

Marking Period 1 (MPI)	Guitar Curriculum Pacing Guide -Level I
<p>MP 1</p> <p>Standards for Guitar Elective</p>	<ul style="list-style-type: none"> • MU.Cr1.1.HSI – Generate and conceptualize artistic ideas and work. Students generate musical ideas for various purposes and contexts using appropriate musical forms, techniques, and technologies. • MU.Cr2.1.HSI – Organize and develop artistic ideas and work. Students organize, develop, and refine musical ideas through experimentation and thoughtful musical decision-making. • MU.Cr3.1.HSI – Refine and complete artistic work. Students evaluate and refine musical ideas, and apply revisions to complete artistic work that demonstrates intent and craftsmanship. • MU.Pr4.1.HSI – Select, analyze, and interpret artistic work for performance. Students select and interpret music based on technical skill, expressive intent, and performance context. • MU.Pr5.1.HSI – Develop and refine artistic techniques and work for performance. Students apply technical skills and rehearsal strategies to improve accuracy, fluency, expression, and confidence in performance. • MU.Pr6.1.HSI – Convey meaning through the presentation of artistic work. Students present polished performances that communicate artistic expression, stylistic understanding, and personal interpretation. • MU.Re7.1.HSI – Perceive and analyze artistic work. Students analyze how musical elements and expressive devices convey meaning in musical works. • MU.Re8.1.HSI – Interpret intent and meaning in artistic work. Students support interpretations of musical works based on context, musical elements, expressive intent, and stylistic characteristics. • MU.Re9.1.HSI – Apply criteria to evaluate artistic work. Students apply established or personally developed criteria to evaluate musical performances, compositions, or arrangements. • MU.Cn10.1.HSI – Synthesize and relate knowledge and personal experiences to make art. Students connect personal experience, interests, and ideas to musical decisions and artistic expression. • MU.Cn11.1.HSI – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. Students relate musical works to cultural, historical, and stylistic context to enhance interpretation, appreciation, and understanding.
<p>MP 1</p> <p>Topics</p>	<p>Guitar parts, posture, tuning</p> <p>Open strings and basic tone production</p>

	<p>TAB reading and simple melodies</p> <p>Reading basic notation</p> <p>Simple strumming patterns</p> <p>Basic chords (C, G, Am, etc.)</p> <p>Chord transitions and patterns</p> <p>Ensemble playing and listening</p> <p>Rehearsing beginning repertoire</p> <p>Informal performance & reflection</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Foundational Guitar Technique & Tone Development (MU.Pr5.1.HSI): Students demonstrate proper posture, hand position, finger independence, and controlled tone production for accurate and healthy playing. • Music Literacy & Rhythmic Accuracy (MU.Pr4.1.HSI): Students read TAB, begin interpreting standard notation, and perform rhythms with increasing accuracy. • Performance Skills & Chord Fluency (MU.Pr5.1.HSI, MU.Pr6.1.HSI): Students perform basic strumming patterns, simple melodies, and smooth chord transitions with technical confidence. • Musicianship, Listening & Tempo Awareness (MU.Re7.1.HSI): Students develop listening skills, ensemble awareness, and steady tempo control to support cohesive musical performance.
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Acoustic or classical guitar • Picks (optional) • Music stand (classroom) • Tuner or tuning app • Beginner method book • Basic chord chart • Notation/TAB examples



Marking Period 2 (MPIO)	Guitar Curriculum Pacing Guide -Level I
<p>MP 2</p> <p>Standards for Guitar Elective</p>	<ul style="list-style-type: none"> • MU.Cr1.1.HSI – Generate and conceptualize artistic ideas and work. Students generate musical ideas for various purposes and contexts using appropriate musical forms, techniques, and technologies. • MU.Cr2.1.HSI – Organize and develop artistic ideas and work. Students organize, develop, and refine musical ideas through experimentation and thoughtful musical decision-making. • MU.Cr3.1.HSI – Refine and complete artistic work. Students evaluate and refine musical ideas, and apply revisions to complete artistic work that demonstrates intent and craftsmanship. • MU.Pr4.1.HSI – Select, analyze, and interpret artistic work for performance. Students select and interpret music based on technical skill, expressive intent, and performance context. • MU.Pr5.1.HSI – Develop and refine artistic techniques and work for performance. Students apply technical skills and rehearsal strategies to improve accuracy, fluency, expression, and confidence in performance. • MU.Pr6.1.HSI – Convey meaning through the presentation of artistic work. Students present polished performances that communicate artistic expression, stylistic understanding, and personal interpretation. • MU.Re7.1.HSI – Perceive and analyze artistic work. Students analyze how musical elements and expressive devices convey meaning in musical works. • MU.Re8.1.HSI – Interpret intent and meaning in artistic work. Students support interpretations of musical works based on context, musical elements, expressive intent, and stylistic characteristics. • MU.Re9.1.HSI – Apply criteria to evaluate artistic work. Students apply established or personally developed criteria to evaluate musical performances, compositions, or arrangements. • MU.Cn10.1.HSI – Synthesize and relate knowledge and personal experiences to make art. Students connect personal experience, interests, and ideas to musical decisions and artistic expression. • MU.Cn11.1.HSI – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. Students relate musical works to cultural, historical, and stylistic context to enhance interpretation, appreciation, and understanding.
<p>MP 2</p> <p>Topics</p>	<p>Review guitar parts, posture, hand position, string names, and basic playing technique. Reinforce classroom routines and practice expectations.</p> <p>Develop rhythmic accuracy through strumming patterns using quarter notes, eighth notes, and rests.</p>

	<p>Learn and practice basic open chords, focusing on clean tone and proper finger placement.</p> <p>Practice smooth chord transitions while maintaining steady tempo.</p> <p>Introduce basic picking patterns and string crossing techniques.</p> <p>Read chord charts and simple lead sheets, following form and repeat symbols.</p> <p>Develop ensemble skills by playing with others, listening for balance, and maintaining tempo.</p> <p>Apply dynamics and articulation to guitar playing to create musical contrast and expression.</p> <p>Rehearse selected guitar pieces or songs, focusing on accuracy, rhythm, and ensemble coordination.</p> <p>Participate in an informal performance and reflect on technical progress, musical growth, and practice habits.</p>
<p>MP 2 Skills- Concepts</p>	<ul style="list-style-type: none"> • Foundational Guitar Technique & Tone Production: Students demonstrate proper posture and hand position, clean tone, accurate finger placement, and basic strumming and picking techniques. • Music Literacy, Chords & Rhythm Control: Students read chord charts and symbols, perform smooth chord transitions, maintain steady tempo, and apply rhythmic patterns with accuracy. • Ensemble Musicianship & Listening Skills: Students develop ensemble awareness, balance and timing, understand harmony and accompaniment roles, and listen actively while performing with others. • Practice Habits, Performance & Reflection: Students build independent practice routines, perform with growing confidence, prepare for performance thoughtfully, and reflect on musical progress.
<p>MP 2 Core Materials</p>	<ul style="list-style-type: none"> • Classical or acoustic guitars • Footstools or adjustable chairs • Guitar picks as appropriate • District-approved guitar method books • Chord charts and lead sheets • Music stands • Teacher modeling and guided practice • Audio examples for listening and analysis

Marking Period 3 (MPIII)	Guitar Curriculum Pacing Guide -Level I
<p>MP 3</p> <p>Standards for Guitar Elective</p>	<ul style="list-style-type: none"> • MU.Cr1.1.HSI – Generate and conceptualize artistic ideas and work. Students generate musical ideas for various purposes and contexts using appropriate musical forms, techniques, and technologies. • MU.Cr2.1.HSI – Organize and develop artistic ideas and work. Students organize, develop, and refine musical ideas through experimentation and thoughtful musical decision-making. • MU.Cr3.1.HSI – Refine and complete artistic work. Students evaluate and refine musical ideas, and apply revisions to complete artistic work that demonstrates intent and craftsmanship. • MU.Pr4.1.HSI – Select, analyze, and interpret artistic work for performance. Students select and interpret music based on technical skill, expressive intent, and performance context. • MU.Pr5.1.HSI – Develop and refine artistic techniques and work for performance. Students apply technical skills and rehearsal strategies to improve accuracy, fluency, expression, and confidence in performance. • MU.Pr6.1.HSI – Convey meaning through the presentation of artistic work. Students present polished performances that communicate artistic expression, stylistic understanding, and personal interpretation. • MU.Re7.1.HSI – Perceive and analyze artistic work. Students analyze how musical elements and expressive devices convey meaning in musical works. • MU.Re8.1.HSI – Interpret intent and meaning in artistic work. Students support interpretations of musical works based on context, musical elements, expressive intent, and stylistic characteristics. • MU.Re9.1.HSI – Apply criteria to evaluate artistic work. Students apply established or personally developed criteria to evaluate musical performances, compositions, or arrangements. • MU.Cn10.1.HSI – Synthesize and relate knowledge and personal experiences to make art. Students connect personal experience, interests, and ideas to musical decisions and artistic expression. • MU.Cn11.1.HSI – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. Students relate musical works to cultural, historical, and stylistic context to enhance interpretation, appreciation, and understanding.

<p>MP 3</p> <p>Topics</p>	<p>Review posture, hand position, strumming and picking technique, previously learned chords, and rehearsal routines.</p> <p>Learn additional open chords and reinforce accurate finger placement and clean tone production.</p> <p>Practice smooth chord transitions while maintaining steady tempo and rhythmic consistency.</p> <p>Develop rhythmic independence through varied strumming patterns including eighth-note combinations and rests.</p> <p>Introduce basic harmonic understanding by identifying chord progressions and accompaniment roles.</p> <p>Read and follow lead sheets and chord charts, recognizing repeats and basic song form.</p> <p>Apply dynamics and articulation to guitar playing to create musical contrast and expression.</p> <p>Develop ensemble skills through duets or small-group playing, focusing on balance, listening, and timing.</p> <p>Rehearse selected guitar repertoire, emphasizing accuracy, rhythm, and expressive detail.</p> <p>Participate in an informal performance and reflect on technical growth, musical understanding, and practice habits.</p>
<p>MP 3</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Chord Technique, Strumming & Guitar Fundamentals: Students develop accurate chord playing and smooth transitions while refining strumming and basic picking techniques. • Harmony, Lead Sheets & Song Structure: Students read and interpret lead sheets while exploring open chord vocabulary, harmonic function, chord progressions, and song form. • Rhythm, Dynamics & Expressive Performance: Students maintain steady rhythm and tempo while applying dynamics, articulation, and expressive musical phrasing. • Ensemble Skills, Practice Habits & Reflection: Students demonstrate ensemble awareness and listening while developing independent practice habits, preparing for performance, and reflecting on musical growth.

MP 3

Core Materials

- Classical or acoustic guitars
- Footstools or adjustable chairs
- Guitar picks as appropriate
- District-approved guitar method books
- Chord charts and lead sheets
- Music stands
- Teacher modeling and guided practice
- Audio examples for listening and reinforcement



Marking Period 4 (MPIV)	Guitar Curriculum Pacing Guide -Level I
<p>MP 4</p> <p>Standards for Guitar Elective</p>	<ul style="list-style-type: none"> • MU.Cr1.1.HSI – Generate and conceptualize artistic ideas and work. Students generate musical ideas for various purposes and contexts using appropriate musical forms, techniques, and technologies. • MU.Cr2.1.HSI – Organize and develop artistic ideas and work. Students organize, develop, and refine musical ideas through experimentation and thoughtful musical decision-making. • MU.Cr3.1.HSI – Refine and complete artistic work. Students evaluate and refine musical ideas, and apply revisions to complete artistic work that demonstrates intent and craftsmanship. • MU.Pr4.1.HSI – Select, analyze, and interpret artistic work for performance. Students select and interpret music based on technical skill, expressive intent, and performance context. • MU.Pr5.1.HSI – Develop and refine artistic techniques and work for performance. Students apply technical skills and rehearsal strategies to improve accuracy, fluency, expression, and confidence in performance. • MU.Pr6.1.HSI – Convey meaning through the presentation of artistic work. Students present polished performances that communicate artistic expression, stylistic understanding, and personal interpretation. • MU.Re7.1.HSI – Perceive and analyze artistic work. Students analyze how musical elements and expressive devices convey meaning in musical works. • MU.Re8.1.HSI – Interpret intent and meaning in artistic work. Students support interpretations of musical works based on context, musical elements, expressive intent, and stylistic characteristics. • MU.Re9.1.HSI – Apply criteria to evaluate artistic work. Students apply established or personally developed criteria to evaluate musical performances, compositions, or arrangements. • MU.Cn10.1.HSI – Synthesize and relate knowledge and personal experiences to make art. Students connect personal experience, interests, and ideas to musical decisions and artistic expression. • MU.Cn11.1.HSI – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. Students relate musical works to cultural, historical, and stylistic context to enhance interpretation, appreciation, and understanding.
<p>MP 4</p> <p>Topics</p>	<p>Review guitar technique, posture, hand position, chord shapes, and rehearsal expectations. Establish individual performance goals and practice plans.</p> <p>Select guitar repertoire and analyze chord progressions, strumming patterns, rhythm, and form.</p>

	<p>Refine chord transitions and tone production through focused technical practice.</p> <p>Strengthen rhythmic accuracy and tempo control while maintaining consistency across complete songs.</p> <p>Apply expressive elements including dynamics, articulation, and stylistic strumming or picking patterns.</p> <p>Practice memorization strategies and increase performance confidence through repeated run-throughs and peer feedback.</p> <p>Develop ensemble awareness by rehearsing in duets or small groups, focusing on balance, listening, and timing.</p> <p>Rehearse selected guitar pieces with attention to accuracy, expression, and stage presence.</p> <p>Perform prepared guitar selections for peers or a school audience, demonstrating musical intent and performance readiness.</p> <p>Reflect on performance growth, technical progress, practice habits, and musical accomplishments through discussion or written response.</p>
<p>MP 4</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Guitar Technique, Chords & Tone Production: Students develop independent guitar performance skills while refining clean chord transitions, tone production, and strumming and picking techniques. • Rhythm, Tempo & Musical Structure: Students strengthen rhythmic accuracy and steady tempo while exploring chord progressions, harmonic function, and song form. • Ensemble Coordination, Listening & Expression: Students demonstrate ensemble awareness by listening across parts, balancing roles within the group, and applying dynamics, articulation, and stylistic expression. • Practice Habits, Reflection & Performance Preparation: Students build effective practice strategies and goal setting while preparing for performance, demonstrating etiquette, and reflecting on musical growth.



MP 4

Core Materials

- Classical or acoustic guitars
- Footstools or adjustable chairs
- Guitar picks as appropriate
- District-approved guitar method books
- Chord charts, lead sheets, and song arrangements
- Music stands
- Teacher modeling and guided practice
- Audio recordings for listening, practice, and reflection