goals for continued piano study.</p>



<p>MP 2</p> <p>Skills- Concepts</p>	<p>Advanced Piano Technique, Balance & Control: Students refine finger independence, hand balance, voicing, pedaling, and technical precision to perform advanced repertoire with clarity and control.</p> <p>Music Literacy, Harmony & Formal Understanding: Students analyze harmonic progressions, musical form, and structural patterns while applying advanced keyboard techniques to complex compositions.</p> <p>Stylistic Interpretation & Expressive Performance: Students interpret music across historical periods using dynamics, articulation, phrasing, tone color, and stylistic awareness to communicate artistic intent.</p> <p>Independent Practice, Musicianship & Performance Readiness: Students develop advanced practice strategies, rehearsal planning, artistic independence, and reflective habits to prepare confident, focused performances.</p>
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Acoustic pianos or weighted digital keyboards • Adjustable benches or chairs • District-approved advanced piano method and repertoire books • Scale, arpeggio, and technique studies • Music stands • Audio recordings for listening and stylistic reference • Teacher modeling, studio classes, and guided critique • Reflection prompts and performance evaluation tools



Marking Period 3 (MP III)	Piano Curriculum Pacing Guide -Level III
<p>MP 3</p> <p>Standards for Piano Elective</p>	<ul style="list-style-type: none"> • 1.3.HS.Pr4a Perform advanced piano repertoire with technical mastery, stylistic accuracy, and expressive depth. • 1.3.HS.Pr5a Demonstrate refined posture, hand position, finger independence, articulation, pedaling, and tone control while performing complex works. • 1.3.HS.Pr6a Perform musical selections independently, demonstrating steady tempo, balance, musical authority, and performance readiness. • 1.3.HS.Re7a Analyze, interpret, and evaluate musical elements such as harmony, texture, rhythm, form, style, and expressive intent in piano music. • 1.3.HS.Cn10a Connect piano performance to historical periods, stylistic traditions, contemporary practice, and personal artistic goals.
<p>MP 3</p> <p>Topics</p>	<p>Review advanced technique, hand balance, articulation, pedaling fundamentals, scales, and technical studies. Establish interpretive and technical goals.</p> <p>Analyze repertoire in depth, focusing on form, harmonic structure, phrasing, and stylistic characteristics.</p> <p>Refine technical passages through targeted practice of scales, arpeggios, chordal textures, and hand independence.</p> <p>Strengthen rhythmic precision and tempo control, including expressive timing and stylistic flexibility.</p> <p>Apply harmonic awareness through voicing, balance between melody and accompaniment, and textural clarity.</p> <p>Develop expressive interpretation using dynamics, articulation, phrasing, tone color, and pedaling choices.</p> <p>Build endurance and consistency through extended run-throughs and self-assessment.</p> <p>Rehearse complete repertoire with attention to continuity, musical intent, and performance polish.</p> <p>Perform prepared piano selections for peers or teacher, demonstrating interpretive clarity and technical control.</p> <p>Reflect on technical refinement, interpretive growth, practice effectiveness, and goals for continued piano study.</p>

<p>MP 3</p> <p>Skills- Concepts</p>	<p>Advanced Technique, Hand Balance & Pedaling: Students demonstrate advanced piano technique while refining hand balance, voicing, articulation, and pedaling for clarity and expressive tone.</p> <p>Music Literacy, Harmony & Formal Analysis: Students apply advanced harmonic understanding and form analysis while interpreting complex repertoire with technical accuracy.</p> <p>Stylistic Interpretation, Expression & Tone Shaping: Students perform with interpretive depth and stylistic awareness while shaping phrases through dynamics, articulation, and tone color.</p> <p>Professional Practice, Performance & Artistic Reflection: Students develop independent rehearsal planning and performance endurance while engaging in critical self-assessment and strengthening artistic independence as musicians.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Acoustic pianos or weighted digital keyboards • Adjustable benches or chairs • Advanced piano method and repertoire books • Scale, arpeggio, and technical studies • Music stands • Audio recordings for stylistic reference and analysis • Teacher coaching, studio classes, and guided critique • Reflection prompts and performance evaluation tools



Marking Period 3 (MPIV)	Piano Curriculum Pacing Guide -Level III
<p>MP 4</p> <p>Standards for Piano Elective</p>	<ul style="list-style-type: none"> • 1.3.HS.Pr4a Perform advanced piano repertoire with technical mastery, stylistic accuracy, and expressive depth. • 1.3.HS.Pr5a Demonstrate refined posture, hand position, finger independence, articulation, pedaling, and tone control while performing complex works. • 1.3.HS.Pr6a Perform musical selections independently, demonstrating steady tempo, balance, musical authority, and performance readiness. • 1.3.HS.Re7a Analyze, interpret, and evaluate musical elements such as harmony, texture, rhythm, form, style, and expressive intent in piano music. • 1.3.HS.Cn10a Connect piano performance to historical periods, stylistic traditions, contemporary practice, and personal artistic goals.
<p>MP 4</p> <p>Topics</p>	<p>Review advanced technique, articulation, pedaling, scales, and repertoire expectations. Establish individual performance and interpretive goals.</p> <p>Select and analyze advanced repertoire, identifying form, harmonic structure, stylistic features, and technical demands.</p> <p>Refine technical passages through targeted practice of scales, arpeggios, chordal textures, and hand independence.</p> <p>Strengthen rhythmic precision, tempo control, and expressive timing throughout complete works.</p> <p>Apply expressive interpretation through dynamics, articulation, phrasing, tone color, and pedaling choices.</p> <p>Develop memorization strategies and endurance through full-length run-throughs and self-assessment.</p> <p>Participate in peer studio class or critique, focusing on musical clarity, balance, and expressive intent.</p> <p>Rehearse repertoire with attention to continuity, polish, and performance confidence.</p> <p>Perform prepared piano selections in an informal recital, jury, or assessment setting.</p> <p>Reflect on artistic growth, technical mastery, practice effectiveness, and goals for continued piano study.</p>

<p>MP 4</p> <p>Skills- Concepts</p>	<p>Advanced Technique, Hand Balance & Pedaling: Students demonstrate advanced piano technique while refining hand balance, voicing, articulation, and pedaling strategies for clarity and expressive tone.</p> <p>Music Literacy, Harmony & Formal Analysis: Students apply advanced harmonic understanding and formal analysis while interpreting complex repertoire with technical accuracy.</p> <p>Stylistic Interpretation, Expression & Tone Shaping: Students perform with interpretive depth and stylistic awareness while shaping phrases through dynamics, articulation, phrasing, and tone color.</p> <p>Professional Practice, Performance & Reflection: Students develop independent rehearsal planning and professional performance habits while engaging in critical self-evaluation and reflecting on artistic growth in preparation for advanced piano study.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Acoustic pianos or weighted digital keyboards • Adjustable benches or chairs • Advanced piano repertoire and method books • Scale, arpeggio, and technical studies • Music stands • Audio recordings for listening and analysis • Teacher coaching, studio classes, and guided critique • Reflection prompts and performance evaluation tools