



Marking Period 1 (MPI)	Concert Band Curriculum Pacing Guide -Level IV
<p><b>MP 1</b></p> <p><b>Standards for Concert Band Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.MU.Cr1a</b> Generate and refine musical ideas through exploration of advanced rhythm, pitch, tone, and expressive elements using band instruments.</li> <li>• <b>1.5.HS.MU.Cr2a</b> Organize and develop musical ideas by reading, analyzing, and performing complex notated music with accuracy, fluency, and stylistic awareness.</li> <li>• <b>1.5.HS.MU.Cr3a</b> Refine musical ideas through focused rehearsal, individual practice, and application of conductor and peer feedback to improve technical and expressive performance.</li> <li>• <b>1.5.HS.MU.Pr4a</b> Perform advanced ensemble repertoire with steady tempo, accurate rhythms, reliable intonation, balanced tone, and stylistic authenticity.</li> <li>• <b>1.5.HS.MU.Pr5a</b> Demonstrate refined instrumental technique including posture, embouchure, breath support, articulation, fingerings or slide positions, endurance, and tone consistency.</li> <li>• <b>1.5.HS.MU.Re7a</b> Analyze, evaluate, and respond to concert band repertoire using advanced musical vocabulary related to form, harmony, balance, blend, articulation, dynamics, and style.</li> <li>• <b>1.5.HS.MU.Cn10a</b> Relate concert band performance to personal musicianship, ensemble leadership, historical context, and preparation for postsecondary ensemble study.</li> </ul>
<p><b>MP 1</b></p> <p><b>Topics</b></p>	<p>Tone refinement and extended range</p> <p>Advanced articulation and phrasing</p> <p>Mixed meter and rhythmic complexity</p> <p>Expressive interpretation and musical nuance</p> <p>Historical and stylistic performance</p> <p>Intonation, balance, and ensemble blend</p> <p>Section leadership and peer rehearsal</p> <p>Advanced repertoire</p> <p>Rehearsal independence</p> <p>Performance preparation</p>



<p><b>MP 1</b></p> <p><b>Skills- Concepts</b></p>	<ul style="list-style-type: none"> <li>• <b>Advanced Technique &amp; Tone Mastery:</b> Students refine tone shaping, embouchure strength, appropriate vibrato, and advanced articulation to perform with precision and control.</li> <li>• <b>Expressive Performance &amp; Stage Presence:</b> Students apply phrasing, dynamic contrast, stylistic interpretation, and confident stage presence to communicate musical intent.</li> <li>• <b>Advanced Music Literacy &amp; Contextual Understanding:</b> Students perform complex rhythms and meter changes, use musical terminology accurately, and connect repertoire to historical and cultural context.</li> <li>• <b>Ensemble Leadership &amp; Artistic Collaboration:</b> Students lead section rehearsals, make independent musical decisions, communicate musically with peers, and engage in collaborative artistic problem-solving.</li> </ul>
<p><b>MP 1</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Advanced concert band repertoire</li> <li>• Advanced method materials</li> <li>• Tuner &amp; metronome</li> <li>• Music stand</li> <li>• Percussion accessories</li> </ul>



Marking Period 2 (MPII)	Concert Band Curriculum Pacing Guide -Level IV
<p><b>MP 2</b></p> <p><b>Standards for Concert Band Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.MU.Cr1a</b> Generate and refine musical ideas through exploration of advanced rhythm, pitch, tone, and expressive elements using band instruments.</li> <li>• <b>1.5.HS.MU.Cr2a</b> Organize and develop musical ideas by reading, analyzing, and performing complex notated music with accuracy, fluency, and stylistic awareness.</li> <li>• <b>1.5.HS.MU.Cr3a</b> Refine musical ideas through focused rehearsal, individual practice, and application of conductor and peer feedback to improve technical and expressive performance.</li> <li>• <b>1.5.HS.MU.Pr4a</b> Perform advanced ensemble repertoire with steady tempo, accurate rhythms, reliable intonation, balanced tone, and stylistic authenticity.</li> <li>• <b>1.5.HS.MU.Pr5a</b> Demonstrate refined instrumental technique including posture, embouchure, breath support, articulation, fingerings or slide positions, endurance, and tone consistency.</li> <li>• <b>1.5.HS.MU.Re7a</b> Analyze, evaluate, and respond to concert band repertoire using advanced musical vocabulary related to form, harmony, balance, blend, articulation, dynamics, and style.</li> <li>• <b>1.5.HS.MU.Cn10a</b> Relate concert band performance to personal musicianship, ensemble leadership, historical context, and preparation for postsecondary ensemble study.</li> </ul>
<p><b>MP 2</b></p> <p><b>Topics</b></p>	<p>Review advanced rehearsal expectations, ensemble leadership roles, tone standards, tuning procedures, and performance goals.</p> <p>Strengthen rhythmic precision through complex meters, syncopation, mixed meter passages, and subdivision strategies.</p> <p>Refine intonation through harmonic tuning, chord balance, interval awareness, and listening across sections.</p> <p>Develop advanced tone production focusing on resonance, endurance, dynamic control, and blend.</p> <p>Refine articulation and style including legato, marcato, staccato, and stylistically appropriate articulation patterns.</p> <p>Analyze and rehearse advanced repertoire emphasizing form, harmonic structure, and stylistic intent.</p> <p>Strengthen ensemble balance and blend through score awareness and section-to-section listening.</p> <p>Apply expressive elements such as phrasing, dynamic contrast, tempo flexibility, and musical shape.</p>



	<p>Rehearse performance selections focusing on precision, clarity, endurance, and expressive cohesion.</p> <p>Demonstrate learning through a performance, adjudication, or advanced playing assessment and reflect on musical growth.</p>
<p><b>MP 2</b></p> <p><b>Skills- Concepts</b></p>	<ul style="list-style-type: none"> <li>• <b>Advanced Technique, Tone &amp; Endurance:</b> Students develop high-level instrumental control, resonance, stamina, reliable intonation, and harmonic awareness for mature, consistent performance.</li> <li>• <b>Music Literacy, Rhythm &amp; Structural Understanding:</b> Students read advanced notation and complex rhythms with precision while understanding form, harmony, and stylistic context within concert band repertoire.</li> <li>• <b>Expressive Performance &amp; Ensemble Balance:</b> Students apply articulation styles, phrasing, stylistic nuance, balance, blend, and critical listening to create polished and musically expressive ensemble performances.</li> <li>• <b>Leadership, Independence &amp; Professionalism:</b> Students demonstrate score awareness, independent preparation, ensemble leadership, professional rehearsal habits, and performance confidence within a collaborative musical environment.</li> </ul>
<p><b>MP 2</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Student band instruments</li> <li>• Advanced concert band repertoire</li> <li>• Music stands and folders</li> <li>• Tuners, metronomes, and score excerpts</li> <li>• Teacher and student score study materials</li> <li>• Listening examples and professional recordings</li> <li>• Sectional rehearsal resources</li> </ul>



Marking Period 3 (MP3)	Concert Band Curriculum Pacing Guide -Level IV
<p><b>MP 3</b></p> <p><b>Standards for Concert Band Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.MU.Cr1a</b> Generate and refine musical ideas through exploration of advanced rhythm, pitch, tone, and expressive elements using band instruments.</li> <li>• <b>1.5.HS.MU.Cr2a</b> Organize and develop musical ideas by reading, analyzing, and performing complex notated music with accuracy, fluency, and stylistic awareness.</li> <li>• <b>1.5.HS.MU.Cr3a</b> Refine musical ideas through focused rehearsal, individual practice, and application of conductor and peer feedback to improve technical and expressive performance.</li> <li>• <b>1.5.HS.MU.Pr4a</b> Perform advanced ensemble repertoire with steady tempo, accurate rhythms, reliable intonation, balanced tone, and stylistic authenticity.</li> <li>• <b>1.5.HS.MU.Pr5a</b> Demonstrate refined instrumental technique including posture, embouchure, breath support, articulation, fingerings or slide positions, endurance, and tone consistency.</li> <li>• <b>1.5.HS.MU.Re7a</b> Analyze, evaluate, and respond to concert band repertoire using advanced musical vocabulary related to form, harmony, balance, blend, articulation, dynamics, and style.</li> <li>• <b>1.5.HS.MU.Cn10a</b> Relate concert band performance to personal musicianship, ensemble leadership, historical context, and preparation for postsecondary ensemble study.</li> </ul>
<p><b>MP 3</b></p> <p><b>Topics</b></p>	<p>Review advanced rehearsal expectations, performance goals, score awareness, and ensemble leadership responsibilities.</p> <p>Refine rhythm accuracy and ensemble precision including mixed meters, syncopation, and complex rhythmic figures.</p> <p>Strengthen intonation through harmonic tuning, chord balance, and interval awareness within ensemble textures.</p> <p>Refine tone production and blend focusing on balance across sections, dynamic control, and timbral consistency.</p> <p>Develop stylistic interpretation including articulation styles, phrasing, historical context, and genre-specific characteristics.</p> <p>Rehearse advanced repertoire emphasizing musical shape, contrast, and expressive intent.</p> <p>Strengthen ensemble leadership through section accountability, peer modeling, and responsive listening.</p> <p>Conduct full run-throughs focusing on endurance, consistency, accuracy, and musical confidence.</p>



	<p>Perform or record advanced repertoire for assessment, adjudication, or community presentation.</p> <p>Reflect on musical growth, ensemble contribution, leadership development, and readiness for capstone performances.</p>
<p><b>MP 3</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Advanced Instrumental Technique, Tone Control &amp; Endurance:</b> Students develop advanced instrumental technique, refine tone control, strengthen endurance, and maintain reliable intonation to support confident and consistent ensemble performance.</p> <p><b>Music Literacy, Stylistic Accuracy &amp; Musical Context:</b> Students demonstrate high-level music-reading fluency, apply stylistic interpretation aligned with musical context, and interpret expressive markings and phrasing with accuracy.</p> <p><b>Ensemble Balance, Harmonic Intonation &amp; Collaborative Leadership:</b> Students achieve balance and blend within the ensemble, tune harmonically through active listening, and demonstrate section leadership and collaborative musicianship.</p> <p><b>Critical Listening, Rehearsal Discipline &amp; Performance Preparation:</b> Students engage in critical listening and self-assessment, apply professional rehearsal habits, and prepare music with confidence to present expressive and cohesive ensemble performances.</p>
<p><b>MP 3</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Advanced high school concert band repertoire</li> <li>• Student band instruments</li> <li>• Music stands and folders</li> <li>• Tuners, metronomes, and rehearsal technology</li> <li>• Full scores and sectional parts</li> <li>• Teacher modeling, sectional coaching, and guided rehearsal</li> <li>• Listening examples and performance recordings</li> </ul>



Marking Period 4 (MPIV)	Concert Band Curriculum Pacing Guide -Level IV
<p><b>MP 4</b></p> <p><b>Standards for Concert Band Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.5.HS.MU.Cr1a</b> Generate and refine musical ideas through exploration of advanced rhythm, pitch, tone, and expressive elements using band instruments.</li> <li>• <b>1.5.HS.MU.Cr2a</b> Organize and develop musical ideas by reading, analyzing, and performing complex notated music with accuracy, fluency, and stylistic awareness.</li> <li>• <b>1.5.HS.MU.Cr3a</b> Refine musical ideas through focused rehearsal, individual practice, and application of conductor and peer feedback to improve technical and expressive performance.</li> <li>• <b>1.5.HS.MU.Pr4a</b> Perform advanced ensemble repertoire with steady tempo, accurate rhythms, reliable intonation, balanced tone, and stylistic authenticity.</li> <li>• <b>1.5.HS.MU.Pr5a</b> Demonstrate refined instrumental technique including posture, embouchure, breath support, articulation, fingerings or slide positions, endurance, and tone consistency.</li> <li>• <b>1.5.HS.MU.Re7a</b> Analyze, evaluate, and respond to concert band repertoire using advanced musical vocabulary related to form, harmony, balance, blend, articulation, dynamics, and style.</li> <li>• <b>1.5.HS.MU.Cn10a</b> Relate concert band performance to personal musicianship, ensemble leadership, historical context, and preparation for postsecondary ensemble study.</li> </ul>
<p><b>MP 4</b></p> <p><b>Topics</b></p>	<p>Review capstone expectations, rehearsal etiquette, performance goals, and leadership responsibilities within the ensemble.</p> <p>Refine tone quality, intonation, and balance through advanced warm-ups, chorales, and tuning exercises.</p> <p>Strengthen rhythmic precision and ensemble alignment through complex rhythmic passages and tempo control.</p> <p>Refine articulation, phrasing, and stylistic accuracy across varied repertoire.</p> <p>Develop expressive interpretation through dynamic shaping, musical contour, and stylistic nuance.</p> <p>Rehearse capstone repertoire focusing on balance, blend, clarity, and ensemble cohesion.</p> <p>Engage student leadership through section leading, peer feedback, and rehearsal support.</p> <p>Conduct full run-throughs emphasizing endurance, consistency, and professional performance standards.</p>



	<p>Perform in a formal concert, adjudication, festival, or public showcase setting.</p> <p>Reflect on musical growth, leadership development, ensemble skills, and postsecondary readiness.</p>
<p><b>MP 4</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Capstone Technique, Tone Mastery &amp; Performance Excellence:</b> Students demonstrate advanced tone production, refined intonation control, and technical mastery while preparing for capstone-level ensemble performance.</p> <p><b>Music Literacy, Rhythmic Precision &amp; Stylistic Interpretation:</b> Students apply high-level music literacy, maintain rhythmic accuracy and tempo control, and interpret stylistic and expressive elements within advanced ensemble repertoire.</p> <p><b>Leadership, Collaboration &amp; Professional Ensemble Practice:</b> Students demonstrate leadership within large ensembles, contribute to balance and blend, maintain professional rehearsal habits, and collaborate effectively in complex musical settings.</p> <p><b>Reflective Musicianship &amp; Preparation for Postsecondary Ensembles:</b> Students engage in reflective practice, perform with confidence and professionalism, and develop readiness for college, community, and advanced band ensemble participation.</p>
<p><b>MP 4</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Student band instruments</li> <li>• Advanced high school band repertoire</li> <li>• Music stands and folders</li> <li>• Tuner and metronome tools</li> <li>• Concert programs and adjudication rubrics</li> <li>• Teacher modeling, sectional rehearsals, and peer leadership opportunities</li> <li>• Listening examples and performance recordings</li> </ul>