



Marking Period 1 (MPI)	Photography Curriculum Pacing Guide -Grade: 9-12 Level III
<p><b>MP 1</b></p> <p><b>Standards for Drawing and Painting Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize photographic ideas through sustained inquiry, research, and personal artistic intent.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop photographic ideas using advanced camera controls, lighting strategies, compositional design, and digital editing processes.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete photographic work through critique, revision, experimentation, and professional attention to technical and aesthetic quality.</li> <li>• <b>1.5.HS.Pr4a</b> Select, prepare, and present photographs that demonstrate conceptual clarity, technical mastery, and readiness for portfolio or exhibition review.</li> <li>• <b>1.5.HS.Re7a Analyze</b>, interpret, and evaluate photographs using advanced vocabulary related to composition, lighting, technique, mood, narrative, and visual impact.</li> <li>• <b>1.5.HS.Cn10a</b> Relate photographic work to personal voice, historical and contemporary photography practices, ethical considerations, and visual culture.</li> </ul>
<p><b>MP 1</b></p> <p><b>Topics</b></p>	<p>Advanced Diagnostic &amp; Personal Goals</p> <p>Advanced Manual Control</p> <p>Genre Exploration</p> <p>Visual Style &amp; Identity</p> <p>Lighting for Meaning</p> <p>Editing for Mood and Message</p> <p>Alternative Approaches</p> <p>Contemporary Photographer Study</p> <p>Mini Photo Series</p> <p>Critique &amp; Artist Intent</p>

<p><b>MP 1</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Advanced Camera Control, Lighting &amp; Expressive Editing:</b> Students use manual exposure, depth of field, dramatic lighting techniques, and advanced digital editing as creative tools to shape mood, emphasis, and artistic impact.</p> <p><b>Conceptual Storytelling, Visual Symbolism &amp; Cultural Perspective:</b> Students develop photographs that communicate personal themes, narrative meaning, and symbolic ideas while examining how culture and context influence visual interpretation.</p> <p><b>Artistic Identity, Series Development &amp; Independent Creative Planning:</b> Students establish a personal photographic style, maintain visual consistency across a body of work, explore genre focus, and plan projects independently from concept to completion.</p> <p><b>Critical Analysis, Artist Statements &amp; Meaning-Based Critique:</b> Students articulate artistic intent through written statements, analyze visual choices and cultural influence, and engage in thoughtful critique centered on meaning, technique, and impact.</p>
<p><b>MP 1</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• DSLR or digital camera</li> <li>• Lighting tools or natural light</li> <li>• Editing software (intermediate use)</li> <li>• Research materials</li> <li>• Digital portfolio platform</li> <li>• Display access (digital or print)</li> </ul>



Marking Period 2 (MP2)	Photography Curriculum Pacing Guide -Grade: 9-12 Level III
<p><b>MP 2</b></p> <p><b>Standards for Drawing and Painting Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize photographic ideas through sustained inquiry, research, and personal artistic intent.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop photographic ideas using advanced camera controls, lighting strategies, compositional design, and digital editing processes.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete photographic work through critique, revision, experimentation, and professional attention to technical and aesthetic quality.</li> <li>• <b>1.5.HS.Pr4a</b> Select, prepare, and present photographs that demonstrate conceptual clarity, technical mastery, and readiness for portfolio or exhibition review.</li> <li>• <b>1.5.HS.Re7a</b> Analyze, interpret, and evaluate photographs using advanced vocabulary related to composition, lighting, technique, mood, narrative, and visual impact.</li> <li>• <b>1.5.HS.Cn10a</b> Relate photographic work to personal voice, historical and contemporary photography practices, ethical considerations, and visual culture.</li> </ul>
<p><b>MP 2</b></p> <p><b>Topics</b></p>	<p>Review advanced camera operation, exposure triangle mastery, focus control, and expectations for Level III independence and craftsmanship.</p> <p>Explore conceptual development in photography through research, brainstorming, and analysis of photographer exemplars.</p> <p>Refine advanced camera techniques including manual exposure control, selective focus, and motion manipulation.</p> <p>Study lighting strategies such as directional lighting, contrast, high-key and low-key effects, and available light manipulation.</p> <p>Analyze composition as visual language, including visual hierarchy, negative space, repetition, and visual rhythm.</p> <p>Plan a concept-driven photographic assignment using written artistic intent, shot lists, sketches, and technical planning.</p> <p>Capture images for the assignment with attention to technical precision, expressive intent, and consistency.</p> <p>Edit and refine images using advanced digital tools to enhance tone, color, contrast, and conceptual cohesion.</p>



	<p>Participate in advanced critique to evaluate concept communication, technical execution, and visual impact.</p> <p>Present a refined photographic series and reflect on artistic growth, technical mastery, and next steps in photography study.</p>
<p><b>MP 2</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Advanced Manual Control, Lighting Mastery &amp; Technical Precision:</b> Students apply full manual camera settings, intentional exposure choices, focus control, and lighting strategies to produce technically strong and expressive photographs.</p> <p><b>Concept-Driven Planning, Composition &amp; Visual Storytelling:</b> Students design photographic projects around themes and ideas, using advanced composition techniques to structure images that communicate narrative, emotion, and meaning.</p> <p><b>Digital Refinement, Cohesive Editing &amp; Portfolio Presentation:</b> Students use advanced editing tools to refine tone, color, and clarity, curate cohesive bodies of work, and present portfolio-level photographic images.</p> <p><b>Professional Critique, Ethical Practice &amp; Reflective Artistic Growth:</b> Students engage in evidence-based critique, practice responsible photography, revise work intentionally, and reflect on artistic identity and creative development.</p>
<p><b>MP 2</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Digital cameras with full manual controls</li> <li>• Memory cards or digital storage platforms</li> <li>• Tripods and lighting equipment as available</li> <li>• Advanced photo editing software or applications</li> <li>• Sketchbooks, planning sheets, or digital planners</li> <li>• Photographer exemplars and visual research resources</li> <li>• Critique protocols, rubrics, and reflection guides</li> </ul>



Marking Period 3 (MPIII)	Photography Curriculum Pacing Guide -Grade: 9-12 Level III
<p><b>MP 3</b></p> <p><b>Standards for Drawing and Painting Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize photographic ideas through sustained inquiry, research, and personal artistic intent.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop photographic ideas using advanced camera controls, lighting strategies, compositional design, and digital editing processes.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete photographic work through critique, revision, experimentation, and professional attention to technical and aesthetic quality.</li> <li>• <b>1.5.HS.Pr4a</b> Select, prepare, and present photographs that demonstrate conceptual clarity, technical mastery, and readiness for portfolio or exhibition review.</li> <li>• <b>1.5.HS.Re7a</b> Analyze, interpret, and evaluate photographs using advanced vocabulary related to composition, lighting, technique, mood, narrative, and visual impact.</li> <li>• <b>1.5.HS.Cn10a</b> Relate photographic work to personal voice, historical and contemporary photography practices, ethical considerations, and visual culture.</li> </ul>
<p><b>MP 3</b></p> <p><b>Topics</b></p>	<p>Review Level III expectations, portfolio criteria, and professional studio habits. Identify strengths and gaps in current photographic work.</p> <p>Refine personal themes or guiding questions through research, visual analysis, and written artistic intent.</p> <p>Experiment with advanced lighting, camera techniques, or alternative approaches to expand expressive range.</p> <p>Analyze and refine composition, visual hierarchy, and sequencing to strengthen narrative or conceptual clarity.</p> <p>Plan a portfolio-focused photographic series using shot lists, sketches, location planning, and technical considerations.</p> <p>Capture images for the photographic series with attention to consistency, expressive intent, and technical precision.</p> <p>Participate in advanced peer and teacher critique focused on cohesion, craftsmanship, and communication of ideas.</p> <p>Revise and refine images using advanced digital editing techniques to enhance tone, color, contrast, and unity.</p> <p>Prepare selected photographs for portfolio presentation through sequencing, formatting, and documentation.</p> <p>Present a refined photographic series and reflect on artistic growth, risk-taking, and portfolio readiness.</p>

<p><b>MP 3</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Advanced Technique, Camera Control &amp; Lighting:</b></p> <p>Students apply advanced manual camera control while using lighting techniques to create expressive and intentional photographic images.</p> <p><b>Conceptual Photography, Composition &amp; Sequencing:</b></p> <p>Students develop conceptual and thematic photographic work through expressive composition, visual sequencing, and narrative image-making.</p> <p><b>Digital Editing, Workflow &amp; Critique:</b></p> <p>Students refine images through advanced digital editing while participating in critique to strengthen cohesion and artistic decision-making.</p> <p><b>Portfolio Development, Ethics &amp; Artistic Voice:</b></p> <p>Students curate and present cohesive photographic portfolios while practicing ethical image-making and reflecting on their developing artistic identity.</p>
<p><b>MP 3</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Digital cameras with full manual controls</li> <li>• Memory cards or digital storage platforms</li> <li>• Tripods and lighting equipment as available</li> <li>• Advanced photo editing software or applications</li> <li>• Sketchbooks, planning sheets, or digital planners</li> <li>• Photographer exemplars and visual research resources</li> <li>• Critique protocols, rubrics, and reflection guides</li> </ul>



Marking Period 4 (MPIV)	Photography Curriculum Pacing Guide -Grade: 9-12 Level III
<p><b>MP 4</b></p> <p><b>Standards for Drawing and Painting Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize photographic ideas through sustained inquiry, research, and personal artistic intent.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop photographic ideas using advanced camera controls, lighting strategies, compositional design, and digital editing processes.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete photographic work through critique, revision, experimentation, and professional attention to technical and aesthetic quality.</li> <li>• <b>1.5.HS.Pr4a</b> Select, prepare, and present photographs that demonstrate conceptual clarity, technical mastery, and readiness for portfolio or exhibition review.</li> <li>• <b>1.5.HS.Re7a</b> Analyze, interpret, and evaluate photographs using advanced vocabulary related to composition, lighting, technique, mood, narrative, and visual impact.</li> <li>• <b>1.5.HS.Cn10a</b> Relate photographic work to personal voice, historical and contemporary photography practices, ethical considerations, and visual culture.</li> </ul>
<p><b>MP 4</b></p> <p><b>Topics</b></p>	<p>Review expectations for Level III culminating work, portfolio criteria, ethical photography practices, and professional studio habits. Establish individual goals and project focus.</p> <p>Finalize thematic direction through research, visual analysis, and written artistic intent.</p> <p>Plan a sustained photographic investigation using shot lists, sketches, location planning, and technical considerations.</p> <p>Begin image capture, applying advanced camera control, lighting strategies, and compositional intent.</p> <p>Continue image capture with attention to consistency, narrative clarity, and expressive impact.</p> <p>Edit and refine selected images using advanced digital tools to enhance tone, color, contrast, and conceptual cohesion.</p> <p>Participate in structured peer and teacher critique to evaluate concept communication, technical execution, and visual unity.</p> <p>Revise and finalize images based on critique, strengthening clarity, mood, and professional presentation.</p>



	<p>Prepare a final portfolio or exhibition-style presentation through image selection, sequencing, formatting, and documentation.</p> <p>Present completed photographic work and reflect on artistic growth, technical mastery, and readiness for advanced study or portfolio review.</p>
<p><b>MP 4</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Advanced Technique, Camera Control &amp; Lighting:</b> Students demonstrate advanced camera control and lighting application while refining technical accuracy and image quality.</p> <p><b>Conceptual Photography, Narrative &amp; Visual Cohesion:</b> Students develop conceptual clarity and visual storytelling through sustained photographic investigation and cohesive narrative sequencing.</p> <p><b>Digital Editing, Refinement &amp; Critique:</b> Students apply advanced digital editing techniques while participating in critique to revise and strengthen photographic work.</p> <p><b>Portfolio Development, Ethics &amp; Artistic Growth:</b> Students curate and present professional-quality portfolios while practicing ethical image-making and reflecting on artistic growth in preparation for advanced or capstone photography study.</p>
<p><b>MP 4</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Digital cameras with full manual controls</li> <li>• Memory cards or digital storage platforms</li> <li>• Tripods and lighting equipment as available</li> <li>• Advanced photo editing software or applications</li> <li>• Sketchbooks, planning sheets, or digital planners</li> <li>• Photographer exemplars and visual research resources</li> <li>• Portfolio documentation tools and critique guides</li> </ul>