

Marking Period 1 (MPI)	Orchestra Curriculum Pacing Guide – Level MPIII
<p><b>MP 1</b></p> <p><b>Standards for Orchestra Content</b></p>	<ul style="list-style-type: none"> <li>• <b>1.3A.HSI.Pr4a:</b> Analyze and interpret complex rhythmic, melodic, harmonic, and expressive elements in orchestral music to prepare accurate and stylistically appropriate performances.</li> <li>• <b>1.3A.HSI.Pr5a:</b> Develop and refine instrumental technique, tone quality, intonation, articulation, and ensemble balance through focused rehearsal strategies and performance feedback.</li> <li>• <b>1.3A.HSI.Pr6a:</b> Perform orchestral repertoire with technical accuracy, expressive phrasing, stylistic awareness, and cohesive ensemble coordination in formal and informal settings.</li> <li>• <b>1.3A.HSI.Re7a:</b> Analyze how musical elements, structure, and expressive qualities function within orchestral works to communicate artistic intent.</li> <li>• <b>1.3A.HSI.Re9a:</b> Apply established criteria to evaluate personal and ensemble performances, identifying strengths and areas for technical and expressive improvement.</li> <li>• <b>1.3A.HSI.Cn11a:</b> Explain how historical, cultural, and social contexts influence orchestral repertoire, performance practices, and musical interpretation.</li> </ul>
<p><b>MP 1</b></p> <p><b>Topics</b></p>	<p>Review tone, bow distribution, bow lanes</p> <p>Shifting to 3rd and 4th position</p> <p>Vibrato introduction/development</p> <p>Advanced rhythms (syncopation, dotted values)</p> <p>Major scales (2–3 octave patterns when appropriate)</p> <p>Dynamics, phrasing, articulation variations</p> <p>Ensemble balance &amp; blend</p> <p>Interpretation &amp; stylistic decisions</p> <p>Level-appropriate repertoire rehearsal</p> <p>Performance preparation &amp; reflection</p>

<p><b>MP 1</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Advanced Instrumental Technique &amp; Tone Development:</b> Students strengthen vibrato, shifting into higher positions, advanced bowing patterns, and refined tone production across registers.</p> <ul style="list-style-type: none"> <li>• <b>Musicality, Expression &amp; Stylistic Accuracy:</b> Students apply stylistic phrasing, dynamic nuance, varied articulation, and tone color to perform repertoire expressively.</li> <li>• <b>Music Literacy &amp; Technical Reading Skills:</b> Students read complex rhythms, sight-read grade-appropriate orchestral music, perform extended scales, and use precise musical terminology.</li> <li>• <b>Ensemble Performance &amp; Musical Independence:</b> Students demonstrate section independence, accurate tuning and balance, expressive ensemble interpretation, and professional performance awareness.</li> </ul>
<p><b>MP 1</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Intermediate/advanced method book</li> <li>• Orchestra instrument &amp; accessories</li> <li>• Repertoire matching level</li> <li>• Tuner &amp; metronome</li> <li>• Shoulder rest/rock stop as needed</li> </ul>

Marking Period 1 (MPIO)	Orchestra Curriculum Pacing Guide – Level MPIO
<p><b>MP 2</b></p> <p><b>Standards for Orchestra Content</b></p>	<ul style="list-style-type: none"> <li>• <b>1.3A.HSI.Pr4a:</b> Analyze and interpret complex rhythmic, melodic, harmonic, and expressive elements in orchestral music to prepare accurate and stylistically appropriate performances.</li> <li>• <b>1.3A.HSI.Pr5a:</b> Develop and refine instrumental technique, tone quality, intonation, articulation, and ensemble balance through focused rehearsal strategies and performance feedback.</li> <li>• <b>1.3A.HSI.Pr6a:</b> Perform orchestral repertoire with technical accuracy, expressive phrasing, stylistic awareness, and cohesive ensemble coordination in formal and informal settings.</li> <li>• <b>1.3A.HSI.Re7a:</b> Analyze how musical elements, structure, and expressive qualities function within orchestral works to communicate artistic intent.</li> <li>• <b>1.3A.HSI.Re9a:</b> Apply established criteria to evaluate personal and ensemble performances, identifying strengths and areas for technical and expressive improvement.</li> <li>• <b>1.3A.HSI.Cn11a:</b> Explain how historical, cultural, and social contexts influence orchestral repertoire, performance practices, and musical interpretation.</li> </ul>
<p><b>MP 2</b></p> <p><b>Topics</b></p>	<p>Advanced bow control and articulation styles (spiccato, hooked bowing, legato phrasing)</p> <p>Position shifting across multiple registers for melodic fluency</p> <p>Intonation refinement using drones, scales, and chord tuning</p> <p>Two- and three-octave scale systems with varied bowings</p> <p>Complex rhythm reading and syncopation in orchestral literature</p> <p>Expressive phrasing and dynamic shaping in ensemble music</p> <p>Sight-reading multi-part orchestral scores with independence</p> <p>Balance and blend across string sections and harmonic roles</p> <p>Stylistic interpretation of classical, contemporary, and multicultural repertoire</p> <p>Rehearsal strategies, section leadership, and performance readiness</p>

<p><b>MP 2</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Technique</b></p> <ul style="list-style-type: none"> <li>• Advanced bow control and articulation styles</li> <li>• Multi-position shifting across registers</li> <li>• Tone refinement and resonance</li> <li>• Intonation accuracy using scales and drones</li> </ul> <p><b>Literacy</b></p> <ul style="list-style-type: none"> <li>• Complex rhythm patterns and syncopation</li> <li>• Multi-octave scale systems</li> <li>• Independent sight-reading</li> <li>• Musical terminology and score symbols</li> </ul> <p><b>Musicality</b></p> <ul style="list-style-type: none"> <li>• Expressive phrasing and dynamic shaping</li> <li>• Stylistic interpretation across repertoire</li> <li>• Harmonic awareness</li> <li>• Tone color variation</li> </ul> <p><b>Ensemble Performance</b></p> <ul style="list-style-type: none"> <li>• Balance and blend across sections</li> <li>• Listening and pitch adjustment</li> <li>• Section independence and leadership</li> <li>• Performance readiness and focus</li> </ul>
<p><b>MP 2</b></p> <p><b>Core Materials</b></p>	<p>Intermediate/advanced method book Orchestra instrument &amp; accessories Repertoire matching level Tuner &amp; metronome Shoulder rest/rock stop as needed</p>

Marking Period 3 (MP3)	Orchestra Curriculum Pacing Guide – Level III
<p><b>MP 3</b></p> <p><b>Standards for Orchestra Content</b></p>	<ul style="list-style-type: none"> <li>• <b>1.3A.HSI.Pr4a:</b> Analyze and interpret complex rhythmic, melodic, harmonic, and expressive elements in orchestral music to prepare accurate and stylistically appropriate performances.</li> <li>• <b>1.3A.HSI.Pr5a:</b> Develop and refine instrumental technique, tone quality, intonation, articulation, and ensemble balance through focused rehearsal strategies and performance feedback.</li> <li>• <b>1.3A.HSI.Pr6a:</b> Perform orchestral repertoire with technical accuracy, expressive phrasing, stylistic awareness, and cohesive ensemble coordination in formal and informal settings.</li> <li>• <b>1.3A.HSI.Re7a:</b> Analyze how musical elements, structure, and expressive qualities function within orchestral works to communicate artistic intent.</li> <li>• <b>1.3A.HSI.Re9a:</b> Apply established criteria to evaluate personal and ensemble performances, identifying strengths and areas for technical and expressive improvement.</li> <li>• <b>1.3A.HSI.Cn11a:</b> Explain how historical, cultural, and social contexts influence orchestral repertoire, performance practices, and musical interpretation.</li> </ul>
<p><b>MP 3</b></p> <p><b>Topics</b></p>	<p>Advanced Scale and Arpeggio Study Performing major, minor, and modal scales across multiple positions with increased fluency and accuracy.</p> <p>Position Shifting and Technical Development Applying shifting techniques to perform music in higher positions with improved control and intonation.</p> <p>Advanced Bowing Techniques Demonstrating control of varied bow strokes including spiccato, hooked bowing, and expressive articulations.</p> <p>Complex Rhythmic Patterns Performing music that includes syncopation, compound meter, and varied rhythmic groupings.</p> <p>Musical Phrasing and Expression Shaping musical lines through dynamics, articulation, and stylistic interpretation.</p>

	<p>Ensemble Leadership and Collaboration Demonstrating responsibility within the section and supporting ensemble cohesion.</p> <p>Sight Reading of Advanced Repertoire Accurately reading and performing unfamiliar orchestral music with increased complexity.</p> <p>Balance and Blend within the Ensemble Adjusting tone and dynamics to achieve a unified orchestral sound.</p> <p>Analysis of Orchestral Repertoire Examining form, structure, and stylistic characteristics of selected works.</p> <p>Rehearsal Techniques and Performance Preparation Refining ensemble repertoire in preparation for performances.</p>
<p><b>MP 3</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Advanced Technique, Scales &amp; Position Shifting:</b> Students perform major, minor, and modal scales across multiple positions while developing technical fluency, accurate shifting, and secure intonation.</p> <p><b>Rhythm, Bowing Technique &amp; Music Literacy:</b> Students interpret complex rhythmic patterns including syncopation and compound meter while refining bow strokes such as spiccato, hooked bowing, and expressive articulations.</p> <p><b>Musical Expression, Style &amp; Ensemble Collaboration:</b> Students shape musical phrases through dynamics, articulation, and stylistic interpretation while demonstrating responsibility and collaboration within their ensemble sections.</p> <p><b>Repertoire Analysis, Balance &amp; Performance Preparation:</b> Students analyze orchestral repertoire for form and stylistic characteristics while refining ensemble balance and blend, strengthening sight-reading skills, and preparing music for performance.</p>
<p><b>MP 3</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Orchestra instrument</li> <li>• Method book (intermediate level)</li> <li>• Metronome/tuner</li> <li>• Music stand (classroom)</li> <li>• Repertoire specific to level</li> <li>• Rosin and accessories</li> </ul>

Marking Period 4 (MPIV)	Orchestra Curriculum Pacing Guide – Level III
<p><b>MP 4</b></p> <p><b>Standards for Orchestra Content</b></p>	<ul style="list-style-type: none"> <li>• <b>1.3A.HSI.Pr4a:</b> Analyze and interpret complex rhythmic, melodic, harmonic, and expressive elements in orchestral music to prepare accurate and stylistically appropriate performances.</li> <li>• <b>1.3A.HSI.Pr5a:</b> Develop and refine instrumental technique, tone quality, intonation, articulation, and ensemble balance through focused rehearsal strategies and performance feedback.</li> <li>• <b>1.3A.HSI.Pr6a:</b> Perform orchestral repertoire with technical accuracy, expressive phrasing, stylistic awareness, and cohesive ensemble coordination in formal and informal settings.</li> <li>• <b>1.3A.HSI.Re7a:</b> Analyze how musical elements, structure, and expressive qualities function within orchestral works to communicate artistic intent.</li> <li>• <b>1.3A.HSI.Re9a:</b> Apply established criteria to evaluate personal and ensemble performances, identifying strengths and areas for technical and expressive improvement.</li> <li>• <b>1.3A.HSI.Cn11a:</b> Explain how historical, cultural, and social contexts influence orchestral repertoire, performance practices, and musical interpretation.</li> </ul>
<p><b>MP 4</b></p> <p><b>Topics</b></p>	<p>Advanced Performance Preparation Refining complex repertoire for final performances with accuracy, musicality, and stylistic awareness.</p> <p>Mastery of Scales and Arpeggios Performing major, minor, and modal scales across multiple positions with improved speed and precision.</p> <p>Advanced Shifting and Position Work Applying higher position playing and smooth shifting within orchestral repertoire.</p> <p>Refined Bow Control and Articulation Demonstrating control of advanced bow strokes such as spiccato, sautillé, and legato phrasing.</p> <p>Musical Interpretation and Expression Shaping musical phrases through dynamic contrast, articulation, and stylistic nuance.</p>



	<p>Ensemble Leadership and Collaboration Supporting section leadership, cue awareness, and collaborative rehearsal skills.</p> <p>Balance, Blend, and Tone Quality Refining ensemble sound through attentive listening and tonal consistency.</p> <p>Advanced Sight Reading Skills Accurately performing unfamiliar orchestral literature with increased rhythmic and technical complexity.</p> <p>Historical and Stylistic Interpretation Understanding stylistic characteristics of repertoire from different musical periods.</p> <p>Performance Reflection and Musical Growth Evaluating individual and ensemble performance to identify strengths and areas for continued development.</p>
<p><b>MP 4</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Advanced Technique, Scales &amp; Position Work:</b> Students demonstrate mastery of major, minor, and modal scales while applying higher position playing and smooth shifting within orchestral repertoire.</p> <p><b>Rhythm, Bow Control &amp; Music Literacy:</b> Students perform technically challenging passages while refining bow control and articulation through advanced strokes such as spiccato, sautillé, and legato phrasing.</p> <p><b>Musical Expression, Style &amp; Ensemble Leadership:</b> Students interpret repertoire with dynamic contrast and stylistic awareness while demonstrating leadership, collaboration, and cue awareness within the ensemble.</p> <p><b>Performance Preparation, Sight Reading &amp; Reflection:</b> Students prepare complex repertoire for performance while strengthening advanced sight-reading skills and reflecting on musical growth through evaluation of individual and ensemble performance.</p>
<p><b>MP 4</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Intermediate/advanced method book</li> <li>• Orchestra instrument &amp; accessories</li> <li>• Repertoire matching level</li> <li>• Tuner &amp; metronome</li> <li>• Shoulder rest/rock stop as needed</li> </ul>