



Marking Period 1 (MPI)	Photography Curriculum Pacing Guide -Grade: 9-12 Level I
<p>MP 1</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize photographic ideas by exploring subject matter, composition, and visual intent. • 1.5.HS.Cr2a Organize and develop photographic ideas using basic camera controls, compositional strategies, and digital processes. • 1.5.HS.Cr3a Refine and complete photographic work through revision, critique, and attention to technical quality. • 1.5.HS.Pr4a Select, prepare, and present photographs that demonstrate clarity, craftsmanship, and intentional design. • 1.5.HS.Re7a Analyze and interpret photographs using appropriate vocabulary related to composition, lighting, subject, and visual impact. • 1.5.HS.Cn10a Relate photographic work to personal experience, contemporary culture, and real-world visual communication.
<p>MP 1</p> <p>Topics</p>	<p>Introduction & Safety</p> <p>Seeing Like a Photographer</p> <p>Composition Basics</p> <p>Focus & Depth of Field</p> <p>Lighting Basics</p> <p>Camera Settings (Beginner Level)</p> <p>Digital Editing Basics</p> <p>Visual Storytelling</p> <p>Artist & Photographer Study</p> <p>Critique & Presentation</p>



<p>MP 1</p> <p>Skills- Concepts</p>	<p>Technical Photography Skills & Digital Workflow: Students develop foundational camera skills including subject focus, natural lighting use, basic exposure, digital file management, and introductory photo editing techniques.</p> <p>Visual Composition, Perspective & Storytelling: Students apply compositional strategies and perspective choices to create meaningful images that communicate ideas, mood, and narrative through photography.</p> <p>Critical Response, Visual Vocabulary & Constructive Critique: Students use photography terminology to analyze images, give evidence-based feedback, and refine work through peer critique and reflection.</p> <p>Creative Habits, Observation & Responsible Technology Use: Students strengthen observational skills, explore creative possibilities with limited tools, experiment visually, and demonstrate responsible digital citizenship in media creation.</p>
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Digital cameras, DSLR, or high-quality mobile devices • SD cards (if applicable) • Computer access • Approved editing software (Photoshop, Lightroom, Pixlr, etc.) • Photo exemplars and artist reference images • Digital portfolio platform (Adobe Express, etc.) • Printer or display format



Marking Period 2 (MP2)	Photography Curriculum Pacing Guide -Grade: 9-12 Level I
<p>MP 2</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize photographic ideas by exploring subject matter, composition, and visual intent. • 1.5.HS.Cr2a Organize and develop photographic ideas using basic camera controls, compositional strategies, and digital processes. • 1.5.HS.Cr3a Refine and complete photographic work through revision, critique, and attention to technical quality. • 1.5.HS.Pr4a Select, prepare, and present photographs that demonstrate clarity, craftsmanship, and intentional design. • 1.5.HS.Re7a Analyze and interpret photographs using appropriate vocabulary related to composition, lighting, subject, and visual impact. • 1.5.HS.Cn10a Relate photographic work to personal experience, contemporary culture, and real-world visual communication.
<p>MP 2</p> <p>Topics</p>	<p>Review photography classroom expectations, equipment care, and basic camera handling. Introduce visual storytelling concepts.</p> <p>Learn and practice the rule of thirds, framing, and viewpoint through guided photo exercises.</p> <p>Explore lighting concepts including natural light, direction, intensity, and shadows.</p> <p>Introduce basic camera controls such as focus modes, exposure basics, and shooting modes.</p> <p>Week 5 Study composition techniques including leading lines, balance, symmetry, and emphasis.</p> <p>Plan a short photographic assignment focused on a theme or visual idea using compositional strategies.</p> <p>Capture photographs for the assignment, focusing on clarity, framing, and lighting.</p>

	<p>Introduce basic digital editing tools such as cropping, exposure adjustment, and color correction.</p> <p>Participate in critique to analyze photographic choices, composition, and visual impact.</p> <p>Present selected photographs and reflect on growth in technical skills and visual communication.</p>
<p>MP 2</p> <p>Skills- Concepts</p>	<p>Foundational Camera Skills, Care & Image Control: Students learn proper camera handling, basic controls, exposure awareness, and light–shadow relationships to capture clear and intentional photographs.</p> <p>Composition, Framing & Visual Communication: Students apply design principles such as balance, focus, perspective, and framing to communicate ideas and tell stories visually through photography.</p> <p>Introduction to Digital Editing, Presentation & Refinement: Students use basic editing tools to enhance clarity and meaning, organize photographic work, and present finished images thoughtfully.</p> <p>Reflection, Ethical Practice & Critique Participation: Students engage in discussion and critique, practice responsible photography habits, explore visual storytelling themes, and reflect on artistic growth and intent.</p>
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Digital cameras or tablets with camera capability • Memory cards or digital storage • Tripods as available • Photo editing software or applications • Sketchbooks or planning sheets • Teacher demonstrations and exemplars • Critique prompts and reflection guides



Marking Period 3 (MP III)	Photography Curriculum Pacing Guide -Grade: 9-12 Level I
<p>MP 3</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize photographic ideas by exploring subject matter, composition, and visual intent. • 1.5.HS.Cr2a Organize and develop photographic ideas using basic camera controls, compositional strategies, and digital processes. • 1.5.HS.Cr3a Refine and complete photographic work through revision, critique, and attention to technical quality. • 1.5.HS.Pr4a Select, prepare, and present photographs that demonstrate clarity, craftsmanship, and intentional design. • 1.5.HS.Re7a Analyze and interpret photographs using appropriate vocabulary related to composition, lighting, subject, and visual impact. • 1.5.HS.Cn10a Relate photographic work to personal experience, contemporary culture, and real-world visual communication.
<p>MP 3</p> <p>Topics</p>	<p>Review camera handling, composition principles, and editing basics learned in previous units. Introduce expectations for more independent photographic work.</p> <p>Explore perspective and point of view through creative framing and camera angle exercises.</p> <p>Develop understanding of exposure and focus by experimenting with lighting conditions and depth of field.</p> <p>Introduce or reinforce basic digital editing techniques including exposure correction, cropping, and color or black-and-white adjustments.</p> <p>Study visual storytelling through sequencing, narrative imagery, or series-based photography.</p> <p>Plan a themed photographic assignment using sketches, shot lists, and written intent.</p> <p>Capture photographs for the assignment, applying technical and compositional skills.</p> <p>Edit and refine selected images to enhance clarity, mood, and visual impact.</p> <p>Participate in critique to evaluate composition, technique, and communication of ideas.</p> <p>Present a refined set of photographs and reflect on technical growth and creative development.</p>

<p>MP 3</p> <p>Skills- Concepts</p>	<p>Camera Technique, Exposure & Perspective: Students develop technical photography skills by improving camera control while learning how exposure, focus, and perspective influence an image.</p> <p>Composition, Narrative & Creative Problem-Solving: Students create thematic and narrative photographs while refining composition and using creative problem-solving to communicate visual ideas.</p> <p>Digital Editing, Critique & Image Refinement: Students apply basic digital editing techniques and participate in critique to revise and strengthen photographic work.</p> <p>Presentation, Ethics & Artistic Reflection: Students present completed photographs while practicing ethical image-making and reflecting on artistic growth and creative goals.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Digital cameras or tablets with camera capability • Memory cards or digital storage • Tripods as available • Photo editing software or applications • Sketchbooks or planning sheets • Teacher demonstrations and exemplars • Critique prompts and reflection guides

Marking Period 4 (MPIV)	Photography Curriculum Pacing Guide -Grade: 9-12 Level I
<p>MP 4</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize photographic ideas by exploring subject matter, composition, and visual intent. • 1.5.HS.Cr2a Organize and develop photographic ideas using basic camera controls, compositional strategies, and digital processes. • 1.5.HS.Cr3a Refine and complete photographic work through revision, critique, and attention to technical quality. • 1.5.HS.Pr4a Select, prepare, and present photographs that demonstrate clarity, craftsmanship, and intentional design. • 1.5.HS.Re7a Analyze and interpret photographs using appropriate vocabulary related to composition, lighting, subject, and visual impact. • 1.5.HS.Cn10a Relate photographic work to personal experience, contemporary culture, and real-world visual communication.
<p>MP 4</p> <p>Topics</p>	<p>Review camera operation, composition principles, lighting basics, and digital editing skills learned throughout the year. Establish individual goals for a final project.</p> <p>Explore possible themes and subject matter for a final photographic series through brainstorming, visual research, and discussion.</p> <p>Plan a final photographic project using sketches, shot lists, reference images, and written visual intent.</p> <p>Begin capturing images for the project, focusing on composition, framing, and lighting.</p> <p>Continue image capture while experimenting with perspective, viewpoint, and creative choices.</p> <p>Edit selected images using basic digital tools to refine exposure, color, contrast, and cropping.</p> <p>Participate in peer critique to receive feedback on technical quality, composition, and communication of ideas.</p> <p>Revise and refine photographs based on critique, strengthening clarity and visual impact.</p> <p>Prepare a final presentation or mini-portfolio by selecting and sequencing completed images.</p> <p>Present final photographic work and reflect on technical growth, creative development, and future goals in photography.</p>

<p>MP 4</p> <p>Skills- Concepts</p>	<p>Camera Technique, Planning & Execution: Students develop independent photographic planning and execution while improving camera handling and technical accuracy.</p> <p>Composition, Narrative & Visual Storytelling: Students refine composition and create a themed photographic series that demonstrates visual storytelling and image sequencing.</p> <p>Digital Editing, Critique & Image Refinement: Students apply basic digital editing techniques while participating in critique to revise and strengthen photographic work.</p> <p>Presentation, Ethics & Artistic Reflection: Students prepare and present portfolio-ready photographs while practicing ethical image-making and reflecting on artistic growth in preparation for advanced photography study.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Digital cameras or tablets with camera capability • Memory cards or digital storage platforms • Tripods as available • Photo editing software or applications • Sketchbooks, planning sheets, or digital planners • Teacher demonstrations and exemplars • Critique prompts, rubrics, and reflection guides