



| Marking Period 1 (MPI)   | Drawing and Painting Curriculum Pacing Guide -Grade: 9-12 Level IV   |
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| <p><b>MP 1</b></p> <p><b>Standards for Drawing and Painting Elective</b></p> | <ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize artistic ideas through independent inquiry, sustained investigation, and personal artistic vision.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop artistic ideas using advanced drawing and painting techniques, materials, and processes with high levels of intentionality.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete artwork through persistence, critique, risk-taking, and purposeful revision.</li> <li>• <b>1.5.HS.Pr4a</b> Select, prepare, and present artwork that demonstrates professional-level craftsmanship and readiness for portfolio or exhibition review.</li> <li>• <b>1.5.HS.Re7a</b> Analyze, interpret, and evaluate artwork using sophisticated art vocabulary, visual evidence, and contextual understanding.</li> <li>• <b>1.5.HS.Cn10a</b> Relate artistic work to personal identity, historical traditions, contemporary issues, and postsecondary artistic goals.</li> </ul> |
| <p><b>MP 1</b></p> <p><b>Topics</b></p>                                      | <p>Personalized Goals &amp; Portfolio Planning</p> <p>Independent Research</p> <p>Investigative Sketches</p> <p>Technical Mastery</p> <p>Conceptual Development</p> <p>Body of Work</p> <p>Mid-Project Critique</p> <p>Finalizing Major Works</p> <p>Artist Statement Development</p> <p>Preparing Portfolio Presentation</p>  |



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| <p><b>MP 1</b></p> <p><b>Skills- Concepts</b></p> | <ul style="list-style-type: none"> <li>• <b>Advanced Technical Mastery &amp; Media Exploration:</b> Students demonstrate high-level drawing, painting, mixed-media control, advanced material handling, and make personalized medium choices to support artistic intent.</li> <li>• <b>Conceptual Depth &amp; Visual Inquiry:</b> Students develop themed bodies of work exploring cultural and social issues, identity, personal narrative, and symbolic meaning through sustained investigation.</li> <li>• <b>Portfolio Development &amp; Professional Presentation:</b> Students curate high-quality work, document artwork, apply presentation standards, and prepare portfolios aligned to college and AP expectations.</li> <li>• <b>Research, Critique &amp; Independent Studio Practice:</b> Students research contemporary and historical influences, engage in written and verbal critique, manage time effectively, revise work intentionally, and work with self-direction and artistic responsibility.</li> </ul> |
| <p><b>MP 1</b></p> <p><b>Core Materials</b></p>   | <ul style="list-style-type: none"> <li>• Professional sketchbook</li> <li>• Graphite, charcoal, ink</li> <li>• Acrylic, watercolor, or oil (district approved)</li> <li>• Canvas and advanced surfaces</li> <li>• Mixed media and experimental materials</li> <li>• Artist reference books/digital research</li> <li>• Camera or phone for portfolio documentation</li> </ul>   |



| Marking Period 2 (MPIO)  | Drawing and Painting Curriculum Pacing Guide -Grade: 9-12 Level III   |
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| <p><b>MP 2</b></p> <p><b>Standards for Drawing and Painting Elective</b></p> | <ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize artistic ideas through independent inquiry, experimentation, and personal artistic direction.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop artistic ideas using advanced drawing and painting techniques, processes, and materials with increasing intentionality.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete artwork through sustained investigation, critique, and purposeful revision.</li> <li>• <b>1.5.HS.Pr4a</b> Select, prepare, and present artwork that demonstrates high levels of craftsmanship and readiness for exhibition or portfolio inclusion.</li> <li>• <b>1.5.HS.Re7a</b> Analyze, interpret, and evaluate artwork using sophisticated art vocabulary, visual evidence, and contextual understanding.</li> <li>• <b>1.5.HS.Cn10a</b> Relate artistic work to personal identity, historical references, contemporary issues, and future artistic goals.</li> </ul>  |
| <p><b>MP 2</b></p> <p><b>Topics</b></p>                                      | <p>Review studio expectations, safety, and artistic growth from Level II. Establish individual technical and conceptual goals for the marking period.</p> <p>Explore advanced observational and imaginative drawing approaches, focusing on accuracy, distortion, and expressive interpretation.</p> <p>Refine value, color, and surface techniques to enhance depth, atmosphere, and visual impact.</p> <p>Investigate advanced color theory concepts such as limited palettes, color interaction, and intentional color symbolism.</p> <p>Analyze and apply complex compositional strategies including cropping, scale shifts, and viewpoint selection.</p> <p>Plan a sustained artwork using sketches, written intent, reference imagery, and material experimentation. Begin sustained drawing or painting project with attention to technical execution and conceptual clarity.</p> <p>Participate in peer critique to evaluate progress, technical choices, and expressive intent.</p> <p>Revise and refine artwork based on critique, focusing on craftsmanship, cohesion, and communication of ideas.</p> |

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|  | <p>Present completed artwork and reflect on technical growth, artistic decision-making, and next steps toward portfolio development.</p>   |
| <p><b>MP 2</b><br/><b>Skills- Concepts</b></p> | <ul style="list-style-type: none"> <li>• <b>Advanced Technique &amp; Visual Exploration:</b> Students apply high-level drawing and painting skills, experiment with materials, and use intentional composition and color strategies to solve complex visual challenges.</li> <li>• <b>Independent Inquiry &amp; Sustained Artistic Process:</b> Students plan and pursue personal artistic investigations, maintain focused studio practice, and develop work through extended creative cycles.</li> <li>• <b>Revision, Critique &amp; Artistic Communication:</b> Students refine artwork based on feedback, articulate artistic intent and process clearly, and engage in critique as a professional studio practice.</li> <li>• <b>Portfolio Development &amp; Reflective Practice:</b> Students prepare presentation-quality work, build portfolio awareness, set artistic goals, and connect artmaking to identity and cultural context.</li> </ul> |
| <p><b>MP 2</b><br/><b>Core Materials</b></p>   | <ul style="list-style-type: none"> <li>• Drawing pencils, charcoal, ink, and erasers</li> <li>• Sketchbooks and high-quality drawing paper</li> <li>• Paints such as acrylic, watercolor, or mixed media</li> <li>• Brushes, palettes, and surface preparation materials</li> <li>• Reference imagery and conceptual prompts</li> <li>• Teacher demonstrations and artist exemplars</li> <li>• Critique protocols and reflection prompts</li> </ul>  |



| Marking Period 3 (MP III)  | Drawing and Painting Curriculum Pacing Guide -Grade: 9-12 Level IV  |
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| <p><b>MP 3</b></p> <p><b>Standards for Drawing and Painting Elective</b></p> | <ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize artistic ideas through independent inquiry, sustained investigation, and personal artistic vision.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop artistic ideas using advanced drawing and painting techniques, materials, and processes with high levels of intentionality.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete artwork through persistence, critique, risk-taking, and purposeful revision.</li> <li>• <b>1.5.HS.Pr4a</b> Select, prepare, and present artwork that demonstrates professional-level craftsmanship and readiness for portfolio or exhibition review.</li> <li>• <b>1.5.HS.Re7a</b> Analyze, interpret, and evaluate artwork using sophisticated art vocabulary, visual evidence, and contextual understanding.</li> <li>• <b>1.5.HS.Cn10a</b> Relate artistic work to personal identity, historical traditions, contemporary issues, and postsecondary artistic goals.</li> </ul>  |
| <p><b>MP 3</b></p> <p><b>Topics</b></p>                                      | <p>Review portfolio expectations, assessment criteria, and professional studio practices. Identify strengths and gaps within current portfolio work.</p> <p>Refine personal themes or guiding questions to strengthen conceptual consistency across artworks.</p> <p>Experiment with advanced materials, scale, techniques, or unconventional approaches to expand expressive range.</p> <p>Analyze and refine composition, symbolism, and visual strategies to strengthen artistic intent.</p> <p>Plan a portfolio-focused sustained artwork using sketches, written intent, reference materials, and material testing.</p> <p>Begin sustained artwork with attention to advanced technique, composition, and conceptual clarity.</p> <p>Continue artwork development with emphasis on surface quality, layering, refinement, and expressive depth.</p> <p>Participate in advanced peer critique focused on portfolio cohesion, concept clarity, and technical execution.</p> <p>Revise and refine artwork based on critique, strengthening craftsmanship, unity, and visual impact.</p> |

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|  | <p>Present completed artwork and reflect on artistic growth, portfolio development, and readiness for capstone-level work.</p>  |
| <p><b>MP 3</b><br/><b>Skills- Concepts</b></p> | <ul style="list-style-type: none"> <li>• <b>Portfolio Development, Cohesion &amp; Artistic Investigation:</b><br/>Students develop cohesive bodies of work through sustained investigation while organizing artworks with curatorial thinking and conceptual consistency.</li> <br/> <li>• <b>Advanced Technique, Composition &amp; Visual Problem-Solving:</b><br/>Students refine professional-level drawing and painting techniques while applying advanced composition strategies and solving complex visual challenges.</li> <br/> <li>• <b>Artistic Risk-Taking, Identity &amp; Expressive Strategies:</b><br/>Students experiment with materials and expressive approaches while developing symbolism, personal voice, and artistic identity within their work.</li> <br/> <li>• <b>Critique, Reflection &amp; Postsecondary Preparation:</b><br/>Students revise and refine artwork through professional critique, articulate artistic intent and process, and prepare portfolios for capstone and postsecondary review.</li> </ul> |
| <p><b>MP 3</b><br/><b>Core Materials</b></p>   | <ul style="list-style-type: none"> <li>• Advanced drawing media including graphite, charcoal, ink, and mixed media</li> <li>• High-quality drawing and painting surfaces</li> <li>• Paints such as acrylic, watercolor, oil, or mixed media as appropriate</li> <li>• Professional-grade brushes, palettes, and tools</li> <li>• Sketchbooks, reference imagery, and artist research materials</li> <li>• Mounting and presentation supplies</li> <li>• Teacher coaching, demonstrations, and portfolio exemplars</li> <li>• Critique protocols and reflective writing prompts</li> </ul>   |



| Marking Period 4 (MPIV)  | Drawing and Painting Curriculum Pacing Guide -Grade: 9-12 Level IV   |
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| <p><b>MP 4</b></p> <p><b>Standards for Drawing and Painting Elective</b></p> | <ul style="list-style-type: none"> <li>• <b>1.5.HS.Cr1a</b> Generate and conceptualize artistic ideas through independent inquiry, sustained investigation, and personal artistic vision.</li> <li>• <b>1.5.HS.Cr2a</b> Organize and develop artistic ideas using advanced drawing and painting techniques, materials, and processes with high levels of intentionality.</li> <li>• <b>1.5.HS.Cr3a</b> Refine and complete artwork through persistence, critique, risk-taking, and purposeful revision.</li> <li>• <b>1.5.HS.Pr4a</b> Select, prepare, and present artwork that demonstrates professional-level craftsmanship and readiness for portfolio or exhibition review.</li> <li>• <b>1.5.HS.Re7a</b> Analyze, interpret, and evaluate artwork using sophisticated art vocabulary, visual evidence, and contextual understanding.</li> <li>• <b>1.5.HS.Cn10a</b> Relate artistic work to personal identity, historical traditions, contemporary issues, and postsecondary artistic goals.</li> </ul>   |
| <p><b>MP 4</b></p> <p><b>Topics</b></p>                                      | <p>Review capstone expectations, portfolio criteria, assessment language, and professional studio standards. Finalize individual artistic goals and portfolio focus.</p> <p>Select capstone artwork or series and analyze how it strengthens portfolio cohesion, thematic clarity, and artistic narrative.</p> <p>Plan capstone work using sketches, reference imagery, written artistic intent, timelines, and material testing.</p> <p>Begin capstone artwork with attention to advanced composition, structure, and technical execution.</p> <p>Develop artwork through layering, refinement, and intentional use of color, value, texture, and surface quality.</p> <p>Participate in advanced peer critique focused on technical mastery, conceptual clarity, and portfolio alignment.</p> <p>Revise artwork based on critique, strengthening craftsmanship, unity, and expressive impact.</p> <p>Finalize artwork details and prepare work for portfolio documentation, exhibition, or formal presentation.</p> <p>Present completed capstone work through artist talks, critiques, or portfolio reviews, articulating artistic intent, process, and outcomes.</p> |

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|  | <p>Reflect on artistic growth across the program and outline next steps for postsecondary study, portfolio submission, exhibitions, or professional practice.</p>  |
| <p><b>MP 4</b><br/><b>Skills- Concepts</b></p> | <ul style="list-style-type: none"> <li>• <b>Capstone Development, Portfolio Curation &amp; Sustained Practice:</b><br/>Students plan and execute capstone-level artwork while curating cohesive portfolios that demonstrate sustained studio focus and thoughtful curatorial decision-making.</li> <br/> <li>• <b>Advanced Technique, Craftsmanship &amp; Visual Communication:</b><br/>Students refine professional-level drawing and painting techniques while strengthening craftsmanship, material control, and intentional visual communication.</li> <br/> <li>• <b>Conceptual Development, Artistic Voice &amp; Professional Communication:</b><br/>Students develop advanced conceptual ideas and personal artistic voice while articulating artistic intent through artist statements and professional communication.</li> <br/> <li>• <b>Exhibition Preparation, Reflection &amp; Creative Pathways:</b><br/>Students prepare artwork for exhibitions, scholarships, and portfolio review while reflecting on artistic identity and transitioning from student artist to independent creative practitioner.</li> </ul> |
| <p><b>MP 4</b><br/><b>Core Materials</b></p>   | <ul style="list-style-type: none"> <li>• Advanced drawing media including graphite, charcoal, ink, and mixed media</li> <li>• High-quality drawing and painting surfaces</li> <li>• Paints such as acrylic, watercolor, oil, or mixed</li> </ul>   |