

Marking Period 1 (MPI)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level III
<p>MP 1</p> <p>Ceramics Elective</p>	<ul style="list-style-type: none"> • 1.3.VA.12.Cr1a: Generate and develop ceramic artmaking ideas through exploration of clay properties, hand building techniques, and personal or cultural inspiration. • 1.3.VA.12.Cr2a: Organize and develop ceramic works by applying slab, coil, and pinch methods while making intentional choices about form, texture, and surface design. • 1.3.VA.12.Cr2b: Experiment with tools, materials, and glazing techniques to refine ceramic forms and surface effects. • 1.3.VA.12.Cr3a: Revise ceramic works through feedback and reflection to improve craftsmanship, structural integrity, and visual impact. • 1.3.VA.12.Pr1a: Apply safe and responsible studio procedures for clay preparation, kiln use, tool care, and material handling. • 1.3.VA.12.Pr2a: Analyze and select ceramic works for display based on craftsmanship, design quality, and expressive intent. • 1.3.VA.12.Re7a: Analyze ceramic artworks by identifying form, texture, glaze effects, craftsmanship, and design principles. • 1.3.VA.12.Re9a: Apply criteria to evaluate ceramic artworks and explain artistic strengths, challenges, and areas for refinement. • 1.3.VA.12.Cn10a: Create ceramic works that reflect personal experiences, identity, or functional purpose. • 1.3.VA.12.Cn11a: Examine how ceramics from different cultures and historical periods reflect community traditions, technology, and artistic expression.
<p>MP 1</p> <p>Topics</p>	<p>Diagnostic & Portfolio Goals</p> <p>Advanced Hand-Building & Mixed Methods</p> <p>Sculptural Ceramic Forms</p> <p>Carving, Relief & Surface Layering</p> <p>Advanced Glazing Strategies</p> <p>Cultural & Contemporary Ceramic Art</p>

	<p>Artist Study</p> <p>Independent Studio Project</p> <p>Construction & Surface Development</p> <p>Critique & Display</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Advanced Ceramic Construction & Scale: Students combine hand building methods, create sculptural and larger-scale forms, apply reinforcement techniques, and engage in advanced wheel throwing when available to build structurally sound ceramic works. • Surface Exploration & Material Experimentation: Students explore layered glaze processes, experimental surface design, and purposeful surface treatments for both functional and conceptual outcomes. • Conceptual Development & Visual Storytelling: Students develop artistic intention through cultural symbolism, personal meaning, narrative approaches, and abstraction in ceramic form. • Critical Thinking, Research & Critique: Students reference artists, write concept statements, analyze visual work, and engage in meaningful critique to refine ideas and artistic outcomes.
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay • Wheel (if available) • Carving and trimming tools • Glazes & specialty surface materials • Texture tools • Kiln firing access • Research and artist resources

Marking Period 2 (MP2)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level III
<p>MP 2</p> <p>Ceramics Elective</p>	<ul style="list-style-type: none"> • VA:Cr1.1.HSIII Students independently develop and refine original ideas using sustained investigation, experimentation, and problem-solving in ceramics. • VA:Cr2.1.HSIII Students select and apply advanced ceramic processes and personal techniques to communicate artistic intent with increasing independence. • VA:Cr3.1.HSIII Students use self-assessment and critique to refine works for intended meaning and artistic goals. • VA:Pr4.1.HSIII Students curate and present ceramic works and analyze how display methods shape interpretation and audience response. • VA:Re7.1.HSIII Students evaluate how elements and principles communicate expressive or conceptual meaning. • VA:Re8.1.HSIII Students justify interpretations using historical, cultural, or theoretical evidence. • VA:Cn10.1.HSIII Students create ceramic artworks that explore personal identity, culture, or contemporary issues. • VA:Cn11.1.HSIII Students investigate historical and global ceramic traditions and how they influence contemporary practice.
<p>MP 2</p> <p>Topics</p>	<p>Cultural ceramics research</p> <p>Advanced forming methods</p> <p>Multi-part construction</p> <p>Cultural vessel interpretation</p> <p>Surface design and symbolism</p> <p>Glaze choices based on meaning</p> <p>Technical refinement</p> <p>Written artist reflection</p> <p>Display decisions</p> <p>Group critique</p>

<p>MP 2</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Advanced Ceramic Construction & Technical Mastery: Students create multi-part forms, solve structural challenges, apply advanced glazing strategies, and make independent forming decisions to achieve complex ceramic works. • Conceptual Meaning & Visual Storytelling: Students incorporate cultural symbolism, personal interpretation, and intentional surface and form choices to communicate narrative and expressive meaning. • Research, Planning & Artistic Intent: Students independently plan projects using research-based decision making and develop clear artistic direction for each ceramic work. • Reflection, Critique & Professional Practice: Students write artist statements, engage in self-assessment, refine work through revision, and prepare pieces for presentation and portfolio inclusion.
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay • Clay modeling tools • Slab, coil, and sculptural tools • Underglazes & glazes • Kiln • Sketchbook • Cultural research sources • Digital and print artist references

Marking Period 3 (MP3)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level III
<p>MP 3</p> <p>Ceramics Elective</p>	<ul style="list-style-type: none"> • VA:Cr1.1.HSIII Students independently develop and refine original ideas through sustained investigation and experimentation. • VA:Cr2.1.HSIII Students apply advanced ceramic processes to realize artistic intent and personal voice. • VA:Cr3.1.HSIII Students revise artworks based on reflection, critique, and intended meaning. • VA:Pr4.1.HSIII Students curate their own ceramic work and analyze how audience and context influence interpretation. • VA:Re7.1.HSIII Students evaluate how ceramics communicates expressive, conceptual, or symbolic meaning. • VA:Re8.1.HSIII Students justify interpretations using cultural, historical, or theoretical context. • VA:Cn10.1.HSIII Students create ceramic artworks that explore personal, cultural, or contemporary themes. • VA:Cn11.1.HSIII Students investigate global ceramic practices and their influence on contemporary ceramic art.
<p>MP 3</p> <p>Topics</p>	<p>Contemporary ceramic sculpture</p> <p>Expressive form-making</p> <p>Additive/subtractive sculptural processes</p> <p>Symbolic forms or narrative sculpture</p> <p>Surface development and texture</p> <p>Glaze layering for expressive effects</p> <p>Contemporary artist research</p> <p>Refinement and craftsmanship</p> <p>Artist statement writing</p> <p>Critique and display</p>

<p>MP 3</p> <p>Skills- Concepts</p>	<p>Advanced Ceramic Construction & Expressive Clay Techniques: Students create sculptural ceramic works using mixed building strategies, expressive clay manipulation, and advanced glaze application to achieve technical strength and refined surface quality.</p> <p>Conceptual Development, Symbolism & Narrative Form: Students explore meaning in sculpture through symbolism, contemporary ceramic practices, and narrative form while developing depth and clarity of artistic intent.</p> <p>Personal Voice, Research & Independent Artistic Direction: Students engage in research-based development to inform their work, demonstrate independent artistic decision-making, and cultivate a distinct personal voice within their ceramic practice.</p> <p>Critical Reflection, Contemporary Context & Professional Critique: Students participate in advanced critique, analyze contemporary ceramic influences, reflect on process and meaning, and refine work through thoughtful revision and artistic evaluation.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay • Sculptural tools • Additive/subtractive modeling tools • Texture tools • Underglaze and glaze • Kiln • Artist research resources • Sketchbook

Marking Period 4 (MPIV)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level III
<p>MP 4</p> <p>Ceramics Elective</p>	<ul style="list-style-type: none"> • VA:Cr1.1.HSIII Students independently investigate and refine personal ideas through sustained creative inquiry. • VA:Cr2.1.HSIII Students apply advanced ceramic methods to express artistic intent and personal style. • VA:Cr3.1.HSIII Students revise ceramic artworks based on continuous reflection and critique. • VA:Pr4.1.HSIII Students curate and present ceramic artworks and explain how display impacts interpretation. • VA:Re7.1.HSIII Students evaluate expressive and conceptual meaning in 3D artworks. • VA:Re8.1.HSIII Students justify interpretations using historical, cultural, or theoretical evidence. • VA:Cn10.1.HSIII Students create works that connect personal voice to cultural or contemporary themes. • VA:Cn11.1.HSIII Students investigate global ceramic influences and their relevance to modern ceramic art.
<p>MP 4</p> <p>Topics</p>	<p>Final project proposal</p> <p>Independent planning</p> <p>Building and forming</p> <p>Surface treatment and design</p> <p>Glaze decisions based on intent</p> <p>Firing and technical adjustments</p> <p>Refinement and finishing</p> <p>Artist statement</p> <p>Display curation</p> <p>Final critique and reflection</p>

<p>MP 4</p> <p>Skills- Concepts</p>	<p>Independent Design, Advanced Forming & Technical Refinement: Students demonstrate independent planning and advanced forming techniques while refining craftsmanship and using glaze application as an intentional expressive tool.</p> <p>Artistic Voice, Meaning & Contemporary Context: Students develop an independent artistic voice, explore meaning and interpretation in their work, and examine cultural and contemporary influences that shape artistic direction and audience experience.</p> <p>Professional Practice, Portfolio & Presentation: Students prepare portfolio-ready work, write artist statements articulating intent and process, and curate artwork thoughtfully for presentation and exhibition.</p> <p>Reflective Critique, Interpretation & Artistic Growth: Students engage in reflective critique, evaluate artistic decisions, consider audience response, and refine work through professional-level revision and self-assessment.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay • Modeling tools • Glazes & underglazes • Texture tools • Kiln • Sketchbook • Display and presentation materials • Artist research sources