

Marking Period 1 (MPI)	Drama Curriculum Pacing Guide -Level IV
<p>MP 1</p> <p>Standards for Drama Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.TH.Cr1a Generate and conceptualize theatrical ideas through advanced script analysis, research, and clearly articulated artistic intent. • 1.5.HS.TH.Cr2a Organize and develop theatrical ideas by crafting complex characters, nuanced relationships, motivated blocking, and intentional performance choices. • 1.5.HS.TH.Cr3a Refine and complete theatrical work through sustained rehearsal, critique, experimentation, and purposeful revision. • 1.5.HS.TH.Pr4a Perform scenes or monologues with advanced vocal control, physical specificity, emotional depth, stylistic accuracy, and professional focus. • 1.5.HS.TH.Re7a Analyze, interpret, and evaluate theatrical performances using advanced theatre vocabulary, textual evidence, and critical reflection. • 1.5.HS.TH.Cn10a Relate theatrical performance to historical styles, cultural traditions, contemporary practice, and personal artistic identity.
<p>MP 1</p> <p>Topics</p>	<p>Ensemble leadership, advanced warm-ups</p> <p>Vocal and physical characterization</p> <p>Method acting/intention work (as appropriate)</p> <p>Directing fundamentals & blocking choices</p> <p>Scene analysis and interpretation</p> <p>Cultural and historical theatre forms</p> <p>Rehearsal management and leadership</p> <p>Actor-director collaboration</p> <p>Scene refinement</p> <p>Informal performance and reflection</p>

<p>MP 1</p> <p>Skills- Concepts</p>	<p>Advanced Performance & Character Depth: Students apply emotional intention, stylistic interpretation, character psychology, and expressive vocal and physical choices to create nuanced theatrical performances.</p> <ul style="list-style-type: none"> • Directing, Staging & Artistic Leadership: Students design blocking and movement, coach actors, interpret scripts, and shape pacing to communicate clear artistic vision. • Theatre Literacy & Cultural Context: Students analyze scripts, study dramatic history and cultural theatre forms, and use stylistic vocabulary to understand theatrical traditions and performance styles. • Critique, Reflection & Artistic Growth: Students engage in artistic critique, provide intentional feedback, self-assess performance and directing choices, and reflect on creative processes for continual improvement.
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Advanced scene scripts • Monologues • Directing exercises • Journals/reflection logs • Cultural theatre resources

Marking Period 2 (MPII)	Drama Curriculum Pacing Guide -Level IV
<p>MP 2</p> <p>Standards for Drama Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.TH.Cr1a Generate and conceptualize theatrical ideas through advanced script analysis, research, and clearly articulated artistic intent. • 1.5.HS.TH.Cr2a Organize and develop theatrical ideas by crafting complex characters, nuanced relationships, motivated blocking, and intentional performance choices. • 1.5.HS.TH.Cr3a Refine and complete theatrical work through sustained rehearsal, critique, experimentation, and purposeful revision. • 1.5.HS.TH.Pr4a Perform scenes or monologues with advanced vocal control, physical specificity, emotional depth, stylistic accuracy, and professional focus. • 1.5.HS.TH.Re7a Analyze, interpret, and evaluate theatrical performances using advanced theatre vocabulary, textual evidence, and critical reflection. • 1.5.HS.TH.Cn10a Relate theatrical performance to historical styles, cultural traditions, contemporary practice, and personal artistic identity.
<p>MP 2</p> <p>Topics</p>	<p>Review professional rehearsal expectations, ensemble norms, theatre safety, and advanced acting vocabulary. Establish individual artistic goals.</p> <p>Analyze advanced scripts to identify character objectives, obstacles, tactics, beats, subtext, and given circumstances.</p> <p>Research playwrights, historical context, genre, and stylistic demands of selected scenes or monologues.</p> <p>Develop advanced vocal techniques including pacing, emphasis, tonal variation, emotional range, and stylistic clarity.</p> <p>Refine physical characterization through posture, movement quality, gesture, tempo, spatial intention, and character transformation.</p> <p>Apply motivated blocking that supports storytelling, character relationships, audience focus, and stage composition.</p> <p>Participate in structured peer and teacher critique focused on clarity, emotional truth, stylistic accuracy, and character consistency.</p> <p>Rehearse scenes or monologues with emphasis on memorization, listening, reacting, consistency, and professional focus.</p>

	<p>Present polished scenes or monologues for peers or invited audience demonstrating advanced acting skills.</p> <p>Reflect on artistic growth, research application, rehearsal process, and readiness for capstone-level theatre work.</p>
<p>MP 2</p> <p>Skills- Concepts</p>	<p>Advanced Acting Technique & Character Transformation: Students apply complex script analysis, research, emotional authenticity, objectives, tactics, subtext, and stylistic accuracy to create fully realized characters across theatrical genres.</p> <ul style="list-style-type: none"> • Expressive Voice, Movement & Stage Presence: Students refine advanced vocal control, physical specificity, motivated blocking, and stage composition to communicate story with clarity and impact. • Professional Rehearsal Practice & Artistic Discipline: Students demonstrate rehearsal focus, ensemble responsibility, revision through critique, and professional habits reflective of postsecondary theatre environments. • Critical Reflection, Artistic Voice & Performance Preparation: Students engage in self-assessment, develop personal artistic identity, connect performance to historical and cultural context, and prepare for capstone productions and further theatre study.
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Open performance space or theatre classroom • Advanced-level scenes and monologues • Printed scripts and research materials • Stage diagrams and blocking charts • Teacher modeling, coaching, and workshops • Video recording tools for self and peer analysis • Peer critique and discussion protocols

Marking Period 3 (MP3)	Drama Curriculum Pacing Guide -Level IV
<p>MP 3</p> <p>Standards for Drama Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.TH.Cr1a Generate and conceptualize theatrical ideas through advanced script analysis, research, and clearly articulated artistic intent. • 1.5.HS.TH.Cr2a Organize and develop theatrical ideas by crafting complex characters, nuanced relationships, motivated blocking, and intentional performance choices. • 1.5.HS.TH.Cr3a Refine and complete theatrical work through sustained rehearsal, critique, experimentation, and purposeful revision. • 1.5.HS.TH.Pr4a Perform scenes or monologues with advanced vocal control, physical specificity, emotional depth, stylistic accuracy, and professional focus. • 1.5.HS.TH.Re7a Analyze, interpret, and evaluate theatrical performances using advanced theatre vocabulary, textual evidence, and critical reflection. • 1.5.HS.TH.Cn10a Relate theatrical performance to historical styles, cultural traditions, contemporary practice, and personal artistic identity.
<p>MP 3</p> <p>Topics</p>	<p>Review expectations for sustained rehearsal, professional ensemble behavior, theatre safety, and performance standards. Revisit individual performance goals.</p> <p>Refine character intent and performance objectives based on research, feedback, and continued script analysis.</p> <p>Continue performance development with emphasis on emotional truth, consistency, and character relationships.</p> <p>Refine vocal and physical choices to enhance clarity, nuance, and stylistic accuracy.</p> <p>Strengthen blocking, spatial composition, focus, and audience engagement.</p> <p>Participate in structured peer and teacher critique focused on clarity, emotional depth, stylistic consistency, and performance polish.</p> <p>Revise performances based on critique, strengthening character transformation and expressive impact.</p> <p>Rehearse performances with emphasis on stamina, consistency, focus, and professional presence. Present works-in-progress or mock audition performances demonstrating advanced acting skills.</p> <p>Reflect on artistic growth, performance development, rehearsal discipline, and preparation for capstone presentation.</p>

<p>MP 3</p> <p>Skills- Concepts</p>	<p>Sustained Performance Development & Character Transformation: Students plan and execute extended dramatic performances while developing advanced character transformation and maintaining consistent, believable character portrayal.</p> <p>Expressive Voice, Movement & Emotional Authenticity: Students refine vocal and physical control to communicate emotional depth while using voice and movement as intentional expressive tools.</p> <p>Professional Rehearsal Discipline, Style & Performance Focus: Students demonstrate stylistic accuracy, rehearsal discipline, and professional focus while sustaining performance stamina and consistency.</p> <p>Reflection, Artistic Identity & Capstone Preparation: Students engage in critical performance analysis and artistic reflection while refining their artistic voice and preparing for capstone-level performance work.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Open performance space or theatre classroom • Advanced-level scenes and monologues • Printed scripts and research materials • Stage diagrams and blocking charts • Teacher coaching, rehearsal guidance, and feedback • Video recording tools for performance analysis • Peer critique and discussion protocols

Marking Period 4 (MPIV)	Drama Curriculum Pacing Guide -Level IV
<p>MP 4</p> <p>Standards for Drama Elective</p>	<ul style="list-style-type: none"> • 1.5.HS.TH.Cr1a Generate and conceptualize theatrical ideas through advanced script analysis, research, and clearly articulated artistic intent. • 1.5.HS.TH.Cr2a Organize and develop theatrical ideas by crafting complex characters, nuanced relationships, motivated blocking, and intentional performance choices. • 1.5.HS.TH.Cr3a Refine and complete theatrical work through sustained rehearsal, critique, experimentation, and purposeful revision. • 1.5.HS.TH.Pr4a Perform scenes or monologues with advanced vocal control, physical specificity, emotional depth, stylistic accuracy, and professional focus. • 1.5.HS.TH.Re7a Analyze, interpret, and evaluate theatrical performances using advanced theatre vocabulary, textual evidence, and critical reflection. • 1.5.HS.TH.Cn10a Relate theatrical performance to historical styles, cultural traditions, contemporary practice, and personal artistic identity.
<p>MP 4</p> <p>Topics</p>	<p>Review capstone expectations, assessment criteria, professional rehearsal standards, theatre safety, and ensemble norms. Finalize individual performance goals and timelines.</p> <p>Select and justify capstone material through research of playwrights, genres, styles, and character demands.</p> <p>Conduct in-depth script analysis identifying objectives, obstacles, tactics, beats, subtext, and given circumstances.</p> <p>Develop advanced vocal and physical choices aligned to character, genre, and stylistic accuracy.</p> <p>Apply motivated blocking and spatial composition appropriate for auditions or staged performance.</p> <p>Participate in structured peer and teacher critique focused on clarity, emotional depth, stylistic accuracy, and professional polish.</p> <p>Revise performances based on critique, strengthening character consistency, specificity, and expressive impact.</p> <p>Rehearse with emphasis on memorization, stamina, consistency, focus, and audition or showcase readiness.</p> <p>Present capstone performances in a mock audition, showcase, adjudication, or formal performance setting.</p>



	<p>Reflect on artistic growth, capstone process, performance outcomes, and readiness for postsecondary or professional theatre pathways.</p>
<p>MP 4 Skills- Concepts</p>	<p>Capstone Performance Development & Script Analysis: Students plan and execute independent capstone performances while applying advanced script analysis and research to develop complex theatrical work.</p> <p>Character Transformation, Voice & Movement: Students portray fully realized characters through advanced vocal control, physical specificity, and expressive storytelling across multiple theatrical styles.</p> <p>Professional Rehearsal Practice, Audition Skills & Performance Standards: Students demonstrate professional rehearsal discipline, audition preparation, and stylistic accuracy while sustaining focused and polished performances.</p> <p>Artistic Identity, Reflection & Postsecondary Preparation: Students engage in critical performance analysis and reflective practice while developing their artistic voice and preparing for postsecondary or professional theatre opportunities.</p>
<p>MP 4 Core Materials</p>	<ul style="list-style-type: none"> • Open performance space or theatre classroom • Advanced audition-level scenes and monologues • Printed scripts and research materials • Stage diagrams and blocking charts • Teacher coaching and rehearsal guidance • Video recording tools for audition review and portfolio documentation • Peer critique and discussion protocols