

Marking Period 1 (MPI)	Drawing and Painting Curriculum Pacing Guide -Grade: 9-12 Level I
<p>MP 1</p> <p><b>Standards for Drawing and Painting Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize artistic ideas by observing objects, environments, and experiences.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop artistic ideas using foundational drawing and painting techniques and materials.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete artwork through reflection, revision, and craftsmanship.</li> <li>• <b>1.5.HS.Pr4a</b> Select and prepare artwork for presentation, demonstrating care and intentional decision-making.</li> <li>• <b>1.5.HS.Re7a</b> Analyze and describe visual artworks using appropriate art vocabulary and evidence.</li> <li>• <b>1.5.HS.Cn10a</b> Relate artistic work to personal experiences, cultural contexts, and other disciplines.</li> </ul>
<p>MP 1</p> <p><b>Topics</b></p>	<p><b>Studio Habits &amp; Observational Drawing:</b> Students develop strong studio expectations while practicing line and contour studies, still-life observation, and accurate representation of form.</p> <ul style="list-style-type: none"> <li>• <b>Value, Space &amp; Composition:</b> Students apply shading techniques, explore light and shadow, and organize space to create balanced and intentional compositions.</li> <li>• <b>Color Theory &amp; Painting Foundations:</b> Students learn basic color theory, apply beginning painting techniques, and combine drawing with paint to build layered artworks.</li> <li>• <b>Art, Culture &amp; Critical Response:</b> Students explore artists and cultural meaning, participate in critique, and present artwork thoughtfully and professionally.</li> </ul>
<p>MP 1</p> <p><b>Skills- Concepts</b></p>	<p><b>Studio &amp; Technical Skills</b></p> <ul style="list-style-type: none"> <li>• Graphite and charcoal drawing</li> <li>• Shading and blending</li> <li>• Line variation</li> <li>• Brush control and paint handling</li> <li>• Accurate color mixing</li> </ul> <p><b>Artistic Understanding</b></p> <ul style="list-style-type: none"> <li>• Elements of art</li> <li>• Principles of design</li> <li>• Composition planning</li> <li>• Effective use of color and value</li> </ul>

	<ul style="list-style-type: none"> <li>• Developing personal meaning through visual choices</li> </ul> <p><b>Art Analysis &amp; Critique</b></p> <ul style="list-style-type: none"> <li>• Using appropriate visual vocabulary</li> <li>• Describing technique and intent</li> <li>• Interpreting artistic meaning</li> <li>• Constructive critique and reflection</li> </ul> <p><b>Creative Habits &amp; SEL</b></p> <ul style="list-style-type: none"> <li>• Focus and perseverance</li> <li>• Risk-taking and creativity</li> <li>• Responsible material use</li> <li>• Respect for studio community</li> </ul>
<p><b>MP 1</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Graphite pencils (HB–6B)</li> <li>• Charcoal sticks/pencils</li> <li>• Kneaded and vinyl erasers</li> <li>• Drawing paper &amp; sketchbook</li> <li>• Acrylic and/or watercolor paint</li> <li>• Paint brushes, palettes, water cups</li> <li>• Color wheel reference charts</li> <li>• Artist exemplars &amp; digital visuals</li> <li>• Mixed media tools (optional)</li> </ul>



Marking Period 2 (MPIO)	Drawing and Painting Curriculum Pacing Guide -Grade: 9-12 Level I
<p><b>MP 2</b></p> <p><b>Standards for Drawing and Painting Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize artistic ideas by observing objects, environments, and experiences.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop artistic ideas using foundational drawing and painting techniques and materials.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete artwork through reflection, revision, and craftsmanship.</li> <li>• <b>1.5.HS.Pr4a</b> Select and prepare artwork for presentation, demonstrating care and intentional decision-making.</li> <li>• <b>1.5.HS.Re7a</b> Analyze and describe visual artworks using appropriate art vocabulary and evidence.</li> <li>• <b>1.5.HS.Cn10a</b> Relate artistic work to personal experiences, cultural contexts, and other disciplines.</li> </ul>
<p><b>MP 2</b></p> <p><b>Topics</b></p>	<p>Review studio routines, safety, and material handling. Revisit basic drawing tools, sketching techniques, and observational skills.</p> <p>Explore contour and gesture drawing to improve observation, proportion, and hand-eye coordination.</p> <p>Develop value through shading techniques such as hatching, cross-hatching, blending, and gradation.</p> <p>Introduce basic color theory including primary, secondary, and complementary colors through painting exercises.</p> <p>Apply value and color to simple still-life compositions using drawing or painting media.</p> <p>Explore texture and mark-making techniques to add visual interest and realism.</p> <p>Develop composition skills by arranging objects intentionally and considering balance, emphasis, and space.</p> <p>Begin a longer drawing or painting project based on observation or personal imagery.</p> <p>Refine artwork through revision, peer critique, and teacher feedback.</p> <p>Present finished artwork and reflect on artistic process, challenges, and growth.</p>
<p><b>MP 2</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Foundational Drawing &amp; Painting Techniques:</b> Students develop observational drawing skills, basic painting methods, hand-eye coordination, and control of line, shape, value, color, and texture.</p>

	<ul style="list-style-type: none"> <li>• <b>Visual Concepts &amp; Composition:</b> Students apply proportion, contour, gesture, shading, color theory, texture, and spatial organization to create balanced and intentional artworks.</li> <li>• <b>Creative Process &amp; Craftsmanship:</b> Students engage in planning, problem-solving, material control, and refinement from initial idea to completed work.</li> <li>• <b>Critical Thinking, Reflection &amp; Personal Connection:</b> Students analyze artwork through critique, reflect on their process, and connect artistic choices to personal experience and meaning.</li> </ul>
<p><b>MP 2</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Drawing pencils and erasers</li> <li>• Charcoal or graphite sticks</li> <li>• Sketchbooks or drawing paper</li> <li>• Paints such as watercolor or acrylic</li> <li>• Brushes and palettes</li> <li>• Still-life objects and reference images</li> <li>• Teacher demonstrations and visual examples</li> <li>• Critique prompts and reflection guides</li> </ul>



Marking Period 3 (MP III)	Drawing and Painting Curriculum Pacing Guide -Grade: 9-12 Level I
<p><b>MP 3</b></p> <p><b>Standards for Drawing and Painting Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize artistic ideas by observing objects, environments, and experiences.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop artistic ideas using foundational drawing and painting techniques and materials.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete artwork through reflection, revision, and craftsmanship.</li> <li>• <b>1.5.HS.Pr4a</b> Select and prepare artwork for presentation, demonstrating care and intentional decision-making.</li> <li>• <b>1.5.HS.Re7a</b> Analyze and describe visual artworks using appropriate art vocabulary and evidence.</li> <li>• <b>1.5.HS.Cn10a</b> Relate artistic work to personal experiences, cultural contexts, and other disciplines.</li> </ul>
<p><b>MP 3</b></p> <p><b>Topics</b></p>	<p>Review drawing and painting techniques, material handling, and studio expectations. Introduce the concept of composition and visual planning.</p> <p>Explore principles of design such as balance, emphasis, contrast, and movement through small drawing studies.</p> <p>Develop color application skills using analogous, complementary, and monochromatic color schemes.</p> <p>Apply color theory and value to create depth, mood, and visual interest in drawings or paintings.</p> <p>Plan a personal or thematic artwork using sketches, references, and written reflection.</p> <p>Begin a sustained drawing or painting project focused on composition, color, and subject matter.</p> <p>Continue artwork development with attention to layering, refinement, and craftsmanship.</p> <p>Participate in peer critique to evaluate composition, color use, and expressive intent.</p> <p>Revise and complete artwork based on feedback and self-reflection.</p> <p>Present finished work and reflect on artistic growth, challenges, and creative decisions.</p>
<p><b>MP 3</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Composition, Design &amp; Visual Planning:</b>  Students apply principles of design to create intentional compositions while planning ideas through sketching and visual organization.</p>

	<p><b>Color Theory, Value &amp; Expressive Use of Media:</b> Students explore color schemes, color relationships, and value to create depth, emphasis, mood, and expressive visual effects.</p> <p><b>Creative Development, Personal Expression &amp; Studio Practice:</b> Students develop original ideas and refine artwork through creative planning, personal expression, and responsible studio craftsmanship.</p> <p><b>Critique, Reflection &amp; Artistic Process:</b> Students analyze and revise artwork through critique and reflective practice while exploring connections between art and personal experiences.</p>
<p><b>MP 3</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Drawing pencils, charcoal, and erasers</li> <li>• Sketchbooks or drawing paper</li> <li>• Paints such as watercolor, tempera, or acrylic</li> <li>• Brushes, palettes, and water containers</li> <li>• Reference images and still-life objects</li> <li>• Teacher demonstrations and visual exemplars</li> <li>• Critique questions and reflection prompts</li> </ul>

Marking Period 4 (MPIV)	Drawing and Painting Curriculum Pacing Guide -Grade: 9-12 Level I
<p><b>MP 4</b></p> <p><b>Standards for Drawing and Painting Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize artistic ideas by observing objects, environments, and experiences.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop artistic ideas using foundational drawing and painting techniques and materials.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete artwork through reflection, revision, and craftsmanship.</li> <li>• <b>1.5.HS.Pr4a</b> Select and prepare artwork for presentation, demonstrating care and intentional decision-making.</li> <li>• <b>1.5.HS.Re7a</b> Analyze and describe visual artworks using appropriate art vocabulary and evidence.</li> <li>• <b>1.5.HS.Cn10a</b> Relate artistic work to personal experiences, cultural contexts, and other disciplines.</li> </ul>
<p><b>MP 4</b></p> <p><b>Topics</b></p>	<p>Review prior techniques, studio routines, and expectations for finished work. Introduce criteria for strong final artworks.</p> <p>Plan a final drawing or painting project using sketches, reference images, and written intent.</p> <p>Begin final artwork with attention to composition, proportion, and initial layering.</p> <p>Develop value, color, and texture through continued layering and refinement.</p> <p>Apply principles of design to strengthen emphasis, balance, contrast, and unity.</p> <p>Participate in peer critique to receive feedback on progress and artistic choices.</p> <p>Revise artwork based on feedback, focusing on craftsmanship and clarity of intent.</p> <p>Finalize artwork details and prepare work for presentation or display.</p> <p>Present completed artwork and discuss artistic process, challenges, and solutions.</p> <p>Reflect on artistic growth across the course and set goals for future visual arts study.</p>

<p><b>MP 4</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Artistic Planning, Idea Development &amp; Creative Process:</b> Students develop independent ideas and artistic plans while moving artwork through the full creative process from concept to presentation.</p> <p><b>Technique, Design Principles &amp; Craftsmanship:</b> Students refine drawing and painting techniques while applying principles of design and demonstrating careful craftsmanship and material control.</p> <p><b>Critique, Visual Analysis &amp; Revision:</b> Students strengthen artwork through visual analysis, critique participation, and intentional revision to improve clarity and visual impact.</p> <p><b>Presentation, Reflection &amp; Future Study:</b> Students prepare artwork for display while reflecting on artistic growth and exploring connections between art, identity, and preparation for advanced visual arts study.</p>
<p><b>MP 4</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Drawing pencils, charcoal, and erasers</li> <li>• Sketchbooks and drawing paper</li> <li>• Paints such as watercolor, tempera, or acrylic</li> <li>• Brushes, palettes, and water containers</li> <li>• Reference images and still-life objects</li> <li>• Mounting materials for presentation</li> <li>• Teacher demonstrations and exemplars</li> <li>• Reflection prompts and critique guides</li> </ul>