

Marking Period 1 (MPI)	Jazz Band Curriculum Pacing Guide – Level III
<p><b>MP 1</b></p> <p><b>Standards for Jazz Band Electives</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.MU.Cr1a</b> Generate and refine musical ideas through advanced jazz improvisation, melodic development, and stylistic exploration.</li> <li>• <b>1.5.HS.MU.Cr2a</b> Organize and develop musical ideas by interpreting and performing jazz repertoire with stylistic accuracy, harmonic understanding, and ensemble awareness.</li> <li>• <b>1.5.HS.MU.Cr3a</b> Refine musical ideas through rehearsal, listening, transcription, and teacher feedback to improve improvisation, time feel, articulation, and style.</li> <li>• <b>1.5.HS.MU.Pr4a</b> Perform jazz ensemble music with accurate rhythms, reliable intonation, stylistic authenticity, swing feel, and expressive nuance.</li> <li>• <b>1.5.HS.MU.Pr5a</b> Demonstrate refined jazz performance technique including tone production, articulation, phrasing, balance, blend, and rhythmic accuracy appropriate to jazz styles.</li> <li>• <b>1.5.HS.MU.Re7a</b> Analyze, evaluate, and respond to jazz performances using appropriate jazz vocabulary related to form, harmony, style, articulation, groove, and interaction.</li> <li>• <b>1.5.HS.MU.Cn10a</b> Relate jazz performance and improvisation to personal artistic growth, historical context, collaboration, and real-world performance practices.</li> </ul>
<p><b>MP 1</b></p> <p><b>Topics</b></p>	<p>Review tone, articulations, jazz articulation vocabulary</p> <p>Advanced swing interpretation and phrasing</p> <p>ii–V–I harmonic study</p> <p>Chord-scale relationships</p> <p>Improvisation strategies: motifs, sequences, variations</p> <p>Ensemble precision &amp; section leadership</p> <p>Rhythm section interaction and groove</p> <p>Jazz listening analysis</p> <p>Repertoire rehearsal</p> <p>Informal performance</p>

<p><b>MP 1</b></p> <p><b>Skills- Concepts</b></p>	<ul style="list-style-type: none"> <li>• <b>Advanced Jazz Technique &amp; Tone Control:</b> Students refine articulation patterns, stylistic phrasing, and tone production appropriate to jazz performance.</li> <li>• <b>Improvisation &amp; Harmonic Fluency:</b> Students develop improvisational skills using ii–V–I progressions, chord-scale relationships, motivic development, and rhythmic variation.</li> <li>• <b>Jazz Literacy &amp; Musical Language:</b> Students interpret lead sheets and chord symbols, explore altered harmony, and apply jazz-specific vocabulary and style terminology.</li> <li>• <b>Ensemble Groove, Independence &amp; Style:</b> Students perform with section independence, strong groove and feel, balanced ensemble sound, and authentic jazz stylistic interpretation.</li> </ul>
<p><b>MP 1</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Jazz method book (advanced intermediate)</li> <li>• ii–V–I charts</li> <li>• Chord-scale charts</li> <li>• Lead sheets</li> <li>• Repertoire appropriate to ensemble</li> <li>• Tuner &amp; metronome</li> </ul>

Marking Period 2 (MPII)	Jazz Band Curriculum Pacing Guide – Level III
<p><b>MP 2</b></p> <p><b>Standards for Jazz Band Electives</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.MU.Cr1a</b> Generate and refine musical ideas through advanced jazz improvisation, melodic development, and stylistic exploration.</li> <li>• <b>1.5.HS.MU.Cr2a</b> Organize and develop musical ideas by interpreting and performing jazz repertoire with stylistic accuracy, harmonic understanding, and ensemble awareness.</li> <li>• <b>1.5.HS.MU.Cr3a</b> Refine musical ideas through rehearsal, listening, transcription, and teacher feedback to improve improvisation, time feel, articulation, and style.</li> <li>• <b>1.5.HS.MU.Pr4a</b> Perform jazz ensemble music with accurate rhythms, reliable intonation, stylistic authenticity, swing feel, and expressive nuance.</li> <li>• <b>1.5.HS.MU.Pr5a</b> Demonstrate refined jazz performance technique including tone production, articulation, phrasing, balance, blend, and rhythmic accuracy appropriate to jazz styles.</li> <li>• <b>1.5.HS.MU.Re7a</b> Analyze, evaluate, and respond to jazz performances using appropriate jazz vocabulary related to form, harmony, style, articulation, groove, and interaction.</li> <li>• <b>1.5.HS.MU.Cn10a</b> Relate jazz performance and improvisation to personal artistic growth, historical context, collaboration, and real-world performance practices.</li> </ul>
<p><b>MP 2</b></p> <p><b>Topics</b></p>	<p>Review jazz ensemble expectations, rehearsal procedures, listening habits, and stylistic characteristics of swing and related styles.</p> <p>Strengthen time feel and swing style through rhythm section alignment, articulation patterns, and section-based groove work.</p> <p>Develop improvisation skills using blues forms, modal frameworks, and basic chord-scale relationships.</p> <p>Refine articulation, phrasing, and dynamics specific to jazz ensemble performance.</p> <p>Improve harmonic understanding including seventh chords, chord progressions, and guide tones.</p> <p>Rehearse jazz repertoire combining ensemble precision, stylistic accuracy, and expressive intent.</p> <p>Strengthen ensemble interaction by listening across sections, responding to rhythm section cues, and maintaining balance.</p> <p>Apply stylistic nuance such as articulation variations, stylistic dynamics, and phrasing differences across jazz styles.</p> <p>Rehearse performance selections focusing on time feel, intonation, blend, balance, and improvisational confidence.</p> <p>Demonstrate learning through performance, improvisation assessment, or informal adjudication and reflect on growth.</p>

<p><b>MP 2</b></p> <p><b>Skills- Concepts</b></p>	<ul style="list-style-type: none"> <li>• <b>Advanced Jazz Technique &amp; Swing Precision:</b> Students refine swing feel, time accuracy, articulation, phrasing, and stylistic interpretation for high-level ensemble performance.</li> <li>• <b>Improvisation &amp; Harmonic Understanding:</b> Students develop solos using scales and chord tones while recognizing jazz forms, chord progressions, and harmonic structure.</li> <li>• <b>Ensemble Interaction &amp; Musical Balance:</b> Students strengthen listening skills, ensemble blend, groove, and responsive musical communication within the jazz band.</li> <li>• <b>Jazz Tradition, Professionalism &amp; Performance Confidence:</b> Students explore jazz as an evolving musical tradition while practicing performance etiquette, professionalism, and confident musicianship.</li> </ul>
<p><b>MP 2</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Jazz ensemble instruments and equipment</li> <li>• Level III jazz band repertoire</li> <li>• Lead sheets and full scores</li> <li>• Metronome and play-along tracks</li> <li>• Listening examples of professional jazz ensembles</li> <li>• Teacher modeling and guided rehearsal</li> <li>• Improvisation resources and scale charts</li> </ul>

Marking Period 3 (MP3)	Jazz Band Curriculum Pacing Guide – Level III
<p><b>MP 3</b></p> <p><b>Standards for Jazz Band Electives</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.MU.Cr1a</b> Generate and refine musical ideas through advanced jazz improvisation, melodic development, and stylistic exploration.</li> <li>• <b>1.5.HS.MU.Cr2a</b> Organize and develop musical ideas by interpreting and performing jazz repertoire with stylistic accuracy, harmonic understanding, and ensemble awareness.</li> <li>• <b>1.5.HS.MU.Cr3a</b> Refine musical ideas through rehearsal, listening, transcription, and teacher feedback to improve improvisation, time feel, articulation, and style.</li> <li>• <b>1.5.HS.MU.Pr4a</b> Perform jazz ensemble music with accurate rhythms, reliable intonation, stylistic authenticity, swing feel, and expressive nuance.</li> <li>• <b>1.5.HS.MU.Pr5a</b> Demonstrate refined jazz performance technique including tone production, articulation, phrasing, balance, blend, and rhythmic accuracy appropriate to jazz styles.</li> <li>• <b>1.5.HS.MU.Re7a</b> Analyze, evaluate, and respond to jazz performances using appropriate jazz vocabulary related to form, harmony, style, articulation, groove, and interaction.</li> <li>• <b>1.5.HS.MU.Cn10a</b> Relate jazz performance and improvisation to personal artistic growth, historical context, collaboration, and real-world performance practices.</li> </ul>
<p><b>MP 3</b></p> <p><b>Topics</b></p>	<p>Review ensemble expectations, advanced rehearsal procedures, stylistic goals, and performance benchmarks.</p> <p>Refine swing feel, time placement, articulation, and style-specific phrasing across sections.</p> <p>Develop improvisation skills focusing on chord-scale relationships, guide tones, and motivic development.</p> <p>Strengthen rhythmic accuracy and ensemble precision through sectional rehearsal and rhythmic alignment.</p> <p>Refine form awareness including introductions, codas, shout sections, backgrounds, and transitions.</p> <p>Apply expressive elements such as dynamics, articulations, phrasing, and stylistic nuance to repertoire.</p> <p>Develop ensemble leadership by listening across sections, supporting soloists, and maintaining groove.</p> <p>Rehearse performance selections focusing on balance, blend, articulation consistency, and stylistic clarity.</p> <p>Perform or record selections for critique, assessment, or performance preparation.</p> <p>Reflect on ensemble growth, improvisation development, stylistic understanding, and readiness for advanced jazz ensemble work.</p>

<p><b>MP 3</b></p> <p><b>Skills- Concepts</b></p>	<ul style="list-style-type: none"> <li>• <b>Advanced Ensemble Performance, Style &amp; Groove:</b> Students perform jazz repertoire with stylistic accuracy across swing, Latin, and funk styles while maintaining rhythmic precision and consistent groove.</li> <li>• <b>Improvisation, Harmony &amp; Jazz Form:</b> Students develop improvisation skills over extended harmonic progressions while understanding jazz harmony, chord relationships, and form within repertoire.</li> <li>• <b>Ensemble Balance, Section Roles &amp; Leadership:</b> Students demonstrate ensemble listening, sectional leadership, and collaborative musicianship while balancing blend, articulation, and rhythmic interaction across the ensemble.</li> <li>• <b>Expression, Preparation &amp; Advanced Performance Readiness:</b> Students refine expressive phrasing and articulation while demonstrating independent rehearsal discipline, performance confidence, and preparation for advanced jazz performance.</li> </ul>
<p><b>MP 3</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Jazz ensemble instruments</li> <li>• Advanced jazz band repertoire and charts</li> <li>• Lead sheets and improvisation resources</li> <li>• Play-along recordings and listening examples</li> <li>• Metronome and tuning tools</li> <li>• Teacher modeling, sectional rehearsals, and coaching</li> <li>• Performance recordings for analysis</li> </ul>



Marking Period 4 (MPIV)	Jazz Band Curriculum Pacing Guide – Level III
<p><b>MP 4</b></p> <p><b>Standards for Jazz Band Electives</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.MU.Cr1a</b> Generate and refine musical ideas through advanced jazz improvisation, melodic development, and stylistic exploration.</li> <li>• <b>1.5.HS.MU.Cr2a</b> Organize and develop musical ideas by interpreting and performing jazz repertoire with stylistic accuracy, harmonic understanding, and ensemble awareness.</li> <li>• <b>1.5.HS.MU.Cr3a</b> Refine musical ideas through rehearsal, listening, transcription, and teacher feedback to improve improvisation, time feel, articulation, and style.</li> <li>• <b>1.5.HS.MU.Pr4a</b> Perform jazz ensemble music with accurate rhythms, reliable intonation, stylistic authenticity, swing feel, and expressive nuance.</li> <li>• <b>1.5.HS.MU.Pr5a</b> Demonstrate refined jazz performance technique including tone production, articulation, phrasing, balance, blend, and rhythmic accuracy appropriate to jazz styles.</li> <li>• <b>1.5.HS.MU.Re7a</b> Analyze, evaluate, and respond to jazz performances using appropriate jazz vocabulary related to form, harmony, style, articulation, groove, and interaction.</li> <li>• <b>1.5.HS.MU.Cn10a</b> Relate jazz performance and improvisation to personal artistic growth, historical context, collaboration, and real-world performance practices.</li> </ul>
<p><b>MP 4</b></p> <p><b>Topics</b></p>	<p>Review rehearsal expectations, performance goals, advanced jazz style concepts, and ensemble leadership responsibilities.</p> <p>Refine swing feel, time feel, articulation, and stylistic phrasing across multiple jazz styles.</p> <p>Develop advanced improvisation skills using extended scales, chord substitutions, guide tones, and melodic development.</p> <p>Strengthen ensemble precision focusing on form awareness, shout sections, backgrounds, and ensemble hits.</p> <p>Apply advanced dynamics, phrasing, articulation, and stylistic nuance to performance repertoire.</p> <p>Rehearse performance selections focusing on balance, blend, groove consistency, and solo-to-ensemble transitions.</p> <p>Demonstrate ensemble leadership through sectionals, peer feedback, and independent preparation.</p> <p>Conduct full run-throughs emphasizing musical confidence, expressive detail, and professional performance habits.</p> <p>Perform in a concert, adjudication, festival, or community performance setting.</p> <p>Reflect on musical growth, improvisation development, ensemble leadership, and readiness for Jazz Band Level IV.</p>

<p><b>MP 4</b></p> <p><b>Skills- Concepts</b></p>	<p><b>• Skills Developed</b></p> <p>Advanced jazz improvisation and melodic development          Stylistic accuracy across multiple jazz genres          Ensemble precision and groove consistency          Refined tone, articulation, and phrasing          Form awareness and harmonic understanding          Leadership within a large ensemble          Professional rehearsal and performance habits          Preparation for advanced jazz study</p> <p><b>• Concepts Taught in the Unit</b></p> <p>Advanced jazz harmony and form          Improvisational development and motivic variation          Swing, Latin, and contemporary jazz styles          Ensemble balance, blend, and precision          Jazz articulation and stylistic phrasing          Leadership and collaboration          Performance etiquette and professionalism          Reflection and preparation for advanced jazz pathways</p>
<p><b>MP 4</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Jazz ensemble instruments and rhythm section equipment</li> <li>• Advanced jazz charts and big band repertoire</li> <li>• Lead sheets and improvisation resources</li> <li>• Metronome and tuning tools</li> <li>• Listening examples of professional jazz ensembles</li> <li>• Teacher modeling, sectionals, and guided improvisation</li> <li>• Adjudication recordings and performance feedback</li> </ul>