

Marking Period 1 (MPI)	Jazz Band Curriculum Pacing Guide – Level IV
<p><b>MP 1</b></p> <p><b>Standards for Jazz Band Electives</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.MU.Cr1a</b> Generate musical ideas through exploration of rhythm, pitch, harmony, and expressive elements in jazz contexts.</li> <li>• <b>1.5.HS.MU.Cr2a</b> Organize and develop musical ideas by reading and performing jazz ensemble repertoire with stylistic accuracy.</li> <li>• <b>1.5.HS.MU.Cr3a</b> Refine musical ideas through rehearsal, repetition, and teacher feedback to improve swing feel, articulation, tone, and ensemble precision.</li> <li>• <b>1.5.HS.MU.Pr4a</b> Perform jazz ensemble music with steady tempo, accurate rhythms, developing intonation, and stylistic expression appropriate to jazz genres.</li> <li>• <b>1.5.HS.MU.Pr5a</b> Develop and refine instrumental technique including tone production, articulation, breath support or stick control, and basic jazz articulations.</li> <li>• <b>1.5.HS.MU.Re7a</b> Analyze, describe, and respond to jazz music using appropriate musical vocabulary related to swing feel, articulation, form, style, and ensemble roles.</li> <li>• <b>1.5.HS.MU.Cn10a</b> Relate jazz performance to historical traditions, cultural context, collaboration, and ensemble responsibility.</li> </ul>
<p><b>MP 1</b></p> <p><b>Topics</b></p>	<p>Advanced tone, balance, and articulation</p> <p>Phrasing and advanced swing language</p> <p>ii–V–I progressions and reharmonization (intro)</p> <p>Advanced chord-scale relationships</p> <p>Jazz language: patterns, bebop lines, jazz vocabulary</p> <p>Latin, contemporary, and modern jazz styles</p> <p>Improvisation strategies: approach tones, enclosures</p> <p>Listening analysis (jazz masters)</p> <p>Advanced rehearsal strategies</p> <p>Performance presentation</p>



<p><b>MP 1</b></p> <p><b>Skills- Concepts</b></p>	<ul style="list-style-type: none"> <li>• <b>Advanced Jazz Technique &amp; Stylistic Precision:</b> Students refine stylistic articulation, tone quality, phrasing, rhythmic complexity, and section independence within the ensemble.</li> <li>• <b>Sophisticated Improvisation &amp; Harmonic Language:</b> Students apply bebop patterns, ii–V–I progressions, reharmonization concepts, enclosures, approach tones, and advanced rhythmic variation.</li> <li>• <b>Jazz Literacy &amp; Musical Analysis:</b> Students interpret complex chord symbols and altered harmony, analyze jazz styles, read lead sheets fluently, and use jazz-specific vocabulary.</li> <li>• <b>Ensemble Leadership &amp; Musical Direction:</b> Students demonstrate section leadership, effective musical communication, independent rehearsal skills, and interpretive decision-making in advanced jazz performance.</li> </ul>
<p><b>MP 1</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Jazz method book (advanced)</li> <li>• Bebop and jazz language materials</li> <li>• ii–V–I and reharmonization charts</li> <li>• Lead sheets</li> <li>• Advanced repertoire</li> <li>• Tuner and metronome</li> </ul>



Marking Period 2 (MPIO)	Jazz Band Curriculum Pacing Guide – Level IV
<p><b>MP 2</b></p> <p><b>Standards for Jazz Band Electives</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.MU.Cr1a</b> Generate musical ideas through exploration of rhythm, pitch, harmony, and expressive elements in jazz contexts.</li> <li>• <b>1.5.HS.MU.Cr2a</b> Organize and develop musical ideas by reading and performing jazz ensemble repertoire with stylistic accuracy.</li> <li>• <b>1.5.HS.MU.Cr3a</b> Refine musical ideas through rehearsal, repetition, and teacher feedback to improve swing feel, articulation, tone, and ensemble precision.</li> <li>• <b>1.5.HS.MU.Pr4a</b> Perform jazz ensemble music with steady tempo, accurate rhythms, developing intonation, and stylistic expression appropriate to jazz genres.</li> <li>• <b>1.5.HS.MU.Pr5a</b> Develop and refine instrumental technique including tone production, articulation, breath support or stick control, and basic jazz articulations.</li> <li>• <b>1.5.HS.MU.Re7a</b> Analyze, describe, and respond to jazz music using appropriate musical vocabulary related to swing feel, articulation, form, style, and ensemble roles.</li> <li>• <b>1.5.HS.MU.Cn10a</b> Relate jazz performance to historical traditions, cultural context, collaboration, and ensemble responsibility.</li> </ul>
<p><b>MP 2</b></p> <p><b>Topics</b></p>	<p>Review ensemble expectations, professional rehearsal etiquette, advanced jazz style characteristics, and performance goals.</p> <p>Refine swing feel, time placement, articulation, and stylistic phrasing across sections.</p> <p>Develop advanced harmonic understanding through chord-scale relationships, extensions, alterations, and substitutions.</p> <p>Strengthen improvisation through motivic development, phrasing, space, and interaction with rhythm section.</p> <p>Study and rehearse advanced jazz repertoire including complex forms, rhythms, and harmonic structures.</p> <p>Engage in transcription and listening analysis of professional jazz recordings to inform style and improvisation.</p> <p>Refine ensemble balance, blend, section style consistency, and dynamic control.</p> <p>Apply expressive elements such as articulation nuance, dynamics, form shaping, and ensemble interaction.</p>

	<p>Rehearse performance selections focusing on precision, stylistic authenticity, improvisational clarity, and ensemble cohesion.</p> <p>Demonstrate learning through performance, adjudication-style rehearsal, or recording and reflect on artistic growth and readiness for advanced study.</p>
<p><b>MP 2</b> <b>Skills- Concepts</b></p>	<ul style="list-style-type: none"> <li>• <b>Advanced Jazz Technique, Style &amp; Time Feel:</b> Students master swing feel, stylistic articulation, expressive phrasing, rhythmic precision, and authentic performance practices across jazz genres.</li> <li>• <b>Improvisation &amp; Harmonic Fluency:</b> Students apply advanced jazz harmony, chord-scale relationships, form awareness, and structured improvisation for solo development.</li> <li>• <b>Ensemble Interaction, Leadership &amp; Musical Literacy:</b> Students demonstrate ensemble balance, responsive listening, transcription skills, advanced music-reading fluency, and section leadership.</li> <li>• <b>Jazz Tradition, Professional Habits &amp; Career Readiness:</b> Students explore jazz history and performance practice while developing rehearsal discipline and preparation for collegiate and professional jazz pathways.</li> </ul>
<p><b>MP 2</b> <b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Jazz ensemble instruments and rhythm section equipment</li> <li>• Advanced jazz charts and repertoire</li> <li>• Lead sheets and improvisation resources</li> <li>• Listening libraries of professional jazz recordings</li> <li>• Metronomes and tuning tools</li> <li>• Teacher modeling, sectional rehearsals, and coaching</li> <li>• Transcription and analysis materials</li> </ul>



Marking Period 3 (MP III)	Jazz Band Curriculum Pacing Guide – Level IV
<p><b>MP 3</b></p> <p><b>Standards for Jazz Band Electives</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.MU.Cr1a</b> Generate musical ideas through exploration of rhythm, pitch, harmony, and expressive elements in jazz contexts.</li> <li>• <b>1.5.HS.MU.Cr2a</b> Organize and develop musical ideas by reading and performing jazz ensemble repertoire with stylistic accuracy.</li> <li>• <b>1.5.HS.MU.Cr3a</b> Refine musical ideas through rehearsal, repetition, and teacher feedback to improve swing feel, articulation, tone, and ensemble precision.</li> <li>• <b>1.5.HS.MU.Pr4a</b> Perform jazz ensemble music with steady tempo, accurate rhythms, developing intonation, and stylistic expression appropriate to jazz genres.</li> <li>• <b>1.5.HS.MU.Pr5a</b> Develop and refine instrumental technique including tone production, articulation, breath support or stick control, and basic jazz articulations.</li> <li>• <b>1.5.HS.MU.Re7a</b> Analyze, describe, and respond to jazz music using appropriate musical vocabulary related to swing feel, articulation, form, style, and ensemble roles.</li> <li>• <b>1.5.HS.MU.Cn10a</b> Relate jazz performance to historical traditions, cultural context, collaboration, and ensemble responsibility.</li> </ul>
<p><b>MP 3</b></p> <p><b>Topics</b></p>	<p>Review advanced rehearsal expectations, ensemble roles, leadership responsibilities, and stylistic goals for performance.</p> <p>Refine swing feel, groove consistency, and time feel across multiple jazz styles including swing, Latin, funk, and ballad.</p> <p>Develop advanced improvisation skills using chord-scale relationships, guide tones, motivic development, and stylistic vocabulary.</p> <p>Analyze and rehearse complex ensemble figures including syncopation, articulation accuracy, and dynamic contrast.</p> <p>Refine rhythm section interaction including comping styles, form awareness, and soloist support.</p> <p>Apply advanced articulation, phrasing, and stylistic inflection to ensemble and solo performance.</p> <p>Strengthen ensemble balance, blend, and precision through sectional rehearsals and peer leadership.</p> <p>Rehearse performance repertoire focusing on polish, stylistic authenticity, ensemble cohesion, and expressive detail.</p> <p>Perform in a formal concert, adjudication, or showcase setting and engage in reflective critique.</p> <p>Reflect on artistic growth, improvisational development, leadership skills, and readiness for capstone jazz performance experiences.</p>

<p><b>MP 3</b></p> <p><b>Skills- Concepts</b></p>	<ul style="list-style-type: none"> <li>• <b>Advanced Improvisation, Harmony &amp; Jazz Language:</b> Students develop advanced jazz improvisation skills while applying chord–scale relationships, motivic development, and harmonic fluency in performance.</li> <li>• <b>Stylistic Interpretation, Tone &amp; Expressive Phrasing:</b> Students perform with stylistic authenticity across jazz genres while refining articulation, phrasing, tone production, and expressive dynamics.</li> <li>• <b>Ensemble Interaction, Groove &amp; Leadership:</b> Students demonstrate refined time feel and ensemble precision while understanding rhythm section roles, interacting musically, and serving as leaders and peer mentors within the ensemble.</li> <li>• <b>Professional Practice, Reflection &amp; Jazz Pathways:</b> Students build performance confidence and professionalism through critique, critical listening, and self-assessment while preparing for collegiate or professional jazz opportunities and understanding jazz as a living musical tradition</li> </ul>
<p><b>MP 3</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Jazz ensemble instruments and rhythm section equipment</li> <li>• Advanced jazz band repertoire and charts</li> <li>• Lead sheets and improvisation resources</li> <li>• Listening examples from master jazz artists</li> <li>• Metronome and play-along tracks</li> <li>• Teacher modeling, sectional rehearsals, and coaching</li> <li>• Recording tools for self-assessment and critique</li> </ul>

Marking Period 4 (MPIV)	Jazz Band Curriculum Pacing Guide – Level IV
<p><b>MP 4</b></p> <p><b>Standards for Jazz Band Electives</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.MU.Cr1a</b> Generate musical ideas through exploration of rhythm, pitch, harmony, and expressive elements in jazz contexts.</li> <li>• <b>1.5.HS.MU.Cr2a</b> Organize and develop musical ideas by reading and performing jazz ensemble repertoire with stylistic accuracy.</li> <li>• <b>1.5.HS.MU.Cr3a</b> Refine musical ideas through rehearsal, repetition, and teacher feedback to improve swing feel, articulation, tone, and ensemble precision.</li> <li>• <b>1.5.HS.MU.Pr4a</b> Perform jazz ensemble music with steady tempo, accurate rhythms, developing intonation, and stylistic expression appropriate to jazz genres.</li> <li>• <b>1.5.HS.MU.Pr5a</b> Develop and refine instrumental technique including tone production, articulation, breath support or stick control, and basic jazz articulations.</li> <li>• <b>1.5.HS.MU.Re7a</b> Analyze, describe, and respond to jazz music using appropriate musical vocabulary related to swing feel, articulation, form, style, and ensemble roles.</li> <li>• <b>1.5.HS.MU.Cn10a</b> Relate jazz performance to historical traditions, cultural context, collaboration, and ensemble responsibility.</li> </ul>
<p><b>MP 4</b></p> <p><b>Topics</b></p>	<p>Review capstone expectations, rehearsal procedures, stylistic benchmarks, and performance goals.</p> <p>Refine advanced rhythm section and horn section techniques focusing on time feel, groove, and ensemble cohesion.</p> <p>Strengthen advanced improvisation skills using extended harmonies, modal approaches, and stylistic vocabulary.</p> <p>Rehearse advanced jazz repertoire emphasizing form, articulation, dynamics, balance, and stylistic accuracy.</p> <p>Develop ensemble leadership skills including cueing, listening across sections, and musical decision-making.</p> <p>Refine solo construction focusing on melodic development, harmonic accuracy, and expressive phrasing.</p> <p>Rehearse performance selections focusing on polish, precision, ensemble balance, and expressive depth.</p> <p>Conduct full run-throughs emphasizing stamina, stylistic consistency, and professional performance habits.</p> <p>Perform in a formal concert, adjudication, festival, or showcase setting.</p> <p>Reflect on artistic growth, ensemble leadership, improvisational development, and readiness for postsecondary jazz opportunities.</p>



<p><b>MP 4</b></p> <p><b>Skills- Concepts</b></p>	<ul style="list-style-type: none"> <li>• <b>Advanced Ensemble Performance, Style &amp; Improvisation:</b> Students demonstrate advanced jazz ensemble performance skills while performing with stylistic mastery across swing, Latin, and contemporary jazz and developing professional-level improvisation.</li> <li>• <b>Harmony, Form &amp; Improvisational Vocabulary:</b> Students analyze advanced jazz harmony and form while expanding improvisational vocabulary and constructing expressive solos.</li> <li>• <b>Ensemble Leadership, Listening &amp; Collaboration:</b> Students demonstrate leadership within the ensemble by balancing blend, listening critically, and coordinating musical interaction across sections.</li> <li>• <b>Professional Practice, Reflection &amp; Jazz Pathways:</b> Students build performance confidence and professionalism through rehearsal discipline, self-assessment, and reflection while preparing for college or professional jazz study.</li> </ul>
<p><b>MP 4</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Jazz band instruments and rhythm section equipment</li> <li>• Advanced jazz ensemble repertoire</li> <li>• Lead sheets, scores, and charts</li> <li>• Improvisation method books and resources</li> <li>• Listening examples of professional jazz ensembles</li> <li>• Teacher modeling, sectionals, and guided rehearsals</li> <li>• Recording tools for self-assessment</li> </ul>