

Marking Period 1 (MPI)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level II
<p>MP 1</p> <p>Ceramics Elective</p>	<ul style="list-style-type: none"> • 1.3.VA.12.Cr1a: Generate and develop ceramic artmaking ideas through exploration of clay properties, hand building techniques, and personal or cultural inspiration. • 1.3.VA.12.Cr2a: Organize and develop ceramic works by applying slab, coil, and pinch methods while making intentional choices about form, texture, and surface design. • 1.3.VA.12.Cr2b: Experiment with tools, materials, and glazing techniques to refine ceramic forms and surface effects. • 1.3.VA.12.Cr3a: Revise ceramic works through feedback and reflection to improve craftsmanship, structural integrity, and visual impact. • 1.3.VA.12.Pr1a: Apply safe and responsible studio procedures for clay preparation, kiln use, tool care, and material handling. • 1.3.VA.12.Pr2a: Analyze and select ceramic works for display based on craftsmanship, design quality, and expressive intent. • 1.3.VA.12.Re7a: Analyze ceramic artworks by identifying form, texture, glaze effects, craftsmanship, and design principles. • 1.3.VA.12.Re9a: Apply criteria to evaluate ceramic artworks and explain artistic strengths, challenges, and areas for refinement. • 1.3.VA.12.Cn10a: Create ceramic works that reflect personal experiences, identity, or functional purpose. • 1.3.VA.12.Cn11a: Examine how ceramics from different cultures and historical periods reflect community traditions, technology, and artistic expression.
<p>MP 1</p> <p>Topics</p>	<p>Review & Diagnostic Work</p> <p>Advanced Coil & Slab Techniques</p> <p>Lidded Vessels</p> <p>Carving & Relief Surface</p> <p>Glaze Science</p> <p>Sculptural Construction</p> <p>Wheel-Throwing Introduction</p>

	<p>Cultural Ceramics Research</p> <p>Independent Project</p> <p>Presentation & Critique</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Advanced Ceramic Construction & Techniques: Students create larger, structurally strong forms, combine hand building methods, explore carved and relief surfaces, experiment with glazes, produce lidded forms, and engage in introductory wheel throwing when available. • Artistic Understanding of Form, Structure & Surface: Students apply concepts of structural stability, form–function relationships, texture, and surface meaning while solving creative and technical challenges. • Creative Problem-Solving & Process Development: Students plan, test, revise, and refine ceramic works through experimentation and thoughtful decision-making. • Responding, Critique & Artistic Intent: Students use visual vocabulary to explain processes, evaluate craftsmanship, interpret artistic intent, and participate in constructive critique.
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay • Kiln & firing supplies • Loop and ribbon tools • Ribs and sponges • Carving tools • Glazes & underglazes • Texture tools • Optional wheel access

Marking Period 2 (MPII)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level II
<p>MP 2</p> <p>Ceramics Elective</p>	<ul style="list-style-type: none"> • VA:Cr1.1.HSII Students generate, expand, and refine creative ideas through investigation and experimentation in ceramics. • VA:Cr2.1.HSII Students purposefully select and use advanced ceramic processes, tools, and materials to create works that communicate intent. • VA:Cr3.1.HSII Students apply ongoing reflection, critique, and revision to refine ceramic artworks. • VA:Pr4.1.HSII Students curate and present ceramic works and explain how context and presentation influence interpretation. • VA:Re7.1.HSII Students analyze how form, structure, and surface choices convey expressive meaning. • VA:Re8.1.HSII Students interpret ceramic artworks using contextual, cultural, and historical research. • VA:Cn10.1.HSII Students create ceramic artworks that express personal, cultural, historical, or community ideas. • VA:Cn11.1.HSII Students explore how ceramics shapes—and is shaped by—culture, tradition, and global history.
<p>MP 2</p> <p>Topics</p>	<p>Review & refinement of Level I techniques</p> <p>Slab/coil combination building</p> <p>Designing stable functional forms</p> <p>Exploring lids, necks, and handles</p> <p>Underglaze and surface enrichment</p> <p>Cultural or historical vessel study</p> <p>Glaze chemistry and application</p> <p>Technical problem-solving</p> <p>Artist reflections and influences</p> <p>Display strategy and critique</p>

<p>MP 2</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Advanced Ceramic Construction & Surface Techniques: Students use advanced joining and structural supports, combine handbuilding methods, design stable functional vessels, apply underglaze painting, and glaze intentionally for desired surface effects. • Conceptual Understanding of Form, Function & Material: Students explore stability, intended use, decorative strategies, beginner glaze chemistry, and the relationship between function and aesthetics informed by cultural and historical influences. • Planning, Problem-Solving & Craftsmanship: Students engage in advanced planning, solve technical challenges, revise and refine work, and maintain high standards of studio professionalism. • Critical Response & Artistic Reflection: Students participate in critique, analyze ceramic work using visual vocabulary, and reflect on artistic decisions to strengthen technical and conceptual outcomes.
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay • Clay tools / scoring tools • Slab materials or slab roller • Texture tools • Underglazes & glazes • Kiln • Aprons • Sketchbooks • Cultural research references

Marking Period 3 (MP III)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level II
MP 3 Ceramics Elective	<ul style="list-style-type: none"> • VA:Cr1.1.HSII Students generate, expand, and refine creative ideas through investigation and experimentation. • VA:Cr2.1.HSII Students purposefully select and apply ceramic processes, tools, and materials to communicate artistic intent. • VA:Cr3.1.HSII Students revise, refine, and improve ceramic artworks through reflection and critique. • VA:Pr4.1.HSII Students curate and present ceramic work and analyze how display influences understanding. • VA:Re7.1.HSII Students analyze how elements (form, space, surface, color) convey expressive meaning. • VA:Re8.1.HSII Students interpret ceramic artworks using contextual, cultural, and historical evidence. • VA:Cn10.1.HSII Students create artworks that express personal, cultural, historical, or social ideas. • VA:Cn11.1.HSII Students examine how ceramic traditions reflect culture, identity, and global history.
MP 3 Topics	<p>Introduction to sculptural ceramics</p> <p>Additive and subtractive methods</p> <p>Building hollow forms</p> <p>Figurative, mask, or symbolic forms</p> <p>Surface texture and underglaze</p> <p>Glaze layering and effects</p> <p>Cultural sculptural traditions</p> <p>Refinement and craftsmanship</p> <p>Interpreting expressive meaning</p> <p>Display and critique</p>
MP 3 Skills- Concepts	<p>Sculptural Construction, Hollow Forming & Surface Techniques:</p> <p>Students apply sculptural building methods including additive and subtractive techniques, hollow construction for structural integrity, underglaze painting, and layered glaze application to create expressive ceramic forms.</p>

	<p>Three-Dimensional Design, Symbolism & Cultural Context: Students explore 3-D expressive design principles, incorporate symbolism and narrative into sculpture, and examine the cultural influences and historical development of sculptural ceramics.</p> <p>Artistic Decision-Making, Revision & Refinement: Students demonstrate intentional artistic choices, refine structural and surface quality through revision, and strengthen craftsmanship through thoughtful problem-solving.</p> <p>Cultural Appreciation, Critique & Reflective Practice: Students engage in critique and self-assessment, analyze cultural and historical connections in ceramic art, and reflect on how sculptural choices communicate meaning and artistic intent.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay • Clay modeling tools • Additive/subtractive sculpting tools • Texture tools • Underglazes / glazes • Kiln • Sketchbooks • Cultural reference materials

Marking Period 4 (MPIV)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level II
<p>MP 4</p> <p>Ceramics Elective</p>	<ul style="list-style-type: none"> • VA:Cr1.1.HSII Students expand and refine creative ideas through research, experimentation, and planning. • VA:Cr2.1.HSII Students purposefully select and combine ceramic processes and glazing techniques to express intent. • VA:Cr3.1.HSII Students revise and improve ceramic works through reflection and critique. • VA:Pr4.1.HSII Students curate and present ceramic works, analyzing how display strengthens communication. • VA:Re7.1.HSII Students analyze how form, composition, surface, and glaze communicate meaning. • VA:Re8.1.HSII Students interpret ceramic artworks using contextual evidence and cultural understanding. • VA:Cn10.1.HSII Students connect ceramic artworks to personal voice, identity, culture, or history. • VA:Cn11.1.HSII Students examine how ceramics reflects global communities, historical traditions, and world cultures.
<p>MP 4</p> <p>Topics</p>	<p>Final project proposal & planning</p> <p>Technical investigation</p> <p>Construction & joining</p> <p>Surface development</p> <p>Underglaze choices</p> <p>Glazing strategy</p> <p>Firing, finishing, refinement</p> <p>Artist statement writing</p> <p>Display preparation</p> <p>End-of-year critique & reflection</p>

<p>MP 4</p> <p>Skills- Concepts</p>	<p>Advanced Construction, Surface Development & Glaze Mastery: Students apply advanced building techniques, make intentional glazing decisions, refine surface development, and demonstrate high-level craftsmanship and finishing while engaging in creative problem-solving.</p> <p>Form, Function, Expression & Cultural Context: Students explore the relationship between functional ceramics and sculptural forms, communicate expressive intent, incorporate cultural influences, and use visual storytelling to strengthen artistic identity.</p> <p>Independent Planning, Reflection & Artistic Voice: Students demonstrate independent project planning, engage in self-evaluation, and articulate artistic intent through written artist statements that reflect personal voice and growth.</p> <p>Curation, Presentation & Professional Practice: Students curate selected works for display, consider presentation decisions, and prepare ceramic artwork for exhibition with attention to professionalism and visual coherence.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Clay • Clay and modeling tools • Slab/texture tools • Underglaze and glaze • Kiln • Sketchbook • Reference images • Shelf display materials