

Marking Period 1 (MPI)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level IV
MP 1 Ceramics Elective	<ul style="list-style-type: none"> • 1.3.VA.12.Cr1a: Generate and develop ceramic artmaking ideas through exploration of clay properties, hand building techniques, and personal or cultural inspiration. • 1.3.VA.12.Cr2a: Organize and develop ceramic works by applying slab, coil, and pinch methods while making intentional choices about form, texture, and surface design. • 1.3.VA.12.Cr2b: Experiment with tools, materials, and glazing techniques to refine ceramic forms and surface effects. • 1.3.VA.12.Cr3a: Revise ceramic works through feedback and reflection to improve craftsmanship, structural integrity, and visual impact. • 1.3.VA.12.Pr1a: Apply safe and responsible studio procedures for clay preparation, kiln use, tool care, and material handling. • 1.3.VA.12.Pr2a: Analyze and select ceramic works for display based on craftsmanship, design quality, and expressive intent. • 1.3.VA.12.Re7a: Analyze ceramic artworks by identifying form, texture, glaze effects, craftsmanship, and design principles. • 1.3.VA.12.Re9a: Apply criteria to evaluate ceramic artworks and explain artistic strengths, challenges, and areas for refinement. • 1.3.VA.12.Cn10a: Create ceramic works that reflect personal experiences, identity, or functional purpose. • 1.3.VA.12.Cn11a: Examine how ceramics from different cultures and historical periods reflect community traditions, technology, and artistic expression.
MP 1 Topics	<p>Portfolio Focus & Studio Goals</p> <p>Research-Based Inquiry</p> <p>Planning & Concept Sketching</p> <p>Advanced Form Development</p> <p>Surface Experiments</p> <p>Large-Scale or Independent Construction</p> <p>Revision & Refinement Cycles</p>

	<p>Finalizing Major Work</p> <p>Artist Statement Development</p> <p>Portfolio Preparation</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Technical Mastery & Advanced Construction: Students create large-scale and complex ceramic forms using wheel and mixed-method building while applying professional finishing techniques and refined glaze processes. • Conceptual Development & Personal Voice: Students develop thematic work that communicates cultural symbolism, personal meaning, and narrative or abstract artistic direction. • Advanced Surface Design & Material Expression: Students design intentional surfaces using advanced textures, layered glazes, slip, and underglaze techniques for decorative and conceptual impact. • Portfolio Development & Professional Presentation: Students document processes, curate strongest works, properly display ceramics, and prepare a digital portfolio showcasing technical skill and conceptual growth.
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay (varieties optional) • Wheel access (desired) • Glazes, slips, underglazes • Specialty surface materials • Sculpture tools and trimming tools • Kiln access • Photo setup for documentation

Marking Period 2 (MPIO)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level IV
MP 2 Ceramics Elective	<ul style="list-style-type: none"> • VA:Cr1.1.HSIV Students independently engage in sustained, self-directed investigation leading to original ceramic artworks. • VA:Cr2.1.HSIV Students synthesize advanced ceramic processes, techniques, and materials to communicate complex artistic intent. • VA:Cr3.1.HSIV Students independently revise ceramic artworks through in-depth reflection, critique, and refinement for portfolio-quality results. • VA:Pr4.1.HSIV Students curate, present, and defend ceramic artworks, demonstrating advanced understanding of audience, context, and presentation. • VA:Re7.1.HSIV Students critically evaluate artistic decisions in 3-D artworks using aesthetic, cultural, and theoretical frameworks. • VA:Re8.1.HSIV Students interpret ceramic artworks using scholarly, cultural, and historical evidence. • VA:Cn10.1.HSIV Students create artworks that explore personal, cultural, and contemporary themes with advanced inquiry. • VA:Cn11.1.HSIV Students analyze how global ceramic practices inform personal ceramic direction and contemporary art.
MP 2 Topics	<p>Proposal and research inquiry</p> <p>Technical study (construction and surface)</p> <p>Concept development</p> <p>Advanced forming (complex form or multi-part)</p> <p>Surface strategy aligned to meaning</p> <p>Glaze chemistry decisions</p> <p>Firing processes and refinement</p> <p>Written artist research</p> <p>Display planning</p> <p>Scholarly critique</p>

<p>MP 2</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Advanced Ceramic Construction & Technical Exploration: Students plan original, research-based projects, build complex forms, make informed glaze chemistry and material choices, and work independently with purposeful creative direction. • Conceptual Development & Cultural Expression: Students explore culture, identity, contemporary influences, material expression, and aesthetic intent to develop meaningful ceramic concepts and visual narratives. • Surface Meaning, Symbolism & Artistic Intent: Students design intentional surfaces that communicate symbolism, texture, and conceptual meaning through advanced finishing and glaze strategies. • Professional Practice, Critique & Portfolio Development: Students engage in scholarly critique, conduct written research, curate and prepare portfolios, and make curatorial decisions for presentation and exhibition.
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay • Advanced ceramic tools • Texture tools • Underglazes and professional glaze materials • Kiln & firing equipment • Sketchbook / research journal • Cultural and contemporary ceramic references • Presentation supplies

Marking Period 3 (MPIO)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level IV
MP 3 Ceramics Elective	<ul style="list-style-type: none"> • VA:Cr1.1.HSIV Students independently conduct sustained inquiry to develop original ceramic ideas grounded in research and experimentation. • VA:Cr2.1.HSIV Students synthesize advanced ceramic methods, materials, and surface processes to communicate artistic intent. • VA:Cr3.1.HSIV Students refine works through ongoing critique, analysis, and revision for portfolio-level outcomes. • VA:Pr4.1.HSIV Students curate and present ceramic works while evaluating the role of context and audience. • VA:Re7.1.HSIV Students assess expressive and conceptual qualities in ceramic forms using aesthetic and cultural criteria. • VA:Re8.1.HSIV Students interpret ceramic artworks using scholarly, cultural, and historical evidence. • VA:Cn10.1.HSIV Students create artwork that investigates personal identity, culture, and contemporary issues. • VA:Cn11.1.HSIV Students analyze how global and contemporary ceramic practices inform personal direction.
MP 3 Topics	<p>Contemporary ceramic movements</p> <p>Sculptural research and planning</p> <p>Additive/subtractive sculptural construction</p> <p>Mixed media possibilities</p> <p>Surface enrichment and expressive texture</p> <p>Glaze strategies based on meaning</p> <p>Contemporary influences</p> <p>Formal and conceptual refinement</p> <p>Artist statements—concept + context</p> <p>Curatorial discussion and critique</p>

<p>MP 3</p> <p>Skills- Concepts</p>	<p>Advanced Sculptural Forming, Mixed Media & Glaze Mastery: Students develop complex ceramic sculptures through refined forming techniques, structural planning, integration of ceramic and non-ceramic materials, expressive modeling, and advanced glaze application.</p> <p>Contemporary Practice, Symbolism & Personal Voice: Students investigate contemporary ceramic practices while exploring personal identity, symbolism, and narrative form to communicate conceptual meaning through sculptural work.</p> <p>Professional Documentation, Research & Portfolio Development: Students document and archive their artwork, conduct artist research, and curate ceramic pieces for portfolio presentation aligned with advanced artistic standards.</p> <p>Critical Discourse, Reflection & Artistic Growth: Students engage in advanced critique and professional-level discussion, analyze conceptual and technical decisions, and refine work through reflective practice and informed revision.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay • Sculptural and modeling tools • Texture tools • Underglazes and glazes • Optional mixed media materials • Kiln • Research journal / sketchbook • Artist and contemporary resources

Marking Period 4 (MPIV)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level IV
MP 4 Ceramics Elective	<ul style="list-style-type: none"> • VA:Cr1.1.HSIV Students independently pursue sustained investigation and experimentation to develop original ceramic ideas. • VA:Cr2.1.HSIV Students synthesize advanced ceramic techniques, tools, and surface processes to communicate artistic intent. • VA:Cr3.1.HSIV Students revise and refine work based on in-depth critique and personal artistic goals for portfolio-quality completion. • VA:Pr4.1.HSIV Students curate, present, and defend ceramic artworks, analyzing how display influences audience understanding. • VA:Re7.1.HSIV Students critically evaluate expressive and conceptual meaning in ceramic artworks. • VA:Re8.1.HSIV Students interpret works using scholarly, cultural, and historical evidence. • VA:Cn10.1.HSIV Students investigate and express personal, cultural, and contemporary themes in ceramics. • VA:Cn11.1.HSIV Students analyze global and contemporary ceramic practices, connecting them to their own artistic voice.
MP 4 Topics	<p>Final project proposal & planning</p> <p>Independent construction</p> <p>Advanced surface decisions</p> <p>Glaze strategy & technical refinement</p> <p>Firing and finishing</p> <p>Technical corrections and polishing</p> <p>Artist research summary</p> <p>Portfolio documentation</p> <p>Exhibition preparation</p> <p>Final critique & artist presentation</p>

<p>MP 4</p> <p>Skills- Concepts</p>	<p>Independent Advanced Forming, Structural Refinement & Surface Mastery: Students demonstrate independent advanced forming techniques, refine structural integrity, and apply surface methods and glaze decisions intentionally to support conceptual and expressive goals.</p> <p>Personal Voice, Artistic Identity & Contemporary Relevance: Students develop a distinct artistic voice by creating concept-driven ceramic work that reflects identity, engages contemporary themes, and considers audience interpretation.</p> <p>Professional Practice, Documentation & Portfolio Development: Students prepare portfolio-ready work through careful documentation, professional presentation, and reflective refinement aligned to advanced artistic standards.</p> <p>Curatorial Thinking, Artist Discourse & Critical Engagement: Students participate in artist talks and critique, articulate artistic intent, analyze interpretation and audience response, and apply curatorial thinking when selecting and presenting ceramic work.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay • Sculptural or forming tools • Surface texture tools • Underglazes / advanced glazes • Kiln access • Portfolio documentation tools (camera/digital) • Research journal • Display supports