

Marking Period 1 (MPI)	Creative Crafts Curriculum Pacing Guide -Grade: 9-12 Level III
MP 1 Creative Crafts Elective	<ul style="list-style-type: none"> • 1.5.Cr1a Generate and conceptualize artistic ideas through sustained inquiry, design challenges, and personal interests. • 1.5.Cr2a Organize and develop artistic ideas using advanced craft techniques, tools, and materials with intentional design choices. • 1.5.Cr3a Refine and complete artwork through critique, experimentation, revision, and craftsmanship. • 1.5.Pr4a Select, prepare, and present artwork that demonstrates advanced craftsmanship, functionality, and aesthetic intent. • 1.5.Re7a Analyze, interpret, and evaluate artwork using appropriate art vocabulary, visual evidence, and reflective analysis. • 1.5.Cn10a Relate craft-based artwork to cultural traditions, historical practices, contemporary design, and real-world applications.
MP 1 Topics	<p>Advanced craft techniques review</p> <p>Intermediate fiber arts (stitching, embroidery basics)</p> <p>Surface design (pattern variation, color layering)</p> <p>Mixed media craft design</p> <p>Cultural craft traditions study</p> <p>Personal aesthetic development</p> <p>Functional vs symbolic craft</p> <p>Independent project proposal</p> <p>Craft construction & refinement</p> <p>Presentation & critique</p>
MP 1 Skills- Concepts	<ul style="list-style-type: none"> • Advanced Craft Techniques & Material Mastery: Students apply fiber and textile methods, decorative stitching, layered surfaces, mixed-media construction, and refined finishing to create high-quality craft-based artworks.

	<ul style="list-style-type: none"> • Artistic Understanding of Function, Pattern & Culture: Students explore decorative traditions, pattern construction, cultural meaning, and the relationship between function and symbolism in craft design. • Creative Development & Personal Aesthetic: Students develop personal voice through cultural symbolism, intentional aesthetic choices, and innovative material use in functional or symbolic craft pieces. • Critical Thinking, Critique & Craft Communication: Students analyze cultural craft traditions, engage in evidence-based critique, evaluate craftsmanship, and present work using appropriate craft vocabulary while refining through reflection.
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Fiber, yarn, and string • Fabric and felt • Decorative papers • Embroidery thread and safe needles • Beads, buttons, embellishment • Recycled & upcycled materials • Mixed-media adhesives



Marking Period 2 (MPII)	Creative Crafts Curriculum Pacing Guide -Grade: 9-12 Level III
<p>MP 2</p> <p>Creative Crafts Elective</p>	<ul style="list-style-type: none"> • 1.5.Cr1a Generate and conceptualize artistic ideas through sustained inquiry, design challenges, and personal interests. • 1.5.Cr2a Organize and develop artistic ideas using advanced craft techniques, tools, and materials with intentional design choices. • 1.5.Cr3a Refine and complete artwork through critique, experimentation, revision, and craftsmanship. • 1.5.Pr4a Select, prepare, and present artwork that demonstrates advanced craftsmanship, functionality, and aesthetic intent. • 1.5.Re7a Analyze, interpret, and evaluate artwork using appropriate art vocabulary, visual evidence, and reflective analysis. • 1.5.Cn10a Relate craft-based artwork to cultural traditions, historical practices, contemporary design, and real-world applications.
<p>MP 2</p> <p>Topics</p>	<p>Review advanced safety procedures, tool use, and craftsmanship expectations. Analyze examples of professional and cultural craft traditions.</p> <p>Develop independent design proposals using sketches, measurements, material research, and written intent.</p> <p>Experiment with advanced materials and techniques such as layered construction, stitching, weaving, or structural reinforcement.</p> <p>Begin construction of a functional or expressive craft project with attention to accuracy, durability, and structure.</p> <p>Continue construction while testing function, balance, strength, and usability.</p> <p>Apply surface design strategies including texture, pattern, color, and mixed-media embellishment.</p> <p>Participate in structured critique focused on design intent, craftsmanship, and functionality.</p> <p>Revise and refine projects based on critique, strengthening construction and visual coherence.</p>

	<p>Prepare finished work for presentation and articulate design process, challenges, and solutions.</p> <p>Reflect on creative growth, craftsmanship development, and readiness for advanced craft or design coursework.</p>
<p>MP 2</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Advanced Construction, Materials & Craftsmanship: Students apply complex assembly techniques, research and select materials, test functionality, and refine surface design to create durable, high-quality craft works. • Independent Design Planning & Problem-Solving: Students use advanced design thinking to plan, execute, and revise projects while balancing form, function, and structural integrity. • Cultural Understanding, Surface Design & Visual Impact: Students explore historical and cultural craft traditions while making intentional aesthetic choices that enhance meaning and visual effectiveness. • Professional Critique, Reflection & Portfolio Preparation: Students participate in critique, communicate artistic intent, revise work thoughtfully, present finished pieces, and prepare projects for portfolio or advanced study.
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Cardboard, wood alternatives, and recycled materials • Fabric, felt, yarn, textiles, and fibers • Advanced fastening and joining materials • Scissors, craft knives with supervision, glue, tape, and adhesives • Measuring tools and design templates • Mixed-media and decorative supplies • Teacher demonstrations and professional exemplars • Critique protocols and reflection prompts



Marking Period 3 (MPIII)	Creative Crafts Curriculum Pacing Guide -Grade: 9-12 Level III
<p>MP 3</p> <p>Creative Crafts Elective</p>	<ul style="list-style-type: none"> • 1.5.Cr1a Generate and conceptualize artistic ideas through sustained inquiry, design challenges, and personal interests. • 1.5.Cr2a Organize and develop artistic ideas using advanced craft techniques, tools, and materials with intentional design choices. • 1.5.Cr3a Refine and complete artwork through critique, experimentation, revision, and craftsmanship. • 1.5.Pr4a Select, prepare, and present artwork that demonstrates advanced craftsmanship, functionality, and aesthetic intent. • 1.5.Re7a Analyze, interpret, and evaluate artwork using appropriate art vocabulary, visual evidence, and reflective analysis. • 1.5.Cn10a Relate craft-based artwork to cultural traditions, historical practices, contemporary design, and real-world applications.
<p>MP 3</p> <p>Topics</p>	<p>Review expectations for advanced studio practice, safety, and craftsmanship. Introduce concept-based craft and thematic investigation.</p> <p>Research and develop concepts or themes to guide independent craft projects.</p> <p>Experiment with advanced materials and techniques such as weaving, stitching, layered construction, or reinforced structures.</p> <p>Plan a sustained craft project using sketches, measurements, material testing, and written artistic intent.</p> <p>Begin construction with attention to structure, durability, and alignment with conceptual intent.</p> <p>Continue construction while applying surface design elements including texture, pattern, color, and mixed media.</p> <p>Participate in structured peer critique focused on concept clarity, craftsmanship, and functionality.</p> <p>Revise and refine craft projects based on critique, strengthening construction, aesthetics, and expressive impact.</p> <p>Prepare finished work for presentation and articulate artistic process, problem-solving strategies, and conceptual meaning.</p> <p>Reflect on artistic growth, craftsmanship development, and readiness for advanced or capstone craft coursework.</p>

<p>MP 3 Skills- Concepts</p>	<p>Conceptual Planning, Investigation & Independent Project Development: Students engage in conceptual planning and sustained investigation while managing independent projects that explore personal ideas and artistic direction.</p> <p>Advanced Construction, Material Exploration & Craft Mastery: Students apply advanced construction techniques, experiment with materials, refine surface design, and demonstrate high-level craftsmanship and structural durability.</p> <p>Expression, Cultural Context & Artistic Voice: Students explore the relationship between function and expression in craft while examining cultural, historical, and contemporary influences that shape artistic identity and personal voice.</p> <p>Critique, Reflection & Portfolio Preparation: Students participate in professional critique, revise and refine work through reflective practice, communicate artistic intent clearly, and prepare portfolio-ready pieces for capstone-level presentation</p>
<p>MP 3 Core Materials</p>	<ul style="list-style-type: none"> • Advanced cardboard, wood alternatives, and recycled materials • Fabric, felt, yarn, fibers, and textiles • Advanced joining and fastening materials • Scissors, craft knives with supervision, glue, tape, and adhesives • Measuring tools, design sketches, and planning templates • Mixed-media and decorative supplies • Teacher demonstrations and professional exemplars • Critique protocols and reflection prompts



Marking Period 4 (MPIV)	Creative Crafts Curriculum Pacing Guide -Grade: 9-12 Level IV
<p>MP 4</p> <p>Creative Crafts Elective</p>	<ul style="list-style-type: none"> • 1.5.Cr1a Generate and conceptualize artistic ideas through sustained inquiry, conceptual development, and personal vision. • 1.5.Cr2a Organize and develop artistic ideas using advanced craft techniques, tools, and materials with intentional design and function. • 1.5.Cr3a Refine and complete artwork through critique, experimentation, revision, and professional-level craftsmanship. • 1.5.Pr4a Select, prepare, and present artwork that demonstrates advanced craftsmanship, conceptual clarity, and readiness for critique or portfolio use. • 1.5.Re7a Analyze, interpret, and evaluate artwork using appropriate art vocabulary, visual evidence, and reflective reasoning. • 1.5.Cn10a Relate craft-based artwork to cultural traditions, historical practices, contemporary design, and personal or career pathways.
<p>MP 4</p> <p>Topics</p>	<p>Review capstone expectations, assessment criteria, studio safety, and professional craftsmanship standards. Finalize individual project goals and timelines.</p> <p>Develop and finalize capstone proposals including detailed sketches, measurements, material research, and written artistic intent.</p> <p>Begin construction with focus on accuracy, structure, durability, and alignment with conceptual intent.</p> <p>Continue construction while testing functionality, balance, strength, and usability.</p> <p>Apply advanced surface design strategies including texture, pattern, color relationships, and mixed-material integration.</p> <p>Participate in structured peer and teacher critique focused on craftsmanship, concept clarity, and functional success.</p> <p>Revise and refine projects based on critique, strengthening construction quality and expressive coherence.</p> <p>Finalize capstone projects with emphasis on professional finish, detail, and completion.</p> <p>Prepare work for presentation through labeling, documentation, photography, and artist statements.</p>



	<p>Present capstone projects and reflect on creative growth, problem-solving strategies, and readiness for postsecondary or professional pathways.</p>
<p>MP 4 Skills- Concepts</p>	<p>Capstone Planning, Design Thinking & Independent Project Execution: Students develop and execute independent capstone projects using design thinking, functional problem-solving, and sustained planning from concept to final presentation.</p> <p>Advanced Construction, Material Mastery & Surface Refinement: Students apply advanced craft techniques, demonstrate material mastery through experimentation, and refine surface design to achieve durability, usability, and aesthetic cohesion.</p> <p>Artistic Identity, Cultural Context & Creative Voice: Students explore cultural, contemporary, and personal craft influences while developing a distinct artistic identity and creative voice within their capstone work.</p> <p>Professional Critique, Documentation & Portfolio Presentation: Students participate in professional critique, document and present their work effectively, engage in reflective practice and goal setting, and prepare portfolio-ready projects that support transition to advanced study or creative career pathways.</p>
<p>MP 4 Core Materials</p>	<ul style="list-style-type: none"> • Advanced cardboard, wood alternatives, and recycled materials • Fabric, felt, yarn, fibers, and textiles • Advanced fastening and joining materials • Scissors, craft knives with supervision, glue, tape, and adhesives • Measuring tools, rulers, and design planning templates • Mixed-media and decorative supplies • Teacher demonstrations, professional exemplars, and critique protocols • Documentation tools and reflection prompts