



Marking Period 1 (MPI)	Photography Curriculum Pacing Guide -Grade: 9-12 Level IV
<p>MP 1</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize photographic ideas through sustained, independent investigation that reflects a clearly articulated personal artistic vision. • 1.5.HS.Cr2a Organize and develop photographic ideas using advanced camera control, lighting systems, compositional structures, and digital processes with professional-level intentionality. • 1.5.HS.Cr3a Refine and complete photographic work through critique, experimentation, revision, and exemplary attention to technical and aesthetic quality. • 1.5.HS.Pr4a Select, prepare, and present photographs that demonstrate conceptual clarity, technical mastery, and readiness for portfolio, exhibition, or postsecondary review. • 1.5.HS.Re7a Analyze, interpret, and evaluate photographs using advanced vocabulary related to composition, lighting, narrative, technique, process, and visual impact. • 1.5.HS.Cn10a Relate photographic work to personal identity, historical and contemporary photography practices, ethical considerations, and future artistic or career pathways.
<p>MP 1</p> <p>Topics</p>	<p>Portfolio Goals & Direction</p> <p>Research and Context</p> <p>Concept Development</p> <p>Advanced Camera Application</p> <p>Visual Style Development</p> <p>Editing for Impact</p> <p>Alternative & Experimental Techniques</p> <p>Sustained Studio Practice</p> <p>Artist Statement</p> <p>Portfolio Preparation</p>



<p>MP 1</p> <p>Skills- Concepts</p>	<p>Advanced Technical Control, Lighting & Experimental Editing: Students demonstrate mastery of manual exposure, advanced lighting strategies, and expressive digital editing while experimenting with image processing to enhance artistic impact.</p> <p>Conceptual Depth, Narrative Meaning & Cultural Exploration: Students create photography centered on social issues, identity, symbolism, and storytelling, using visual imagery to communicate powerful personal and cultural messages.</p> <p>Portfolio Development, Curation & Professional Presentation: Students select and refine their strongest images, curate cohesive bodies of work, and build polished digital portfolios that reflect artistic growth and professional standards.</p> <p>Critical Analysis, Artist Statements & Reflective Refinement: Students write artist statements, connect work to cultural and historical contexts, engage in meaning-based critique, and revise projects to strengthen clarity, technique, and conceptual impact.</p>
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • DSLR or advanced digital camera • Lenses • Lighting equipment or natural lighting • Advanced editing software • Research resources • Digital portfolio platforms • Printing options for exhibition



Marking Period 2 (MPIO)	Photography Curriculum Pacing Guide -Grade: 9-12 Level IV
<p>MP 2</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize photographic ideas through sustained, independent investigation that reflects a clearly articulated personal artistic vision. • 1.5.HS.Cr2a Organize and develop photographic ideas using advanced camera control, lighting systems, compositional structures, and digital processes with professional-level intentionality. • 1.5.HS.Cr3a Refine and complete photographic work through critique, experimentation, revision, and exemplary attention to technical and aesthetic quality. • 1.5.HS.Pr4a Select, prepare, and present photographs that demonstrate conceptual clarity, technical mastery, and readiness for portfolio, exhibition, or postsecondary review. • 1.5.HS.Re7a Analyze, interpret, and evaluate photographs using advanced vocabulary related to composition, lighting, narrative, technique, process, and visual impact. • 1.5.HS.Cn10a Relate photographic work to personal identity, historical and contemporary photography practices, ethical considerations, and future artistic or career pathways.
<p>MP 2</p> <p>Topics</p>	<p>Review Level IV expectations, professional studio practices, ethical photography standards, and advanced camera operation. Establish individual conceptual and technical goals.</p> <p>Conduct in-depth research into personal themes, influences, and contemporary or historical photographers to inform artistic direction.</p> <p>Refine conceptual focus through written artistic intent, visual research, and preliminary shooting experiments.</p> <p>Explore advanced lighting strategies including studio lighting setups, controlled natural light, and mixed lighting environments.</p> <p>Analyze and refine compositional systems, visual hierarchy, sequencing, and narrative structure.</p> <p>Plan a sustained, portfolio-focused photographic project using shot lists, sketches, location planning, and technical considerations.</p> <p>Begin image capture with attention to consistency, expressive intent, and professional technical standards.</p> <p>Edit and refine images using advanced digital workflows to enhance tone, color, contrast, and conceptual cohesion.</p>



	<p>Participate in advanced peer and teacher critique focused on conceptual clarity, technical mastery, and portfolio readiness.</p> <p>Reflect on artistic growth, technical refinement, and readiness for advanced portfolio or capstone-level work.</p>
<p>MP 2</p> <p>Skills- Concepts</p>	<p>Professional Camera Mastery, Lighting Design & Technical Excellence: Students demonstrate advanced exposure control, intentional lighting application, and refined camera techniques to produce high-quality, expressive photographic work.</p> <p>Conceptual Inquiry, Personal Voice & Narrative Composition: Students develop individual artistic vision through concept-driven projects, using composition as a visual language to communicate cohesive themes and powerful stories.</p> <p>Professional Editing Workflow, Portfolio Curation & Sequencing: Students apply industry-standard digital editing practices, manage efficient workflows, and curate sequenced portfolios that reflect technical skill and conceptual depth.</p> <p>Critical Critique, Ethical Practice & Reflective Artistic Growth: Students engage in professional critique processes, practice responsible image-making, revise intentionally, and set artistic goals in preparation for capstone work and postsecondary pathways.</p>
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Digital cameras with full manual controls • Studio and portable lighting equipment • Tripods and camera support systems • Advanced photo editing software • Sketchbooks, planning sheets, or digital project planners • Photographer research resources and exemplars • Portfolio documentation tools • Teacher mentoring, critiques, and studio coaching

Marking Period 3 (MP3)	Photography Curriculum Pacing Guide -Grade: 9-12 Level IV
<p>MP 3</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize photographic ideas through sustained, independent investigation that reflects a clearly articulated personal artistic vision. • 1.5.HS.Cr2a Organize and develop photographic ideas using advanced camera control, lighting systems, compositional structures, and digital processes with professional-level intentionality. • 1.5.HS.Cr3a Refine and complete photographic work through critique, experimentation, revision, and exemplary attention to technical and aesthetic quality. • 1.5.HS.Pr4a Select, prepare, and present photographs that demonstrate conceptual clarity, technical mastery, and readiness for portfolio, exhibition, or postsecondary review. • 1.5.HS.Re7a Analyze, interpret, and evaluate photographs using advanced vocabulary related to composition, lighting, narrative, technique, process, and visual impact. • 1.5.HS.Cn10a Relate photographic work to personal identity, historical and contemporary photography practices, ethical considerations, and future artistic or career pathways.
<p>MP 3</p> <p>Topics</p>	<p>Review Level IV expectations, portfolio criteria, professional studio habits, and assessment language. Identify strengths, gaps, and goals within current photographic work.</p> <p>Refine personal themes or guiding questions through research, visual analysis, and written artistic intent to strengthen conceptual cohesion.</p> <p>Experiment with advanced techniques such as alternative lighting setups, unconventional perspectives, mixed media integration, or nontraditional processes.</p> <p>Analyze and refine composition, visual hierarchy, pacing, and sequencing to strengthen narrative or conceptual clarity across images.</p> <p>Plan a portfolio-focused sustained photographic series using shot lists, sketches, location planning, timelines, and technical considerations.</p> <p>Capture images for the sustained series with attention to consistency, expressive intent, and professional technical standards.</p> <p>Participate in advanced peer and teacher critique focused on portfolio cohesion, craftsmanship, ethical practice, and communication of ideas.</p>

	<p>Revise and refine images based on critique using advanced digital workflows to enhance tone, color, contrast, and unity.</p> <p>Prepare selected photographs for portfolio documentation, mock exhibition, or review through sequencing, formatting, and presentation decisions.</p> <p>Reflect on artistic growth, experimentation, risk-taking, and portfolio readiness in preparation for capstone presentation.</p>
<p>MP 3 Skills- Concepts</p>	<p>Advanced Technique, Lighting & Camera Control: Students demonstrate professional-level camera control while applying advanced lighting techniques to create expressive and intentional photographic images.</p> <p>Conceptual Photography, Composition & Visual Language: Students develop conceptual clarity and personal artistic voice through advanced compositional systems, sequencing, and narrative image-making.</p> <p>Digital Workflow, Editing & Critique: Students apply advanced digital editing and professional workflow management while participating in critique to revise and refine photographic work.</p> <p>Portfolio Development, Ethics & Artistic Reflection: Students curate cohesive portfolios while practicing ethical image-making, reflecting on artistic growth, and preparing for capstone or postsecondary photography study.</p>
<p>MP 3 Core Materials</p>	<ul style="list-style-type: none"> • Digital cameras with full manual controls • Studio and portable lighting equipment • Tripods and camera support systems • Advanced photo editing software • Sketchbooks, planning sheets, or digital project planners • Photographer research resources and exemplars • Portfolio documentation tools • Teacher mentoring, critiques, and studio coaching



Marking Period 4 (MPIV)	Photography Curriculum Pacing Guide -Grade: 9-12 Level IV
<p>MP 4</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize photographic ideas through sustained, independent investigation that reflects a clearly articulated personal artistic vision. • 1.5.HS.Cr2a Organize and develop photographic ideas using advanced camera control, lighting systems, compositional structures, and digital processes with professional-level intentionality. • 1.5.HS.Cr3a Refine and complete photographic work through critique, experimentation, revision, and exemplary attention to technical and aesthetic quality. • 1.5.HS.Pr4a Select, prepare, and present photographs that demonstrate conceptual clarity, technical mastery, and readiness for portfolio, exhibition, or postsecondary review. • 1.5.HS.Re7a Analyze, interpret, and evaluate photographs using advanced vocabulary related to composition, lighting, narrative, technique, process, and visual impact. • 1.5.HS.Cn10a Relate photographic work to personal identity, historical and contemporary photography practices, ethical considerations, and future artistic or career pathways.
<p>MP 4</p> <p>Topics</p>	<p>Review capstone expectations, portfolio and exhibition criteria, ethical photography practices, and professional studio habits. Finalize individual artistic goals and capstone focus.</p> <p>Finalize thematic direction and artistic intent through research, written statements, visual analysis, and planning.</p> <p>Plan capstone project logistics including locations, subjects, lighting strategies, timelines, and technical requirements.</p> <p>Begin or continue image capture with attention to advanced camera control, lighting precision, and expressive intent.</p> <p>Sustain image capture while refining consistency, narrative clarity, and visual cohesion across the series.</p> <p>Edit and refine selected images using advanced digital workflows to enhance tone, color accuracy, contrast, and conceptual unity.</p> <p>Participate in advanced peer and teacher critique focused on conceptual clarity, technical mastery, ethical considerations, and professional presentation.</p> <p>Revise and finalize images based on critique, strengthening visual impact and portfolio readiness.</p>



	<p>Prepare final portfolio or exhibition presentation through image selection, sequencing, formatting, printing, or digital presentation.</p> <p>Present capstone photographic work through portfolio review, exhibition-style critique, or artist talk, and reflect on artistic growth and future goals.</p>
<p>MP 4</p> <p>Skills- Concepts</p>	<p>Capstone Photography, Planning & Execution: Students complete capstone-level photographic investigations while demonstrating professional planning and execution of photographic projects.</p> <p>Advanced Camera Control, Lighting & Composition: Students apply advanced camera control and lighting techniques while refining exposure, composition, and narrative cohesion.</p> <p>Digital Workflow, Editing & Professional Critique: Students manage professional digital workflows and advanced editing processes while participating in critique and leadership within the studio environment.</p> <p>Portfolio Development, Artistic Voice & Career Preparation: Students curate professional portfolios, articulate personal artistic voice, and reflect on artistic growth while preparing for postsecondary study or creative careers.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Digital cameras with full manual controls • Studio and portable lighting equipment • Tripods and professional camera support systems • Advanced photo editing software • Sketchbooks, planning documents, and artist statement templates • Portfolio printing, mounting, or digital presentation tools • Photographer research resources and exemplars • Teacher mentoring, critiques, and studio coaching