

Marking Period 1 (MPI)	Orchestra Curriculum Pacing Guide – Level MPIV
<p>MP 1</p> <p>Standards for Orchestra Content</p>	<ul style="list-style-type: none"> • 1.3A.HSI.Pr4a: Analyze and interpret complex rhythmic, melodic, harmonic, and expressive elements in orchestral music to prepare accurate and stylistically appropriate performances. • 1.3A.HSI.Pr5a: Develop and refine instrumental technique, tone quality, intonation, articulation, and ensemble balance through focused rehearsal strategies and performance feedback. • 1.3A.HSI.Pr6a: Perform orchestral repertoire with technical accuracy, expressive phrasing, stylistic awareness, and cohesive ensemble coordination in formal and informal settings. • 1.3A.HSI.Re7a: Analyze how musical elements, structure, and expressive qualities function within orchestral works to communicate artistic intent. • 1.3A.HSI.Re9a: Apply established criteria to evaluate personal and ensemble performances, identifying strengths and areas for technical and expressive improvement. • 1.3A.HSI.Cn11a: Explain how historical, cultural, and social contexts influence orchestral repertoire, performance practices, and musical interpretation.
<p>MP 1</p> <p>Topics</p>	<p>Review bow lanes, tone refinement, vibrato accuracy</p> <p>Advanced shifting (positions 3–7 as appropriate)</p> <p>Bow articulation styles (spiccato, martelé, legato)</p> <p>Complex rhythm reading & ensemble subdivision</p> <p>2–3 octave major & minor scales</p> <p>Interpretation, style, and historical context</p> <p>Balance, tuning systems, and ensemble intonation</p> <p>Preparing advanced orchestral literature</p> <p>Section leadership, rehearsal strategies</p> <p>Formal performance preparation</p>

<p>MP 1</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Advanced Instrumental Technique & Tone Control: Students refine vibrato, shifting accuracy, bow control, articulation, and tone shaping across the full range of their instruments. • Expressive Interpretation & Stylistic Accuracy: Students apply historical and stylistic understanding, dynamic shaping, phrasing, and timbre awareness to perform orchestral repertoire with nuance. • Music Literacy, Theory & Score Analysis: Students perform minor scales and complex rhythms, use advanced musical terminology, and interpret music through focused score study. • Ensemble Leadership & Musical Independence: Students demonstrate section leadership, independent tuning skills, clear musical communication, and heightened performance awareness within the orchestra.
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Advanced method resources • Grade-appropriate repertoire • Tuner & metronome • Performance materials • Instrument accessories

Marking Period 2 (MPIO)	Orchestra Curriculum Pacing Guide – Level MPIO
<p>MP 2</p> <p>Standards for Orchestra Content</p>	<ul style="list-style-type: none"> • 1.3A.HSI.Pr4a: Analyze and interpret complex rhythmic, melodic, harmonic, and expressive elements in orchestral music to prepare accurate and stylistically appropriate performances. • 1.3A.HSI.Pr5a: Develop and refine instrumental technique, tone quality, intonation, articulation, and ensemble balance through focused rehearsal strategies and performance feedback. • 1.3A.HSI.Pr6a: Perform orchestral repertoire with technical accuracy, expressive phrasing, stylistic awareness, and cohesive ensemble coordination in formal and informal settings. • 1.3A.HSI.Re7a: Analyze how musical elements, structure, and expressive qualities function within orchestral works to communicate artistic intent. • 1.3A.HSI.Re9a: Apply established criteria to evaluate personal and ensemble performances, identifying strengths and areas for technical and expressive improvement. • 1.3A.HSI.Cn11a: Explain how historical, cultural, and social contexts influence orchestral repertoire, performance practices, and musical interpretation.
<p>MP 2</p> <p>Topics</p>	<p>Advanced shifting across full instrument range</p> <p>Vibrato refinement and expressive control</p> <p>Tone color, projection, and resonance shaping</p> <p>Complex bowing techniques and articulation styles</p> <p>High-level intonation using drones and harmonic tuning</p> <p>Advanced rhythmic precision and mixed meters</p> <p>Stylistic interpretation across historical periods</p> <p>Score study and independent part preparation</p> <p>Ensemble balance, blend, and leadership skills</p> <p>Performance preparation, professionalism, and critique</p>

<p>MP 2</p> <p>Skills- Concepts</p>	<p>Advanced Instrumental Technique & Tone Development: Students strengthen vibrato control, execute advanced shifting across registers, refine bow speed and articulation patterns, and shape resonant tone with consistency and precision.</p> <p>Expressive Interpretation & Stylistic Performance: Students apply historical context and stylistic understanding to phrasing, dynamics, articulation choices, and tone color to perform orchestral repertoire with expressive depth.</p> <p>Music Literacy, Theory & Score Awareness: Students perform extended scale patterns, navigate complex rhythmic structures, interpret advanced musical terminology, and analyze their parts within the full orchestral score.</p> <p>Ensemble Leadership & Musical Independence: Students demonstrate independent tuning strategies, section leadership, balanced ensemble playing, responsive listening, and professional performance readiness.</p>
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Advanced method resources • Grade-appropriate repertoire • Tuner & metronome • Performance materials • Instrument accessories

Marking Period 3 (MPIII)	Orchestra Curriculum Pacing Guide – Level MPIV
<p>MP 3</p> <p>Standards for Orchestra Content</p>	<ul style="list-style-type: none"> • 1.3A.HSI.Pr4a: Analyze and interpret complex rhythmic, melodic, harmonic, and expressive elements in orchestral music to prepare accurate and stylistically appropriate performances. • 1.3A.HSI.Pr5a: Develop and refine instrumental technique, tone quality, intonation, articulation, and ensemble balance through focused rehearsal strategies and performance feedback. • 1.3A.HSI.Pr6a: Perform orchestral repertoire with technical accuracy, expressive phrasing, stylistic awareness, and cohesive ensemble coordination in formal and informal settings. • 1.3A.HSI.Re7a: Analyze how musical elements, structure, and expressive qualities function within orchestral works to communicate artistic intent. • 1.3A.HSI.Re9a: Apply established criteria to evaluate personal and ensemble performances, identifying strengths and areas for technical and expressive improvement. • 1.3A.HSI.Cn11a: Explain how historical, cultural, and social contexts influence orchestral repertoire, performance practices, and musical interpretation.
<p>MP 3</p> <p>Topics</p>	<p>Advanced Performance Preparation Refining complex orchestral repertoire for final performances with precision, musicality, and stylistic accuracy.</p> <p>Mastery of Advanced Scales and Arpeggios Performing major, minor, and modal scales across extended ranges with speed, control, and intonation.</p> <p>Advanced Position Work and Shifting Demonstrating fluency in higher positions and smooth shifting within advanced literature.</p> <p>Refined Bowing Technique and Articulation Applying advanced bow strokes such as spiccato, sautillé, martele, and legato with control and expression.</p> <p>Musical Interpretation and Artistic Expression Demonstrating mature phrasing, dynamic contrast, and stylistic nuance.</p>



	<p>Ensemble Leadership and Musical Collaboration Modeling leadership within the ensemble through cue awareness, listening skills, and section support.</p> <p>Advanced Sight Reading and Musical Literacy Reading and performing unfamiliar orchestral literature with high levels of rhythmic and technical complexity.</p> <p>Balance, Blend, and Professional Ensemble Sound Refining tonal quality and ensemble cohesion through attentive listening and control.</p> <p>Historical and Stylistic Performance Practice Applying knowledge of historical context and stylistic characteristics to orchestral repertoire.</p> <p>Performance Reflection and Portfolio Development Evaluating individual and ensemble performances while reflecting on musical growth and future artistic goals.</p>
<p>MP 3</p> <p>Skills- Concepts</p>	<p>Advanced Technique, Scales & Position Fluency: Students demonstrate mastery of major, minor, and modal scales across extended ranges while applying advanced position work and smooth shifting with secure intonation.</p> <p>Rhythm, Bowing Technique & Music Literacy: Students perform technically demanding passages while demonstrating refined bow control through strokes such as spiccato, sautillé, martele, and legato, and accurately reading complex orchestral literature.</p> <p>Musical Expression, Style & Ensemble Leadership: Students interpret repertoire with mature phrasing, dynamic contrast, and stylistic nuance while demonstrating leadership, cue awareness, and collaborative listening within the ensemble.</p> <p>Professional Performance, Historical Context & Reflection: Students prepare advanced orchestral repertoire for performance while applying historical and stylistic understanding, refining ensemble balance and blend, and reflecting on artistic growth and future musical goals.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Advanced method resources • Grade-appropriate repertoire • Tuner & metronome • Performance materials • Instrument accessories

Marking Period 4 (MPIV)	Orchestra Curriculum Pacing Guide – Level MPIV
<p>MP 4</p> <p>Standards for Orchestra Content</p>	<ul style="list-style-type: none"> • 1.3A.HSI.Pr4a: Analyze and interpret complex rhythmic, melodic, harmonic, and expressive elements in orchestral music to prepare accurate and stylistically appropriate performances. • 1.3A.HSI.Pr5a: Develop and refine instrumental technique, tone quality, intonation, articulation, and ensemble balance through focused rehearsal strategies and performance feedback. • 1.3A.HSI.Pr6a: Perform orchestral repertoire with technical accuracy, expressive phrasing, stylistic awareness, and cohesive ensemble coordination in formal and informal settings. • 1.3A.HSI.Re7a: Analyze how musical elements, structure, and expressive qualities function within orchestral works to communicate artistic intent. • 1.3A.HSI.Re9a: Apply established criteria to evaluate personal and ensemble performances, identifying strengths and areas for technical and expressive improvement. • 1.3A.HSI.Cn11a: Explain how historical, cultural, and social contexts influence orchestral repertoire, performance practices, and musical interpretation.
<p>MP 4</p> <p>Topics</p>	<p>Advanced Performance Preparation Refining complex orchestral repertoire for final performances with precision, musicality, and stylistic accuracy.</p> <p>Mastery of Advanced Scales and Arpeggios Performing major, minor, and modal scales across extended ranges with speed, control, and intonation.</p> <p>Advanced Position Work and Shifting Demonstrating fluency in higher positions and smooth shifting within advanced literature.</p> <p>Refined Bowing Technique and Articulation Applying advanced bow strokes such as spiccato, sautillé, martele, and legato with control and expression.</p> <p>Musical Interpretation and Artistic Expression Demonstrating mature phrasing, dynamic contrast, and stylistic nuance.</p>

	<p>Ensemble Leadership and Musical Collaboration Modeling leadership within the ensemble through cue awareness, listening skills, and section support.</p> <p>Advanced Sight Reading and Musical Literacy Reading and performing unfamiliar orchestral literature with high levels of rhythmic and technical complexity.</p> <p>Balance, Blend, and Professional Ensemble Sound Refining tonal quality and ensemble cohesion through attentive listening and control.</p> <p>Historical and Stylistic Performance Practice Applying knowledge of historical context and stylistic characteristics to orchestral repertoire.</p> <p>Performance Reflection and Portfolio Development Evaluating individual and ensemble performances while reflecting on musical growth and future artistic goals.</p>
<p>MP 4 Skills- Concepts</p>	<p>Advanced Technique, Scales & Position Fluency: Students demonstrate mastery of major, minor, and modal scales while applying advanced position work and smooth shifting with secure intonation and technical control.</p> <p>Rhythm, Bowing Technique & Music Literacy: Students perform complex orchestral literature while demonstrating refined bow control and articulation through strokes such as spiccato, sautillé, martele, and legato.</p> <p>Musical Expression, Style & Ensemble Leadership: Students interpret repertoire with mature phrasing, dynamic contrast, and stylistic nuance while demonstrating leadership, listening skills, and collaboration within the ensemble.</p> <p>Professional Performance, Interpretation & Reflection: Students prepare advanced repertoire for performance while refining ensemble balance and blend, applying historical and stylistic understanding, and reflecting on musical growth and future artistic goals.</p>
<p>MP 4 Core Materials</p>	<ul style="list-style-type: none"> • Advanced method resources • Grade-appropriate repertoire • Tuner & metronome • Performance materials • Instrument accessories