



Marking Period 1 (MPI)	Dance Curriculum Pacing Guide – Level III
<p>MP 1</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • 1.5.HS.DA.Cr1a Generate movement ideas using complex movement vocabulary, stylistic influences, and choreographic intent. • 1.5.HS.DA.Cr2a Organize and develop dance phrases and sequences using advanced choreographic structures, musicality, and spatial design. • 1.5.HS.DA.Cr3a Refine and complete dance works through sustained rehearsal, critique, and purposeful revision. • 1.5.HS.DA.Pr4a Perform dance works with technical proficiency, alignment, control, dynamic range, and expressive clarity. • 1.5.HS.DA.Re7a Analyze, interpret, and evaluate dance performances using advanced dance vocabulary and movement analysis. • 1.5.HS.DA.Cn10a Relate dance technique and choreography to historical styles, cultural traditions, personal expression, and artistic growth.
<p>MP 1</p> <p>Topics</p>	<p>Technique refinement, strength & flexibility</p> <p>Advanced locomotor & axial combinations</p> <p>Musicality, phrasing, tempo changes</p> <p>Style & genre characteristics</p> <p>Choreographic form & structure</p> <p>Contemporary & cultural influences</p> <p>Movement intention & expressive performance</p> <p>Collaborative choreography</p> <p>Rehearsal & critique</p> <p>Informal performance presentation</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<p>Advanced Technical Control & Physical Mastery: Students demonstrate strength, stamina, flexibility, balance, alignment, precision, and execute complex movement combinations with control.</p>

	<ul style="list-style-type: none"> • Choreographic Structure & Collaborative Creation: Students develop and transform motifs using variation, retrograde, and pathways while working collaboratively to build structured compositions. • Expressive Performance & Musical Interpretation: Students apply musicality, dynamic contrast, expressive quality, interpretation, and confident stage presence in performance. • Critical Analysis, Cultural Context & Artistic Intent: Students use analytical dance vocabulary to compare styles, explore cultural and historical contexts, and articulate meaning and intention in choreography and performance.
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Dance space • Music/audio system • Journals/logs • Comfortable movement attire • Mirror (if available)



Marking Period 2 (MPIO)	Dance Curriculum Pacing Guide – Level III
<p>MP 2</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • 1.5.HS.DA.Cr1a Generate movement ideas using complex movement vocabulary, stylistic influences, and choreographic intent. • 1.5.HS.DA.Cr2a Organize and develop dance phrases and sequences using advanced choreographic structures, musicality, and spatial design. • 1.5.HS.DA.Cr3a Refine and complete dance works through sustained rehearsal, critique, and purposeful revision. • 1.5.HS.DA.Pr4a Perform dance works with technical proficiency, alignment, control, dynamic range, and expressive clarity. • 1.5.HS.DA.Re7a Analyze, interpret, and evaluate dance performances using advanced dance vocabulary and movement analysis. • 1.5.HS.DA.Cn10a Relate dance technique and choreography to historical styles, cultural traditions, personal expression, and artistic growth.
<p>MP 2</p> <p>Topics</p>	<p>Review advanced technique expectations, alignment, strength, flexibility, conditioning, and safe movement practices.</p> <p>Explore stylistic movement influences such as modern, jazz, contemporary, cultural, or fusion forms.</p> <p>Develop advanced movement phrases emphasizing dynamic contrast, control, and articulation.</p> <p>Investigate musical phrasing, rhythmic complexity, accents, and tempo variation.</p> <p>Apply spatial design through pathways, formations, levels, and focus with intentional choreographic choices.</p> <p>Create short choreographic studies using advanced structures such as motif development, variation, and contrast.</p> <p>Refine choreography through critique, rehearsal, spacing adjustments, and expressive detail.</p> <p>Rehearse with emphasis on performance quality, projection, focus, and ensemble awareness.</p> <p>Perform choreographic studies for peers with attention to technical accuracy and artistic intent.</p> <p>Reflect on technical growth, stylistic understanding, and readiness for advanced dance coursework.</p>



<p>MP 2</p> <p>Skills- Concepts</p>	<p>Advanced Dance Technique & Physical Control: Students refine alignment, strength, flexibility, stylistic versatility, musicality, and complex movement phrasing for high-level performance.</p> <p>• Choreographic Design & Artistic Intent: Students develop choreography using advanced movement vocabulary, intentional structure, spatial design, and thematic purpose.</p> <p>• Professional Performance & Ensemble Practice: Students demonstrate stage presence, rehearsal discipline, ensemble awareness, and performance professionalism in advanced works.</p> <p>• Dance Analysis, Critique & Artistic Growth: Students engage in reflective practice, critique and revision, stylistic exploration, and artistic decision-making in preparation for Dance Level IV.</p>
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Dance studio or open movement space • Music representing varied styles and tempos • Sound system • Dance journals or reflection tools • Teacher modeling and technique coaching • Video examples for movement analysis • Peer critique and discussion protocols



Marking Period 3 (MP III)	Dance Curriculum Pacing Guide – Level III
<p>MP 3</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • 1.5.HS.DA.Cr1a Generate movement ideas using complex movement vocabulary, stylistic influences, and choreographic intent. • 1.5.HS.DA.Cr2a Organize and develop dance phrases and sequences using advanced choreographic structures, musicality, and spatial design. • 1.5.HS.DA.Cr3a Refine and complete dance works through sustained rehearsal, critique, and purposeful revision. • 1.5.HS.DA.Pr4a Perform dance works with technical proficiency, alignment, control, dynamic range, and expressive clarity. • 1.5.HS.DA.Re7a Analyze, interpret, and evaluate dance performances using advanced dance vocabulary and movement analysis. • 1.5.HS.DA.Cn10a Relate dance technique and choreography to historical styles, cultural traditions, personal expression, and artistic growth.
<p>MP 3</p> <p>Topics</p>	<p>Review advanced technique expectations, conditioning, alignment, strength, flexibility, and professional rehearsal habits.</p> <p>Develop choreographic intent through thematic exploration, imagery, or conceptual prompts.</p> <p>Create advanced movement phrases emphasizing dynamic contrast, articulation, and control.</p> <p>Explore choreographic structures such as motif development, variation, accumulation, and contrast.</p> <p>Apply musical complexity including phrasing, accents, rhythm changes, and tempo variation.</p> <p>Refine spatial design through pathways, formations, levels, focus, and ensemble relationships.</p> <p>Participate in structured peer critique focused on technique, clarity, and artistic intent.</p> <p>Rehearse choreography with attention to performance quality, projection, focus, and expressive nuance.</p> <p>Perform refined dance works for peers or a small audience, demonstrating technical and artistic growth.</p> <p>Reflect on choreographic process, performance development, and readiness for advanced or capstone dance coursework.</p>

<p>MP 3</p> <p>Skills- Concepts</p>	<p>Advanced Choreography, Movement Design & Technical Refinement: Students develop advanced choreography and movement design while refining dance technique, dynamic control, and overall movement precision.</p> <p>Musicality, Rhythm Complexity & Expressive Interpretation: Students interpret music with increased rhythmic complexity and phrasing while applying expressive movement and stylistic clarity.</p> <p>Spatial Design, Ensemble Relationships & Professional Performance: Students demonstrate spatial awareness, coordinate ensemble relationships, and perform with strong stage presence and professionalism.</p> <p>Critique, Reflection & Preparation for Continued Study: Students participate in dance analysis and critique, engage in reflective practice to support artistic growth, and prepare for continued study in Dance Level IV.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Dance studio or open movement space • Music representing varied styles and tempos • Sound system • Dance journals or reflection tools • Teacher modeling, coaching, and feedback • Video recordings for self and peer analysis • Peer critique and discussion protocols

Marking Period 4 (MPIV)	Dance Curriculum Pacing Guide – Level III
<p>MP 4</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • 1.5.HS.DA.Cr1a Generate movement ideas using complex movement vocabulary, stylistic influences, and choreographic intent. • 1.5.HS.DA.Cr2a Organize and develop dance phrases and sequences using advanced choreographic structures, musicality, and spatial design. • 1.5.HS.DA.Cr3a Refine and complete dance works through sustained rehearsal, critique, and purposeful revision. • 1.5.HS.DA.Pr4a Perform dance works with technical proficiency, alignment, control, dynamic range, and expressive clarity. • 1.5.HS.DA.Re7a Analyze, interpret, and evaluate dance performances using advanced dance vocabulary and movement analysis. • 1.5.HS.DA.Cn10a Relate dance technique and choreography to historical styles, cultural traditions, personal expression, and artistic growth.
<p>MP 4</p> <p>Topics</p>	<p>Review expectations for culminating choreography, professional rehearsal habits, and safe movement practices. Establish individual or group choreographic goals.</p> <p>Develop choreographic plans using thematic intent, music selection, and advanced structural outlines.</p> <p>Create and develop movement phrases with attention to technical accuracy, alignment, and expressive intent.</p> <p>Refine choreographic structure through transitions, pathways, formations, and spatial relationships.</p> <p>Rehearse choreography focusing on musicality, timing, dynamics, and ensemble unity.</p> <p>Participate in structured peer and teacher critique and apply feedback to improve clarity and performance quality.</p> <p>Refine dances through repetition, focus on detail, and expressive nuance.</p> <p>Conduct full run-throughs emphasizing performance presence, projection, focus, and confidence.</p> <p>Perform final dances for peers, staff, or a small audience demonstrating advanced technique and artistic intent.</p> <p>Reflect on choreographic process, performance growth, artistic development, and readiness for advanced dance study.</p>

<p>MP 4</p> <p>Skills- Concepts</p>	<p>Culminating Choreography, Technique & Alignment: Students plan and execute culminating choreography while demonstrating advanced dance technique, strong alignment, and refined movement control.</p> <p>Expressive Performance, Musicality & Dynamic Control: Students apply expressive movement, dynamic contrast, and musical interpretation while maintaining precise timing and performance clarity.</p> <p>Spatial Design, Ensemble Coordination & Rehearsal Discipline: Students demonstrate spatial awareness, coordinated ensemble timing, and professional rehearsal discipline while refining transitions and formations.</p> <p>Critique, Reflection & Preparation for Advanced Study: Students analyze dance through critique and reflective practice, examine connections between movement, music, and meaning, and prepare for continued study in Dance Level IV.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Dance studio or open movement space • Music and sound system • Dance journals or reflection tools • Teacher modeling, coaching, and rehearsal guidance • Video recording tools for performance review • Peer critique and discussion protocols