



Marking Period 1 (MPI)	Creative Crafts Curriculum Pacing Guide -Grade: 9-12 Level IV
<p>MP 1</p> <p>Creative Crafts Elective</p>	<ul style="list-style-type: none"> • 1.5.Cr1a Generate and conceptualize artistic ideas through sustained inquiry, conceptual development, and personal vision. • 1.5.Cr2a Organize and develop artistic ideas using advanced craft techniques, tools, and materials with intentional design and function. • 1.5.Cr3a Refine and complete artwork through critique, experimentation, revision, and professional-level craftsmanship. • 1.5.Pr4a Select, prepare, and present artwork that demonstrates advanced craftsmanship, conceptual clarity, and readiness for critique or portfolio use. • 1.5.Re7a Analyze, interpret, and evaluate artwork using appropriate art vocabulary, visual evidence, and reflective reasoning. • 1.5.Cn10a Relate craft-based artwork to cultural traditions, historical practices, contemporary design, and personal or career pathways.
<p>MP 1</p> <p>Topics</p>	<p>Portfolio goals & thematic direction</p> <p>Cultural research & craft traditions</p> <p>Material study & advanced technique review</p> <p>Independent project proposal</p> <p>Craft construction (fiber, textile, mixed media)</p> <p>Surface and finishing enhancements</p> <p>Personal aesthetic and symbolism</p> <p>Revise & refine craft construction</p> <p>Artist statement</p> <p>Exhibit, present, and critique</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Advanced Craft Techniques & Mixed-Media Construction: Students demonstrate high-level textile or fiber methods, mixed-media building, refined surface finishing, and detailed decorative craftsmanship.

	<ul style="list-style-type: none"> • Conceptual Depth, Cultural Meaning & Personal Voice: Students communicate symbolism, narrative, and cultural influence through intentional craft design while developing strong personal artistic identity. • Portfolio Development & Professional Presentation: Students curate portfolio-quality work, document pieces through photography, prepare exhibitions, and present artwork using professional standards. • Critical Thinking, Research & Artistic Communication: Students engage in inquiry and cultural analysis, write artist statements, participate in analytical critique, and clearly articulate artistic intent and meaning.
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Fiber, textile, and paper supplies • Fabric and felt • Embroidery or stitching materials • Mixed media • Upcycled and decorative materials • Adhesives • Craft finishing tools



Marking Period 2 (MPII)	Creative Crafts Curriculum Pacing Guide -Grade: 9-12 Level IV
<p>MP 2</p> <p>Creative Crafts Elective</p>	<ul style="list-style-type: none"> • 1.5.Cr1a Generate and conceptualize artistic ideas through sustained inquiry, conceptual development, and personal vision. • 1.5.Cr2a Organize and develop artistic ideas using advanced craft techniques, tools, and materials with intentional design and function. • 1.5.Cr3a Refine and complete artwork through critique, experimentation, revision, and professional-level craftsmanship. • 1.5.Pr4a Select, prepare, and present artwork that demonstrates advanced craftsmanship, conceptual clarity, and readiness for critique or portfolio use. • 1.5.Re7a Analyze, interpret, and evaluate artwork using appropriate art vocabulary, visual evidence, and reflective reasoning. • 1.5.Cn10a Relate craft-based artwork to cultural traditions, historical practices, contemporary design, and personal or career pathways.
<p>MP 2</p> <p>Topics</p>	<p>Review advanced studio expectations, safety procedures, and craftsmanship standards. Analyze professional and cultural examples of advanced craft and design.</p> <p>Develop conceptual themes or design problems through research, sketching, and written intent.</p> <p>Experiment with advanced materials and techniques such as structural reinforcement, textile construction, weaving, stitching, or mixed-media integration.</p> <p>Plan a sustained craft project using detailed sketches, measurements, timelines, and material testing.</p> <p>Begin construction with emphasis on accuracy, durability, and alignment with conceptual intent.</p> <p>Continue construction while testing function, stability, and usability.</p> <p>Apply advanced surface design strategies including texture, pattern, color, and material contrast.</p> <p>Participate in structured critique focused on craftsmanship, concept clarity, and functionality.</p> <p>Revise and refine projects based on critique, strengthening structure, aesthetics, and expressive impact.</p>



	<p>Reflect on design process, technical growth, and readiness for capstone-level creative crafts work.</p>
<p>MP 2 Skills- Concepts</p>	<ul style="list-style-type: none"> • Advanced Craft Construction & Material Mastery: Students apply high-level construction techniques, experiment with materials, test functionality, and refine surface design to create durable and aesthetically polished craft works. • Conceptual Planning, Research & Creative Voice: Students develop concept-driven projects through independent planning and research while expressing artistic identity and personal creative voice. • Professional Design Process, Critique & Revision: Students engage in design thinking from concept to completion, participate in professional-style critique, revise work intentionally, and manage complex projects with persistence. • Cultural Connections, Reflection & Capstone Readiness: Students analyze historical, contemporary, and cultural craft traditions, communicate artistic intent clearly, reflect on growth, and prepare for capstone-level creative work.
<p>MP 2 Core Materials</p>	<ul style="list-style-type: none"> • Advanced cardboard, wood alternatives, and recycled materials • Fabric, felt, yarn, fibers, and textiles • Advanced joining and fastening materials • Scissors, craft knives with supervision, glue, tape, and adhesives • Measuring tools, rulers, and design templates • Mixed-media and decorative supplies • Teacher demonstrations and professional exemplars • Critique protocols and reflection prompts



Marking Period 3 (MP3)	Creative Crafts Curriculum Pacing Guide -Grade: 9-12 Level IV
<p>MP 3</p> <p>Creative Crafts Elective</p>	<ul style="list-style-type: none"> • 1.5.Cr1a Generate and conceptualize artistic ideas through sustained inquiry, conceptual development, and personal vision. • 1.5.Cr2a Organize and develop artistic ideas using advanced craft techniques, tools, and materials with intentional design and function. • 1.5.Cr3a Refine and complete artwork through critique, experimentation, revision, and professional-level craftsmanship. • 1.5.Pr4a Select, prepare, and present artwork that demonstrates advanced craftsmanship, conceptual clarity, and readiness for critique or portfolio use. • 1.5.Re7a Analyze, interpret, and evaluate artwork using appropriate art vocabulary, visual evidence, and reflective reasoning. • 1.5.Cn10a Relate craft-based artwork to cultural traditions, historical practices, contemporary design, and personal or career pathways.
<p>MP 3</p> <p>Topics</p>	<p>Review expectations for sustained studio work, craftsmanship standards, and critique protocols. Revisit individual project goals.</p> <p>Refine conceptual intent and design plans based on feedback and continued research.</p> <p>Continue construction or begin advanced craft project with attention to structure, accuracy, and durability.</p> <p>Develop advanced techniques such as reinforcement, precision joining, textile integration, or mixed-media layering.</p> <p>Apply and refine surface design elements including texture, pattern, color relationships, and material contrast.</p> <p>Participate in structured critique focused on craftsmanship, concept clarity, and functional success.</p> <p>Revise and strengthen projects based on critique, improving construction quality and expressive impact.</p> <p>Continue refinement with emphasis on professional finish, detail, and cohesion.</p> <p>Prepare work for presentation or documentation through photography, labeling, and written reflection.</p> <p>Reflect on artistic growth, problem-solving strategies, and readiness for capstone-level craft work.</p>

<p>MP 3</p> <p>Skills- Concepts</p>	<p>Sustained Investigation, Project Planning & Execution: Students engage in sustained project planning and execution while managing complex craft projects that require conceptual development, functional testing, and problem-solving.</p> <p>Advanced Construction, Material Mastery & Surface Design: Students apply advanced construction techniques, experiment with materials, and refine surface design to achieve aesthetic cohesion and structural success.</p> <p>Conceptual Clarity, Cultural Context & Artistic Voice: Students strengthen conceptual clarity and artistic intent while exploring cultural and contemporary craft influences that shape artistic identity and personal voice.</p> <p>Critique, Documentation & Capstone Presentation Preparation: Students participate in professional critique, document and reflect on their creative process, refine work through revision, and prepare projects for capstone-level presentation and portfolio readiness.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Advanced cardboard, wood alternatives, and recycled materials • Fabric, felt, yarn, fibers, and textiles • Advanced joining and fastening materials • Scissors, craft knives with supervision, glue, tape, and adhesives • Measuring tools, rulers, and design planning templates • Mixed-media and decorative supplies • Teacher demonstrations and professional exemplars • Critique protocols and reflection prompts



Marking Period 4 (MPIV)	Creative Crafts Curriculum Pacing Guide -Grade: 9-12 Level IV
<p>MP 4</p> <p>Creative Crafts Elective</p>	<p>1.5.Cr1a Generate and conceptualize artistic ideas through sustained inquiry, conceptual development, and personal vision.</p> <p>1.5.Cr2a Organize and develop artistic ideas using advanced craft techniques, tools, and materials with intentional design and function.</p> <p>1.5.Cr3a Refine and complete artwork through critique, experimentation, revision, and professional-level craftsmanship.</p> <p>1.5.Pr4a Select, prepare, and present artwork that demonstrates advanced craftsmanship, conceptual clarity, and readiness for critique or portfolio use.</p> <p>1.5.Re7a Analyze, interpret, and evaluate artwork using appropriate art vocabulary, visual evidence, and reflective reasoning.</p> <p>1.5.Cn10a Relate craft-based artwork to cultural traditions, historical practices, contemporary design, and personal or career pathways.</p>
<p>MP 4</p> <p>Topics</p>	<p>Review capstone expectations, assessment criteria, studio safety, and professional craftsmanship standards. Finalize individual project goals and timelines.</p> <p>Develop and finalize capstone proposals including detailed sketches, measurements, material research, and written artistic intent.</p> <p>Begin construction with focus on accuracy, structure, durability, and alignment with conceptual intent.</p> <p>Continue construction while testing functionality, balance, strength, and usability.</p> <p>Apply advanced surface design strategies including texture, pattern, color relationships, and mixed-material integration.</p> <p>Participate in structured peer and teacher critique focused on craftsmanship, concept clarity, and functional success.</p> <p>Revise and refine projects based on critique, strengthening construction quality and expressive coherence.</p> <p>Finalize capstone projects with emphasis on professional finish, detail, and completion.</p> <p>Prepare work for presentation through labeling, documentation, photography, and artist statements.</p> <p>Present capstone projects and reflect on creative growth, problem-solving strategies, and readiness for postsecondary or professional pathways.</p>



<p>MP 4</p> <p>Skills- Concepts</p>	<p>Capstone Planning, Design Thinking & Independent Project Execution: Students develop and execute independent capstone projects using design thinking, functional problem-solving, and sustained planning from concept to final presentation.</p> <p>Advanced Construction, Material Mastery & Surface Refinement: Students apply advanced craft techniques, demonstrate material mastery through experimentation, and refine surface design to achieve durability, usability, and aesthetic cohesion.</p> <p>Artistic Identity, Cultural Context & Creative Voice: Students explore cultural, contemporary, and personal craft influences while developing a distinct artistic identity and creative voice within their capstone work.</p> <p>Professional Critique, Documentation & Portfolio Presentation: Students participate in professional critique, document and present their work effectively, engage in reflective practice and goal setting, and prepare portfolio-ready projects that support transition to advanced study or creative career pathways.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Advanced cardboard, wood alternatives, and recycled materials • Fabric, felt, yarn, fibers, and textiles • Advanced fastening and joining materials • Scissors, craft knives with supervision, glue, tape, and adhesives • Measuring tools, rulers, and design planning templates • Mixed-media and decorative supplies • Teacher demonstrations, professional exemplars, and critique protocols • Documentation tools and reflection prompts