



Marking Period 1 (MPI)	Drawing and Painting Curriculum Pacing Guide -Grade: 9-12 Level III
<p>MP 1</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas through independent inquiry, experimentation, and personal artistic direction. • 1.5.HS.Cr2a Organize and develop artistic ideas using advanced drawing and painting techniques, processes, and materials with increasing intentionality. • 1.5.HS.Cr3a Refine and complete artwork through sustained investigation, critique, and purposeful revision. • 1.5.HS.Pr4a Select, prepare, and present artwork that demonstrates high levels of craftsmanship and readiness for exhibition or portfolio inclusion. • 1.5.HS.Re7a Analyze, interpret, and evaluate artwork using sophisticated art vocabulary, visual evidence, and contextual understanding. • 1.5.HS.Cn10a Relate artistic work to personal identity, historical references, contemporary issues, and future artistic goals.
<p>MP 1</p> <p>Topics</p>	<p>Portfolio Goals & Personal Themes</p> <p>Advanced Drawing from Complex Reference</p> <p>Advanced Painting & Textural Development</p> <p>Color Psychology & Expressive Color</p> <p>Composition for Narrative & Concept</p> <p>Mixed Media & Experimental Approaches</p> <p>Contemporary Artist Study</p> <p>Artist Statements & Meaning</p> <p>Major Concept Piece (Studio Project)</p> <p>Final Critique & Presentation</p>



<p>MP 1</p> <p>Skills- Concepts</p>	<p>Advanced Artistic Technique & Media Exploration: Students create complex drawings, apply professional painting methods, experiment with personal media choices, use mixed-media layering, and intentionally develop surface quality.</p> <p>• Conceptual Development & Visual Meaning: Students explore themes, symbolism, narrative, cultural and social issues, metaphor, and abstraction to communicate personal voice and artistic intent.</p> <p>• Independent Studio Practice & Revision: Students work with self-direction, solve artistic problems, manage time effectively, and refine artwork through critique and revision cycles.</p> <p>• Critical Analysis & Artistic Communication: Students write artist statements, interpret cultural meaning, use intentional critique language, evaluate work using criteria, and connect artistic choices to expressive outcomes.</p>
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Sketchbooks (professional quality preferred) • Graphite, charcoal, ink • Acrylic and/or watercolor • Palette knives and texture tools • Canvas, heavy watercolor paper, or mixed media substrates • Possible oil or alternative media (district-approved) • Experimental surfaces (cardboard, wood panels, collage) • Artist reference resources and digital exemplars



Marking Period 2 (MPIO)	Drawing and Painting Curriculum Pacing Guide -Grade: 9-12 Level III
<p>MP 2</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas through independent inquiry, experimentation, and personal artistic direction. • 1.5.HS.Cr2a Organize and develop artistic ideas using advanced drawing and painting techniques, processes, and materials with increasing intentionality. • 1.5.HS.Cr3a Refine and complete artwork through sustained investigation, critique, and purposeful revision. • 1.5.HS.Pr4a Select, prepare, and present artwork that demonstrates high levels of craftsmanship and readiness for exhibition or portfolio inclusion. • 1.5.HS.Re7a Analyze, interpret, and evaluate artwork using sophisticated art vocabulary, visual evidence, and contextual understanding. • 1.5.HS.Cn10a Relate artistic work to personal identity, historical references, contemporary issues, and future artistic goals.
<p>MP 2</p> <p>Topics</p>	<p>Review studio expectations, safety, and artistic growth from Level II. Establish individual technical and conceptual goals for the marking period.</p> <p>Explore advanced observational and imaginative drawing approaches, focusing on accuracy, distortion, and expressive interpretation.</p> <p>Refine value, color, and surface techniques to enhance depth, atmosphere, and visual impact.</p> <p>Investigate advanced color theory concepts such as limited palettes, color interaction, and intentional color symbolism.</p> <p>Analyze and apply complex compositional strategies including cropping, scale shifts, and viewpoint selection.</p> <p>Plan a sustained artwork using sketches, written intent, reference imagery, and material experimentation.</p> <p>Begin sustained drawing or painting project with attention to technical execution and conceptual clarity.</p> <p>Participate in peer critique to evaluate progress, technical choices, and expressive intent.</p> <p>Revise and refine artwork based on critique, focusing on craftsmanship, cohesion, and communication of ideas.</p> <p>Present completed artwork and reflect on technical growth, artistic decision-making, and next steps toward portfolio development.</p>

<p>MP 2</p> <p>Skills- Concepts</p>	<p>Advanced Technique & Visual Exploration: Students apply high-level drawing and painting skills, experiment with materials, and use intentional composition and color strategies to solve complex visual challenges.</p> <p>• Independent Inquiry & Sustained Artistic Process: Students plan and pursue personal artistic investigations, maintain focused studio practice, and develop work through extended creative cycles.</p> <p>• Revision, Critique & Artistic Communication: Students refine artwork based on feedback, articulate artistic intent and process clearly, and engage in critique as a professional studio practice.</p> <p>• Portfolio Development & Reflective Practice: Students prepare presentation-quality work, build portfolio awareness, set artistic goals, and connect artmaking to identity and cultural context.</p>
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Drawing pencils, charcoal, ink, and erasers • Sketchbooks and high-quality drawing paper • Paints such as acrylic, watercolor, or mixed media • Brushes, palettes, and surface preparation materials • Reference imagery and conceptual prompts • Teacher demonstrations and artist exemplars • Critique protocols and reflection prompts



Marking Period 3 (MP III)	Drawing and Painting Curriculum Pacing Guide -Grade: 9-12 Level III
<p>MP 3</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas through independent inquiry, experimentation, and personal artistic direction. • 1.5.HS.Cr2a Organize and develop artistic ideas using advanced drawing and painting techniques, processes, and materials with increasing intentionality. • 1.5.HS.Cr3a Refine and complete artwork through sustained investigation, critique, and purposeful revision. • 1.5.HS.Pr4a Select, prepare, and present artwork that demonstrates high levels of craftsmanship and readiness for exhibition or portfolio inclusion. • 1.5.HS.Re7a Analyze, interpret, and evaluate artwork using sophisticated art vocabulary, visual evidence, and contextual understanding. • 1.5.HS.Cn10a Relate artistic work to personal identity, historical references, contemporary issues, and future artistic goals.
<p>MP 3</p> <p>Topics</p>	<p>Review expectations for advanced studio practice and portfolio-quality work. Introduce sustained investigation and thematic development.</p> <p>Research and explore themes, concepts, or questions to guide personal artistic investigation.</p> <p>Experiment with materials, techniques, and compositional approaches through focused studies and sketches.</p> <p>Refine conceptual direction by selecting imagery, symbolism, and visual strategies that support artistic intent.</p> <p>Plan a sustained artwork using sketches, reference material, written intent, and material testing.</p> <p>Begin sustained drawing or painting project with attention to technical execution and conceptual clarity.</p> <p>Continue artwork development, emphasizing layering, refinement, and visual cohesion.</p> <p>Participate in structured peer critique to evaluate concept strength, technical choices, and expressive clarity.</p> <p>Revise and refine artwork based on critique, strengthening craftsmanship and communication of ideas.</p> <p>Present completed artwork and reflect on artistic growth, conceptual development, and next steps toward portfolio readiness.</p>

<p>MP 3</p> <p>Skills- Concepts</p>	<p>Sustained Investigation, Concept & Visual Storytelling: Students engage in sustained artistic inquiry by developing thematic ideas, visual narratives, and conceptual meaning through symbolism and metaphor.</p> <p>• Advanced Technique, Composition & Material Exploration: Students refine drawing and painting techniques while applying advanced composition strategies and experimenting with materials to strengthen visual communication.</p> <p>• Creative Risk-Taking, Artistic Voice & Studio Practice: Students demonstrate experimentation and creative risk-taking while developing personal artistic voice and intentional design decisions.</p> <p>• Critique, Reflection & Portfolio Preparation: Students refine artwork through critique and revision while articulating artistic intent, analyzing audience interpretation, and preparing work for portfolio-level presentation.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Drawing pencils, charcoal, ink, and erasers • Sketchbooks and high-quality drawing paper • Paints such as acrylic, watercolor, oil, or mixed media as appropriate • Brushes, palettes, and surface preparation materials • Reference imagery, artist research, and conceptual prompts • Teacher demonstrations and artist exemplars • Critique protocols and reflection prompts



Marking Period 4 (MPIV)	Drawing and Painting Curriculum Pacing Guide -Grade: 9-12 Level III
<p>MP 4</p> <p>Standards for Drawing and Painting Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.Cr1a Generate and conceptualize artistic ideas through independent inquiry, experimentation, and personal artistic direction. • 1.5.HS.Cr2a Organize and develop artistic ideas using advanced drawing and painting techniques, processes, and materials with increasing intentionality. • 1.5.HS.Cr3a Refine and complete artwork through sustained investigation, critique, and purposeful revision. • 1.5.HS.Pr4a Select, prepare, and present artwork that demonstrates high levels of craftsmanship and readiness for exhibition or portfolio inclusion. • 1.5.HS.Re7a Analyze, interpret, and evaluate artwork using sophisticated art vocabulary, visual evidence, and contextual understanding. • 1.5.HS.Cn10a Relate artistic work to personal identity, historical references, contemporary issues, and future artistic goals.
<p>MP 4</p> <p>Topics</p>	<p>Review expectations for Level III culminating work, portfolio standards, and professional studio habits. Establish individual artistic and technical goals.</p> <p>Select themes or concepts for final artworks and analyze strengths and gaps within existing portfolio pieces.</p> <p>Plan final sustained artwork using sketches, reference imagery, written intent, and material testing.</p> <p>Begin artwork with attention to composition, structure, and technical execution.</p> <p>Develop artwork through layering, refinement, and intentional use of color, value, and surface quality.</p> <p>Participate in structured peer critique to evaluate progress, concept clarity, and craftsmanship.</p> <p>Revise artwork based on critique, strengthening visual impact, cohesion, and expressive intent.</p> <p>Finalize artwork details and prepare work for portfolio documentation or exhibition.</p> <p>Present completed artwork and participate in artist talks discussing process, challenges, and solutions.</p> <p>Reflect on artistic growth throughout Level III and set goals for Level IV and advanced portfolio development.</p>



<p>MP 4</p> <p>Skills- Concepts</p>	<p>Portfolio Development, Curation & Sustained Investigation: Students develop cohesive portfolios through sustained studio practice while planning, refining, and curating artwork that reflects clear conceptual direction.</p> <p>Advanced Technique, Craftsmanship & Visual Communication: Students refine drawing and painting techniques while strengthening craftsmanship, material control, and the ability to communicate ideas visually.</p> <p>Artistic Voice, Conceptual Clarity & Studio Practice: Students develop personal artistic voice through intentional decision-making, conceptual exploration, and independent studio work.</p> <p>Critique, Exhibition Readiness & Reflective Growth: Students participate in professional critique, prepare artwork for presentation and exhibition, and reflect on artistic identity, growth, and preparation for advanced studio and portfolio expectations.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Drawing pencils, charcoal, ink, and erasers • Sketchbooks and high-quality drawing paper • Paints such as acrylic, watercolor, oil, or mixed media as appropriate • Brushes, palettes, and surface preparation materials • Reference imagery and artist research materials • Mounting and presentation supplies • Teacher demonstrations, exemplars, and portfolio samples • Critique protocols and reflection prompts