



Marking Period 1 (MPI)	Photography Curriculum Pacing Guide -Grade: 9-12 Level II
<p>MP 1</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize photographic ideas through investigation of theme, subject matter, and visual intent. • 1.5.HS.Cr2a Organize and develop photographic ideas using intermediate camera controls, compositional strategies, and digital editing techniques. • 1.5.HS.Cr3a Refine and complete photographic work through sustained revision, critique, and attention to technical and aesthetic quality. • 1.5.HS.Pr4a Select, prepare, and present photographs that demonstrate intentional design, clarity, and craftsmanship. • 1.5.HS.Re7a Analyze, interpret, and evaluate photographs using appropriate vocabulary related to composition, lighting, exposure, technique, and visual impact. • 1.5.HS.Cn10a Relate photographic work to personal ideas, contemporary culture, historical influences, and real-world visual communication.
<p>MP 1</p> <p>Topics</p>	<p>Review & Diagnostic Work</p> <p>Manual Settings Basics</p> <p>Depth of Field Control</p> <p>Portrait Photography</p> <p>Lighting Strategies</p> <p>Rule-Breaking Composition</p> <p>Digital Editing II</p> <p>Storytelling & Subject Choice</p> <p>Photographer Study</p> <p>Critique & Presentation</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<p>Advanced Technical Photography & Lighting Control: Students master manual camera settings, depth of field, shutter speed, controlled exposure, and lighting problem-solving to intentionally shape photographic outcomes.</p>

	<p>Artistic Development, Genre Exploration & Visual Storytelling: Students explore portrait, documentary, and creative genres while applying advanced composition principles, visual narrative strategies, and purposeful rule-breaking to communicate meaning.</p> <p>Digital Editing, Color Control & Image Refinement: Students use levels, curves, color correction, and basic retouching to enhance images and reinforce artistic intent through thoughtful post-production choices.</p> <p>Critical Analysis, Artist Influence & Evidence-Based Critique: Students analyze composition, study influential photographers, interpret intent and meaning, and engage in structured critique using visual evidence and artistic vocabulary.</p>
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • DSLR or digital camera • Lenses (if available) • Tripods or stabilizers • Reflectors or light sources • Computer + editing software • Photo exemplars / photographer research • Digital portfolio platform



Marking Period 2 (MPII)	Photography Curriculum Pacing Guide -Grade: 9-12 Level II
<p>MP 2</p> <p>Standards for Drawing and Painting Elective</p>	<p>1.5.HS.Cr1a Generate and conceptualize photographic ideas through investigation of theme, subject matter, and visual intent.</p> <p>1.5.HS.Cr2a Organize and develop photographic ideas using intermediate camera controls, compositional strategies, and digital editing techniques.</p> <p>1.5.HS.Cr3a Refine and complete photographic work through sustained revision, critique, and attention to technical and aesthetic quality.</p> <p>1.5.HS.Pr4a Select, prepare, and present photographs that demonstrate intentional design, clarity, and craftsmanship.</p> <p>1.5.HS.Re7a Analyze, interpret, and evaluate photographs using appropriate vocabulary related to composition, lighting, exposure, technique, and visual impact.</p> <p>1.5.HS.Cn10a Relate photographic work to personal ideas, contemporary culture, historical influences, and real-world visual communication.</p>
<p>MP 2</p> <p>Topics</p>	<p>Review camera care, safety, and foundational skills from Level I. Introduce expectations for intermediate-level technical control and independence.</p> <p>Explore manual and semi-manual camera settings including aperture, shutter speed, and ISO.</p> <p>Investigate depth of field and motion through controlled experiments using aperture and shutter speed.</p> <p>Study lighting techniques including natural light, direction, contrast, and basic artificial lighting setups.</p> <p>Refine compositional strategies such as framing, balance, emphasis, and visual flow.</p> <p>Plan a themed photographic assignment using visual research, sketches, shot lists, and written intent.</p> <p>Capture images for the assignment with attention to exposure, focus, composition, and lighting.</p> <p>Edit and refine photographs using intermediate digital tools including tonal adjustment, color correction, and cropping.</p> <p>Participate in critique to evaluate technical execution, composition, and communication of ideas.</p> <p>Present a refined photographic series and reflect on technical growth, creative decision-making, and next steps.</p>

<p>MP 2</p> <p>Skills- Concepts</p>	<p>Manual Camera Control, Exposure & Technical Foundations: Students develop intermediate control of camera settings, mastering the exposure triangle, motion blur, and depth of field to create intentional and technically strong photographs.</p> <p>Composition, Lighting Awareness & Visual Design: Students apply compositional strategies and lighting direction to frame subjects effectively, create contrast, and strengthen visual impact.</p> <p>Digital Editing, Image Refinement & Presentation: Students use digital tools to refine photographs through basic editing techniques while preparing work for thoughtful presentation and review.</p> <p>Visual Storytelling, Critique & Ethical Practice: Students communicate themes and ideas through photography, participate in critique and revision, and practice responsible, ethical image-making with reflective growth.</p>
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Digital cameras with manual controls or tablets with advanced camera apps • Memory cards or digital storage platforms • Tripods as available • Photo editing software or applications • Sketchbooks, planning sheets, or digital planners • Teacher demonstrations and exemplars • Critique prompts, rubrics, and reflection guides



Marking Period 3 (MP3)	Photography Curriculum Pacing Guide -Grade: 9-12 Level II
<p>MP 3</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize photographic ideas through investigation of theme, subject matter, and visual intent. • 1.5.HS.Cr2a Organize and develop photographic ideas using intermediate camera controls, compositional strategies, and digital editing techniques. • 1.5.HS.Cr3a Refine and complete photographic work through sustained revision, critique, and attention to technical and aesthetic quality. • 1.5.HS.Pr4a Select, prepare, and present photographs that demonstrate intentional design, clarity, and craftsmanship. • 1.5.HS.Re7a Analyze, interpret, and evaluate photographs using appropriate vocabulary related to composition, lighting, exposure, technique, and visual impact. • 1.5.HS.Cn10a Relate photographic work to personal ideas, contemporary culture, historical influences, and real-world visual communication.
<p>MP 3</p> <p>Topics</p>	<p>Review intermediate camera controls, exposure techniques, lighting, and compositional strategies. Establish expectations for portfolio-focused work.</p> <p>Explore narrative and storytelling approaches through photographic sequencing and series development.</p> <p>Experiment with mood and emotion using lighting, color, contrast, and subject choice.</p> <p>Refine depth of field, motion control, and focus techniques to support expressive intent.</p> <p>Study the work of photographers to analyze style, narrative, and visual communication.</p> <p>Plan a sustained photographic series using visual research, sketches, shot lists, and written intent.</p> <p>Capture images for the photographic series with attention to consistency, expression, and technical quality.</p> <p>Edit and refine selected images using advanced digital tools to enhance mood, cohesion, and clarity.</p> <p>Participate in critique to evaluate narrative clarity, technical execution, and visual impact.</p> <p>Present a cohesive photographic series and reflect on artistic growth and portfolio development.</p>

<p>MP 3</p> <p>Skills- Concepts</p>	<p>Expressive Technique, Lighting & Camera Control: Students apply expressive camera control while using lighting techniques to create mood, emotion, and visual meaning in photographs.</p> <p>Narrative Photography, Composition & Sequencing: Students create thematic photographic work by developing visual storytelling, advanced composition, and intentional image sequencing.</p> <p>Digital Editing, Cohesion & Critique: Students refine photographs through digital editing while participating in critique to strengthen visual cohesion and artistic decision-making.</p> <p>Portfolio Development, Ethics & Artistic Voice: Students curate and present portfolio-quality work while reflecting on artistic identity, ethical image-making, and personal creative goals.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Digital cameras with manual controls or tablets with advanced camera apps • Memory cards or digital storage platforms • Tripods and lighting equipment as available • Photo editing software or applications • Sketchbooks, planning sheets, or digital planners • Photographer exemplars and visual references • Critique protocols and reflection guides



Marking Period 4 (MPIV)	Photography Curriculum Pacing Guide -Grade: 9-12 Level II
<p>MP 4</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize photographic ideas through investigation of theme, subject matter, and visual intent. • 1.5.HS.Cr2a Organize and develop photographic ideas using intermediate camera controls, compositional strategies, and digital editing techniques. • 1.5.HS.Cr3a Refine and complete photographic work through sustained revision, critique, and attention to technical and aesthetic quality. • 1.5.HS.Pr4a Select, prepare, and present photographs that demonstrate intentional design, clarity, and craftsmanship. • 1.5.HS.Re7a Analyze, interpret, and evaluate photographs using appropriate vocabulary related to composition, lighting, exposure, technique, and visual impact. • 1.5.HS.Cn10a Relate photographic work to personal ideas, contemporary culture, historical influences, and real-world visual communication.
<p>MP 4</p> <p>Topics</p>	<p>Review expectations for Level II culminating work, portfolio criteria, and ethical photography practices. Establish individual goals and select a focus for a final photographic series.</p> <p>Conduct visual research and refine thematic direction through analysis of photographer exemplars and written intent.</p> <p>Plan the final photographic series using sketches, shot lists, location planning, and technical considerations.</p> <p>Begin image capture, applying refined camera control, lighting techniques, and compositional strategies.</p> <p>Continue image capture with attention to consistency, narrative clarity, and expressive impact.</p> <p>Edit and refine selected images using advanced digital tools to enhance tone, color, contrast, and cohesion.</p> <p>Participate in structured peer critique to evaluate technical execution, narrative strength, and visual consistency.</p> <p>Revise and finalize photographs based on critique, strengthening clarity, mood, and presentation quality.</p> <p>Prepare a final presentation or portfolio by selecting, sequencing, and formatting completed images.</p> <p>Present final photographic work and reflect on technical growth, artistic development, and goals for continued photography study.</p>

<p>MP 4</p> <p>Skills- Concepts</p>	<p>Camera Technique, Exposure & Lighting: Students demonstrate refined camera control and exposure management while using lighting and composition to create expressive photographic images.</p> <p>Narrative Photography, Composition & Sequencing: Students develop thematic photographic work by completing a sustained photographic series that demonstrates visual storytelling and intentional image sequencing.</p> <p>Digital Editing, Cohesion & Critique: Students apply advanced digital editing techniques to refine images and participate in critique to strengthen cohesion and artistic decision-making.</p> <p>Portfolio Development, Ethics & Artistic Reflection: Students curate and present photographic work while practicing ethical image-making, reflecting on artistic voice, and preparing for advanced photography study.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Digital cameras with manual controls or tablets with advanced camera applications • Memory cards or digital storage platforms • Tripods and lighting equipment as available • Photo editing software or applications • Sketchbooks, planning sheets, or digital planners • Photographer exemplars and visual references • Critique protocols, rubrics, and reflection guides