

Marking Period 1 (MPI)	Creative Crafts Curriculum Pacing Guide -Grade: 9-12 Level II
MP 1 Creative Crafts Elective	<ul style="list-style-type: none"> • 1.5.Cr1a Generate and conceptualize artistic ideas through design challenges, research, and personal interests. • 1.5.Cr2a Organize and develop artistic ideas using intermediate craft techniques, tools, and materials. • 1.5.Cr3a Refine and complete artwork through experimentation, critique, and attention to craftsmanship. • 1.5.Pr4a Select, prepare, and present artwork that demonstrates thoughtful decision-making and technical growth. • 1.5.Re7a Analyze and interpret artwork using appropriate art vocabulary, visual evidence, and peer feedback. • 1.5.Cn10a Relate craft-based artwork to cultural traditions, historical uses, and contemporary design.
MP 1 Topics	<p>Review, diagnostic craft task, studio expectations</p> <p>Advanced paper craft (construction & pattern)</p> <p>Fiber arts (weaving methods, stitching, textile basics)</p> <p>Decorative design & surface patterning</p> <p>Cultural craft study (global craft traditions)</p> <p>Upcycled materials & eco-craft design</p> <p>Functional and decorative objects</p> <p>Mixed media craft</p> <p>Independent project planning & sketches</p> <p>Craft presentation & critique</p>
MP 1 Skills- Concepts	<ul style="list-style-type: none"> • Craft Techniques & Construction Skills: Students apply paper folding and construction, weaving and textile basics, decorative stitching, recycled materials, and surface design to create functional and decorative craft works. • Artistic Understanding of Design & Craftsmanship: Students explore the relationship between function and decoration while applying color, texture, pattern, repetition, and attention to detail with high craftsmanship standards. • Creative, Cultural & Personal Expression: Students study diverse craft traditions, incorporate cultural symbols and motifs, and develop personal aesthetic style through intentional design choices.

	<p>• Critique, Interpretation & Artistic Communication: Students evaluate craftsmanship and design, interpret cultural influence, communicate meaning through craft-based art, and engage in reflective critique.</p>
<p>MP 1 Core Materials</p>	<ul style="list-style-type: none"> • Decorative papers • Yarn, fiber, fabric • Beads, buttons • Craft sticks • Sewing needles and embroidery thread (plastic safe) • Recycled craft materials • Adhesives and tape • Color and pattern tools



Marking Period 2 (MPII)	Creative Crafts Curriculum Pacing Guide -Grade: 9-12 Level II
MP 2 Creative Crafts Elective	<ul style="list-style-type: none"> • 1.5.Cr1a Generate and conceptualize artistic ideas through design challenges, research, and personal interests. • 1.5.Cr2a Organize and develop artistic ideas using intermediate craft techniques, tools, and materials. • 1.5.Cr3a Refine and complete artwork through experimentation, critique, and attention to craftsmanship. • 1.5.Pr4a Select, prepare, and present artwork that demonstrates thoughtful decision-making and technical growth. • 1.5.Re7a Analyze and interpret artwork using appropriate art vocabulary, visual evidence, and peer feedback. • 1.5.Cn10a Relate craft-based artwork to cultural traditions, historical uses, and contemporary design.
MP 2 Topics	<p>Review studio safety, tool use, and craftsmanship expectations. Introduce functional craft and design thinking concepts.</p> <p>Explore planning and design through sketches, measurements, and material testing.</p> <p>Develop intermediate construction techniques using cardboard, wood alternatives, fabric, or mixed materials.</p> <p>Focus on structure and stability by testing strength, balance, and joining methods.</p> <p>Create a functional craft project such as a container, organizer, wearable item, or decorative object with purpose.</p> <p>Apply surface design using pattern, texture, color, and embellishment techniques.</p> <p>Refine projects through critique and problem-solving, improving durability and visual appeal.</p> <p>Continue refinement with emphasis on craftsmanship, neatness, and completion.</p> <p>Prepare finished crafts for display and write or present an artist statement explaining function, materials, and design choices.</p> <p>Reflect on the creative process, challenges encountered, and skills developed.</p>
MP 2 Skills- Concepts	<ul style="list-style-type: none"> • Construction Techniques & Material Mastery: Students apply intermediate assembly methods, experiment with materials, solve functional design challenges, and use tools safely and responsibly to create stable craft structures.

	<ul style="list-style-type: none"> • Design Planning, Structure & Aesthetic Choices: Students follow the design process from concept to completion while organizing form, surface design, and visual elements with intention and craftsmanship. • Creative Problem-Solving & Refinement: Students revise and refine craft projects through experimentation, critique, and attention to detail to improve functionality and visual quality. • Cultural Connections, Critique & Artistic Communication: Students explore historical and cultural craft traditions, participate in peer critique, present finished work, and reflect on how craft connects to everyday use and design.
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Cardboard, chipboard, and recycled materials • Fabric, felt, yarn, and textiles • Scissors, craft knives with supervision, glue, and tape • Rulers and measuring tools • Decorative and fastening materials • Design sketches and planning templates • Teacher demonstrations and visual exemplars • Display space and reflection prompts



Marking Period 3 (MP3)	Creative Crafts Curriculum Pacing Guide -Grade: 9-12 Level II
MP 3 Creative Crafts Elective	<ul style="list-style-type: none"> • 1.5.Cr1a Generate and conceptualize artistic ideas through design challenges, research, and personal interests. • 1.5.Cr2a Organize and develop artistic ideas using intermediate craft techniques, tools, and materials. • 1.5.Cr3a Refine and complete artwork through experimentation, critique, and attention to craftsmanship. • 1.5.Pr4a Select, prepare, and present artwork that demonstrates thoughtful decision-making and technical growth. • 1.5.Re7a Analyze and interpret artwork using appropriate art vocabulary, visual evidence, and peer feedback. • 1.5.Cn10a Relate craft-based artwork to cultural traditions, historical uses, and contemporary design.
MP 3 Topics	<p>Review safety procedures, tool use, and craftsmanship expectations. Analyze examples of functional and expressive craft designs.</p> <p>Develop design ideas through sketches, material testing, and written planning focused on function and aesthetics.</p> <p>Apply advanced construction techniques such as layering, reinforcement, stitching, or interlocking components.</p> <p>Explore balance, proportion, and structural integrity through hands-on building and testing.</p> <p>Create a multi-step craft project that combines function and personal expression.</p> <p>Enhance surface design using pattern, texture, color, and mixed-media embellishment techniques.</p> <p>Participate in structured peer critique to assess functionality, craftsmanship, and visual design.</p> <p>Refine craft projects based on critique, improving strength, usability, and aesthetic quality.</p> <p>Prepare finished work for presentation and articulate design intent, materials used, and problem-solving strategies.</p> <p>Reflect on creative growth, craftsmanship development, and design thinking skills.</p>
MP 3 Skills- Concepts	<p>Advanced Construction, Craftsmanship & Material Selection: Students apply advanced construction and assembly techniques, test and select materials intentionally, and refine craftsmanship to ensure durability and structural integrity.</p>

	<p>Design Planning, Function & Creative Problem-Solving: Students engage in thoughtful design planning, analyze functional versus decorative choices in craft design, and apply visual problem-solving strategies throughout the creative process.</p> <p>Surface Design, Mixed Media & Cultural Connections: Students explore surface design techniques and mixed-media approaches while examining cultural and contemporary craft traditions that influence artistic practice.</p> <p>Critique, Reflection & Independent Project Development: Students participate in critique and revision, communicate artistic ideas clearly, manage projects independently, and reflect on how craft connects to design and real-world applications.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Cardboard, wood alternatives, and recycled materials • Fabric, felt, yarn, and textiles • Scissors, craft knives with supervision, glue, tape, and fasteners • Rulers and measuring tools • Decorative and mixed-media supplies • Design sketches and planning templates • Teacher demonstrations and visual exemplars • Display space and reflection prompts



Marking Period 4 (MPIV)	Creative Crafts Curriculum Pacing Guide -Grade: 9-12 Level II
MP 4 Creative Crafts Elective	<ul style="list-style-type: none"> • 1.5.Cr1a Generate and conceptualize artistic ideas through design challenges, research, and personal interests. • 1.5.Cr2a Organize and develop artistic ideas using intermediate craft techniques, tools, and materials. • 1.5.Cr3a Refine and complete artwork through experimentation, critique, and attention to craftsmanship. • 1.5.Pr4a Select, prepare, and present artwork that demonstrates thoughtful decision-making and technical growth. • 1.5.Re7a Analyze and interpret artwork using appropriate art vocabulary, visual evidence, and peer feedback. • 1.5.Cn10a Relate craft-based artwork to cultural traditions, historical uses, and contemporary design.
MP 4 Topics	<p>Review expectations for culminating work, craftsmanship standards, and safe tool use. Analyze examples of high-quality functional and expressive crafts.</p> <p>Plan a final craft project using sketches, measurements, material selection, and written design intent.</p> <p>Begin construction with attention to structure, accuracy, and proper joining techniques.</p> <p>Continue building while testing durability, balance, and functionality.</p> <p>Apply surface design elements such as pattern, texture, color, and embellishment.</p> <p>Participate in structured peer critique focused on function, craftsmanship, and visual design.</p> <p>Revise craft projects based on critique, strengthening construction and refining details.</p> <p>Finalize craft projects with emphasis on neatness, durability, and completion.</p> <p>Prepare finished work for display and present design intent, materials used, and problem-solving strategies.</p> <p>Reflect on creative growth, craftsmanship development, and readiness for advanced craft or design study.</p>
MP 4 Skills- Concepts	<p>Independent Planning, Construction & Functional Problem-Solving: Students plan and execute independent craft projects using intermediate construction techniques while testing function, durability, and usability through creative problem-solving.</p>



	<p>Design Process, Surface Refinement & Craftsmanship: Students apply the design process from concept to completion, refine surface design and aesthetic details, and demonstrate strong craftsmanship and attention to detail.</p> <p>Critique, Revision & Artistic Communication: Students participate in critique and revision, communicate artistic ideas clearly during presentation, and reflect on how design choices influence the effectiveness of their work.</p> <p>Reflection, Cultural Connections & Preparation for Advanced Study: Students examine connections between craft, culture, and design while engaging in reflective thinking, goal setting, and preparation for more advanced creative coursework.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Cardboard, wood alternatives, and recycled materials • Fabric, felt, yarn, and textiles • Scissors, craft knives with supervision, glue, tape, and fasteners • Rulers and measuring tools • Decorative and mixed-media supplies • Design planning templates and sketches • Teacher demonstrations and exemplars • Display space and reflection prompts