



Marking Period 1 (MPI)	Dance Curriculum Pacing Guide – Level II
<p>MP 1</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • 1.5.HS.DA.Cr1a Generate movement ideas using varied movement qualities, styles, and choreographic intent. • 1.5.HS.DA.Cr2a Organize and develop dance phrases using choreographic structures, musicality, and spatial design. • 1.5.HS.DA.Cr3a Refine and complete dance sequences through rehearsal, feedback, and purposeful revision. • 1.5.HS.DA.Pr4a Perform dance sequences with improved technical accuracy, alignment, coordination, and expressive clarity. • 1.5.HS.DA.Re7a Analyze and interpret dance performances using appropriate dance vocabulary and movement observation. • 1.5.HS.DA.Cn10a Relate dance technique and choreography to personal expression, cultural influences, and artistic growth.
<p>MP 1</p> <p>Topics</p>	<p>Review safety, posture, alignment</p> <p>Strength, flexibility, body conditioning</p> <p>Intermediate locomotor and axial movement</p> <p>Complex rhythmic patterns and phrasing</p> <p>Dance styles overview (ballet, modern, jazz, cultural)</p> <p>Choreographic devices (canon, repetition, variation)</p> <p>Musicality and expressive movement</p> <p>Cultural dance forms study</p> <p>Small group choreography</p> <p>Informal performance & critique</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<p>Technical Development & Physical Control: Students build strength, alignment, balance, coordination, and expand intermediate movement vocabulary with increasing precision.</p>

	<ul style="list-style-type: none"> • Expressive Performance & Musicality: Students apply musical phrasing, stylistic awareness, expressive qualities, and stage presence to communicate movement intention. • Choreography & Collaborative Creation: Students develop motifs, use choreographic devices, sequence movement effectively, and collaborate in group compositions. • Analysis, Cultural Connection & Dance Literacy: Students describe and analyze movement using dance vocabulary while exploring cultural and historical dance styles.
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Open dance space • Music and audio equipment • Comfortable movement attire • Mirrors if available • Dance journal

Marking Period 2 (MP2)	Dance Curriculum Pacing Guide – Level II
<p>MP 2</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • 1.5.HS.DA.Cr1a Generate movement ideas using varied movement qualities, styles, and choreographic intent. • 1.5.HS.DA.Cr2a Organize and develop dance phrases using choreographic structures, musicality, and spatial design. • 1.5.HS.DA.Cr3a Refine and complete dance sequences through rehearsal, feedback, and purposeful revision. • 1.5.HS.DA.Pr4a Perform dance sequences with improved technical accuracy, alignment, coordination, and expressive clarity. • 1.5.HS.DA.Re7a Analyze and interpret dance performances using appropriate dance vocabulary and movement observation. • 1.5.HS.DA.Cn10a Relate dance technique and choreography to personal expression, cultural influences, and artistic growth.
<p>MP 2</p> <p>Topics</p>	<p>Review dance technique fundamentals, alignment, flexibility, strength, and safe movement practices.</p> <p>Develop movement quality through dynamic contrasts, weight shifts, and controlled transitions.</p> <p>Explore musicality by responding to rhythm, phrasing, tempo changes, and accents.</p> <p>Investigate spatial design including pathways, levels, formations, and focus.</p> <p>Create intermediate dance phrases that combine technical elements with expressive intent.</p> <p>Collaborate in small groups to develop choreographed sequences using choreographic devices.</p> <p>Refine choreography through rehearsal, spacing adjustments, and expressive detail.</p> <p>Practice performance skills including projection, focus, timing, and stage awareness.</p> <p>Perform choreographed sequences for peers with attention to technique and expression.</p> <p>Reflect on technical growth, choreographic understanding, and performance readiness.</p>

<p>MP 2</p> <p>Skills- Concepts</p>	<p>Dance Technique, Alignment & Musical Control: Students improve technical accuracy, movement quality, rhythmic precision, and physical control to support expressive and safe performance.</p> <p>• Choreography & Spatial Design: Students apply choreographic structures, devices, and formations to create intermediate-level movement phrases with intentional use of space and design.</p> <p>• Performance Skills & Ensemble Collaboration: Students demonstrate focus, stage presence, expressive performance, and cooperative ensemble work within structured dance pieces.</p> <p>• Dance Literacy, Critique & Artistic Growth: Students engage in reflection, critique, and revision using dance vocabulary to monitor progress and prepare for advanced dance coursework.</p>
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Dance studio or open movement space • Music with varied styles and tempos • Sound system • Dance journals or reflection sheets • Teacher demonstrations and technique instruction • Peer critique and discussion protocols



Marking Period 3 (MP III)	Dance Curriculum Pacing Guide – Level II
<p>MP 3</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • 1.5.HS.DA.Cr1a Generate movement ideas using varied movement qualities, styles, and choreographic intent. • 1.5.HS.DA.Cr2a Organize and develop dance phrases using choreographic structures, musicality, and spatial design. • 1.5.HS.DA.Cr3a Refine and complete dance sequences through rehearsal, feedback, and purposeful revision. • 1.5.HS.DA.Pr4a Perform dance sequences with improved technical accuracy, alignment, coordination, and expressive clarity. • 1.5.HS.DA.Re7a Analyze and interpret dance performances using appropriate dance vocabulary and movement observation. • 1.5.HS.DA.Cn10a Relate dance technique and choreography to personal expression, cultural influences, and artistic growth.
<p>MP 3</p> <p>Topics</p>	<p>Review technique expectations, alignment, strength, flexibility, and rehearsal practices.</p> <p>Explore choreographic intent through themes, imagery, and emotional expression.</p> <p>Create intermediate-level solo dance phrases using varied movement qualities and structures.</p> <p>Develop transitions, pathways, and formations to connect movement phrases.</p> <p>Collaborate in small groups to create a cohesive group choreography.</p> <p>Refine choreography through rehearsal, spacing adjustments, and expressive focus.</p> <p>Participate in structured peer critique and apply feedback to improve performance quality.</p> <p>Rehearse choreography with emphasis on musicality, timing, and ensemble unity.</p> <p>Perform choreographed dances for peers or a small audience.</p> <p>Reflect on choreographic process, performance growth, and readiness for advanced dance study.</p>
<p>MP 3</p> <p>Skills- Concepts</p>	<p>Intermediate Choreography, Movement Expression & Musicality:</p> <p>Students develop intermediate choreography skills while demonstrating expressive movement and interpreting musical phrasing and timing with clarity.</p>

	<p>Spatial Design, Ensemble Coordination & Performance Presence: Students apply spatial awareness and coordinate group formations while strengthening ensemble timing, performance focus, and stage presence.</p> <p>Rehearsal Discipline, Collaboration & Communication: Students demonstrate responsible rehearsal habits while collaborating with peers and communicating effectively during the creative process.</p> <p>Dance Analysis, Reflection & Preparation for Continued Study: Students participate in critique and revision, reflect on artistic growth, and strengthen understanding of choreographic intent as preparation for Dance Level III.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Dance studio or open movement space • Music with varied styles and tempos • Sound system • Dance journals or reflection sheets • Teacher modeling and choreographic coaching • Peer critique and discussion protocols



Marking Period 4 (MPIV)	Dance Curriculum Pacing Guide – Level II
<p>MP 4</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • 1.5.HS.DA.Cr1a Generate movement ideas using varied movement qualities, styles, and choreographic intent. • 1.5.HS.DA.Cr2a Organize and develop dance phrases using choreographic structures, musicality, and spatial design. • 1.5.HS.DA.Cr3a Refine and complete dance sequences through rehearsal, feedback, and purposeful revision. • 1.5.HS.DA.Pr4a Perform dance sequences with improved technical accuracy, alignment, coordination, and expressive clarity. • 1.5.HS.DA.Re7a Analyze and interpret dance performances using appropriate dance vocabulary and movement observation. • 1.5.HS.DA.Cn10a Relate dance technique and choreography to personal expression, cultural influences, and artistic growth.
<p>MP 4</p> <p>Topics</p>	<p>Review expectations for culminating choreography, performance etiquette, and safe movement practices.</p> <p>Establish individual or group dance goals.</p> <p>Develop choreographic plans using themes, music selection, and structural outlines.</p> <p>Create and develop dance phrases with attention to technique, body alignment, and expressive intent.</p> <p>Connect phrases using transitions, formations, pathways, and spatial relationships.</p> <p>Rehearse choreography focusing on timing, musicality, spacing, and ensemble unity.</p> <p>Participate in structured peer critique and apply feedback to improve technical accuracy and expression.</p> <p>Refine choreography through repetition, focus on detail, and performance polish.</p> <p>Conduct full run-throughs emphasizing projection, focus, stage presence, and confidence.</p> <p>Perform final dances for peers, staff, or a small audience.</p> <p>Reflect on choreographic process, performance growth, technical development, and readiness for advanced dance study.</p>



<p>MP 4</p> <p>Skills- Concepts</p>	<p>Culminating Choreography, Technique & Alignment: Students plan and execute culminating choreography while improving dance technique, alignment, and overall movement control.</p> <p>Expressive Movement, Musical Interpretation & Performance Quality: Students demonstrate expressive movement, interpret music through timing and phrasing, and refine performance presence with clarity and confidence.</p> <p>Spatial Awareness, Ensemble Coordination & Rehearsal Discipline: Students strengthen spatial awareness and ensemble coordination while maintaining focus, rehearsal discipline, and clear transitions within choreography.</p> <p>Dance Analysis, Reflection & Preparation for Continued Study: Students participate in critique and self-assessment, reflect on artistic growth, explore connections between movement, music, and meaning, and prepare for continued study in Dance Level III.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Dance studio or open movement space • Music and sound system • Dance journals or reflection sheets • Teacher modeling, coaching, and rehearsal guidance • Peer critique and discussion protocols