



Marking Period 1 (MPI)	Dance Curriculum Pacing Guide – Level IV
<p>MP 1</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • 1.5.HS.DA.Cr1a Generate and conceptualize movement ideas using advanced movement vocabulary, research, and clearly articulated choreographic intent. • 1.5.HS.DA.Cr2a Organize and develop dance works using advanced choreographic structures, musicality, and spatial design with professional intent. • 1.5.HS.DA.Cr3a Refine and complete dances through sustained rehearsal, critique, experimentation, and purposeful revision. • 1.5.HS.DA.Pr4a Perform dance works with advanced technical proficiency, alignment, control, dynamic range, stylistic accuracy, and expressive clarity. • 1.5.HS.DA.Re7a Analyze, interpret, and evaluate dance performances using advanced dance vocabulary, movement analysis, and reflective critique. • 1.5.HS.DA.Cn10a Relate dance technique, choreography, and performance to historical styles, cultural traditions, contemporary practice, and personal artistic identity.
<p>MP 1</p> <p>Topics</p>	<p>Advanced technique & conditioning</p> <p>Stylistic performance qualities</p> <p>Choreographic intention & meaning</p> <p>Movement invention & motif development</p> <p>Cultural and historical influences</p> <p>Collaborative choreography</p> <p>Rehearsal and refinement</p> <p>Performance preparation</p> <p>Artist statement writing</p> <p>Informal performance & reflection</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<p>Advanced Technical Mastery & Stylistic Precision: Students demonstrate stamina, alignment, control, expressive movement quality, complex combinations, and accuracy across dance styles.</p>

	<ul style="list-style-type: none"> • Choreographic Design & Collaborative Composition: Students develop intentional themes, manipulate movement motifs, structure sequences, and collaborate to create cohesive works. • Expressive Performance & Audience Engagement: Students apply artistic interpretation, stylistic nuance, stage presence, and emotional communication in performance. • Critical Analysis, Reflection & Cultural Connection: Students use advanced dance vocabulary to analyze work, interpret meaning, evaluate performance quality, and connect dance to historical and cultural contexts.
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Dance space • Audio and music • Reflective journal • Comfortable movement attire • Mirrors if available



Marking Period 2 (MPIO)	Dance Curriculum Pacing Guide – Level IV
<p>MP 2</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • 1.5.HS.DA.Cr1a Generate and conceptualize movement ideas using advanced movement vocabulary, research, and clearly articulated choreographic intent. • 1.5.HS.DA.Cr2a Organize and develop dance works using advanced choreographic structures, musicality, and spatial design with professional intent. • 1.5.HS.DA.Cr3a Refine and complete dances through sustained rehearsal, critique, experimentation, and purposeful revision. • 1.5.HS.DA.Pr4a Perform dance works with advanced technical proficiency, alignment, control, dynamic range, stylistic accuracy, and expressive clarity. • 1.5.HS.DA.Re7a Analyze, interpret, and evaluate dance performances using advanced dance vocabulary, movement analysis, and reflective critique. • 1.5.HS.DA.Cn10a Relate dance technique, choreography, and performance to historical styles, cultural traditions, contemporary practice, and personal artistic identity.
<p>MP 2</p> <p>Topics</p>	<p>Review advanced technique expectations, conditioning, alignment, strength, flexibility, injury prevention, and professional rehearsal habits.</p> <p>Research and explore stylistic influences such as modern, contemporary, jazz, ballet-based contemporary, cultural, or fusion forms.</p> <p>Develop advanced movement phrases emphasizing articulation, control, dynamic contrast, and stylistic accuracy.</p> <p>Investigate musical complexity including phrasing, rhythm changes, accents, tempo variation, and silence.</p> <p>Apply advanced spatial design through pathways, formations, levels, focus, and ensemble relationships.</p> <p>Create choreographic studies using advanced structures such as motif development, variation, accumulation, inversion, and contrast.</p> <p>Refine choreography through critique, rehearsal, spacing adjustments, and expressive detail.</p> <p>Rehearse with emphasis on performance quality, projection, focus, stamina, and ensemble unity.</p>



	<p>Perform choreographic studies or excerpts for peers or invited audience with attention to artistic intent and professionalism.</p> <p>Reflect on technical growth, stylistic understanding, choreographic development, and readiness for capstone-level dance work.</p>
<p>MP 2</p> <p>Skills- Concepts</p>	<p>Advanced Dance Technique & Physical Mastery: Students refine alignment, strength, flexibility, control, stamina, stylistic accuracy, and complex movement phrasing with musical precision.</p> <ul style="list-style-type: none"> • Choreographic Development & Artistic Intent: Students develop choreography using advanced movement vocabulary, structural design, spatial relationships, and clear thematic purpose. • Ensemble Performance & Professional Practice: Students demonstrate advanced spatial awareness, rehearsal discipline, performance focus, and collaborative responsibility in complex works. • Dance Analysis, Reflection & Artistic Identity: Students analyze movement using dance vocabulary, engage in critique and revision, explore stylistic influences, and develop personal artistic voice in preparation for advanced study.
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Dance studio or open movement space • Music representing varied styles and tempos • Sound system • Dance journals or reflection tools • Teacher modeling, coaching, and feedback • Video recordings for self and peer analysis • Research resources on dance styles and choreographers • Peer critique and discussion protocols



Marking Period 2 (MP III)	Dance Curriculum Pacing Guide – Level IV
<p>MP 3</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • 1.5.HS.DA.Cr1a Generate and conceptualize movement ideas using advanced movement vocabulary, research, and clearly articulated choreographic intent. • 1.5.HS.DA.Cr2a Organize and develop dance works using advanced choreographic structures, musicality, and spatial design with professional intent. • 1.5.HS.DA.Cr3a Refine and complete dances through sustained rehearsal, critique, experimentation, and purposeful revision. • 1.5.HS.DA.Pr4a Perform dance works with advanced technical proficiency, alignment, control, dynamic range, stylistic accuracy, and expressive clarity. • 1.5.HS.DA.Re7a Analyze, interpret, and evaluate dance performances using advanced dance vocabulary, movement analysis, and reflective critique. • 1.5.HS.DA.Cn10a Relate dance technique, choreography, and performance to historical styles, cultural traditions, contemporary practice, and personal artistic identity.
<p>MP 3</p> <p>Topics</p>	<p>Review expectations for sustained studio work, conditioning, injury prevention, and professional rehearsal habits.</p> <p>Revisit individual choreographic goals.</p> <p>Refine choreographic intent and thematic focus based on research, feedback, and continued exploration.</p> <p>Continue choreographic development with attention to structure, transitions, and spatial clarity.</p> <p>Refine advanced movement vocabulary emphasizing articulation, control, dynamic contrast, and stylistic nuance.</p> <p>Apply musical complexity including phrasing, accents, rhythm changes, tempo variation, and silence.</p> <p>Participate in structured critique focused on clarity, craftsmanship, and artistic intent.</p> <p>Revise choreography based on critique, strengthening movement clarity, transitions, and expressive impact.</p> <p>Rehearse complete works with emphasis on stamina, consistency, projection, and ensemble unity.</p> <p>Present works-in-progress or mock performances simulating recital, audition, or adjudication settings.</p> <p>Reflect on artistic growth, choreographic development, performance readiness, and preparation for capstone presentation.</p>

<p>MP 3</p> <p>Skills- Concepts</p>	<p>Sustained Choreography, Technical Refinement & Movement Control: Students engage in sustained choreographic planning and execution while refining advanced technique, movement control, and expanded movement vocabulary.</p> <p>Musicality, Stylistic Interpretation & Expressive Depth: Students interpret complex musical phrasing and rhythm while demonstrating stylistic accuracy and expressive nuance in performance.</p> <p>Spatial Design, Ensemble Coordination & Professional Practice: Students apply spatial awareness and ensemble coordination while maintaining professional rehearsal discipline and performance readiness.</p> <p>Artistic Identity, Critique & Preparation for Capstone Work: Students participate in dance analysis and critique, reflect on artistic growth and personal voice, and prepare choreography for culminating capstone performance.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Dance studio or open movement space • Music representing varied styles and tempos • Sound system • Dance journals or reflection tools • Teacher coaching, rehearsal guidance, and feedback • Video recording tools for performance review • Research resources on dance styles and choreographers • Peer critique and discussion protocols



Marking Period 2 (MPIV)	Dance Curriculum Pacing Guide – Level IV
<p>MP 4</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • 1.5.HS.DA.Cr1a Generate and conceptualize movement ideas using advanced movement vocabulary, research, and clearly articulated choreographic intent. • 1.5.HS.DA.Cr2a Organize and develop dance works using advanced choreographic structures, musicality, and spatial design with professional intent. • 1.5.HS.DA.Cr3a Refine and complete dances through sustained rehearsal, critique, experimentation, and purposeful revision. • 1.5.HS.DA.Pr4a Perform dance works with advanced technical proficiency, alignment, control, dynamic range, stylistic accuracy, and expressive clarity. • 1.5.HS.DA.Re7a Analyze, interpret, and evaluate dance performances using advanced dance vocabulary, movement analysis, and reflective critique. • 1.5.HS.DA.Cn10a Relate dance technique, choreography, and performance to historical styles, cultural traditions, contemporary practice, and personal artistic identity.
<p>MP 4</p> <p>Topics</p>	<p>Review capstone expectations, assessment criteria, conditioning, injury prevention, and professional rehearsal standards. Finalize individual or group project goals.</p> <p>Develop and submit capstone choreographic proposals including theme, research, music selection, structure, and movement intent.</p> <p>Begin choreographic development with attention to advanced movement vocabulary, alignment, and expressive intent.</p> <p>Continue choreography while refining transitions, spatial design, and structural coherence.</p> <p>Apply advanced musical interpretation including phrasing, rhythm changes, accents, and dynamic variation.</p> <p>Participate in structured peer and teacher critique focused on clarity, craftsmanship, and artistic intent.</p> <p>Revise choreography based on critique, strengthening technique, expressive depth, and performance quality.</p> <p>Conduct full rehearsals emphasizing stamina, consistency, projection, focus, and ensemble unity.</p> <p>Present capstone performances in a recital, adjudication, mock audition, or formal showcase setting.</p> <p>Reflect on artistic growth, choreographic process, performance outcomes, and readiness for postsecondary or professional dance pathways.</p>

<p>MP 4</p> <p>Skills- Concepts</p>	<p>Capstone Choreography, Advanced Technique & Movement Control: Students independently plan and execute capstone choreography while demonstrating advanced dance technique, alignment, and refined movement control.</p> <p>Expressive Performance, Musicality & Stylistic Interpretation: Students perform with expressive movement, expanded dynamic range, and musical interpretation while demonstrating stylistic accuracy in choreography and performance.</p> <p>Spatial Design, Ensemble Coordination & Professional Practice: Students apply spatial awareness and ensemble coordination while demonstrating professional rehearsal habits and performance standards.</p> <p>Artistic Identity, Critique & Transition to Advanced Opportunities: Students engage in critique and reflective practice, develop artistic voice and identity, present and document choreography, and prepare for postsecondary or professional dance opportunities.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Dance studio or open movement space • Music and sound system • Dance journals, rehearsal logs, or reflection tools • Teacher coaching and rehearsal guidance • Video recording tools for documentation and analysis • Research resources on choreographers, styles, and career pathways • Peer critique and discussion protocols