

Marking Period 1 (MPI)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level I
<p><b>MP 1</b></p> <p><b>Ceramics Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>1.3.VA.12.Cr1a:</b> Generate and develop ceramic artmaking ideas through exploration of clay properties, hand building techniques, and personal or cultural inspiration.</li> <li>• <b>1.3.VA.12.Cr2a:</b> Organize and develop ceramic works by applying slab, coil, and pinch methods while making intentional choices about form, texture, and surface design.</li> <li>• <b>1.3.VA.12.Cr2b:</b> Experiment with tools, materials, and glazing techniques to refine ceramic forms and surface effects.</li> <li>• <b>1.3.VA.12.Cr3a:</b> Revise ceramic works through feedback and reflection to improve craftsmanship, structural integrity, and visual impact.</li> <li>• <b>1.3.VA.12.Pr1a:</b> Apply safe and responsible studio procedures for clay preparation, kiln use, tool care, and material handling.</li> <li>• <b>1.3.VA.12.Pr2a:</b> Analyze and select ceramic works for display based on craftsmanship, design quality, and expressive intent.</li> <li>• <b>1.3.VA.12.Re7a:</b> Analyze ceramic artworks by identifying form, texture, glaze effects, craftsmanship, and design principles.</li> <li>• <b>1.3.VA.12.Re9a:</b> Apply criteria to evaluate ceramic artworks and explain artistic strengths, challenges, and areas for refinement.</li> <li>• <b>1.3.VA.12.Cn10a:</b> Create ceramic works that reflect personal experiences, identity, or functional purpose.</li> <li>• <b>1.3.VA.12.Cn11a:</b> Examine how ceramics from different cultures and historical periods reflect community traditions, technology, and artistic expression.</li> </ul>
<p><b>MP 1</b></p> <p><b>Topics</b></p>	<p>Safety, tools, clay stages, cleanup procedures</p> <p>Simple form, technique, shaping, smoothing</p> <p>Building height &amp; shape, symmetry, joining</p> <p>Rolling, scoring, attaching, forming walls</p> <p>Stamping, carving, impressing, sgraffito basics</p> <p>Cups, bowls, vessels, decorative objects</p> <p>Color, surface, applying glaze safely</p>

	<p>Historical and cultural examples, artist inspirations</p> <p>Planning, building, refinement</p> <p>Bisqueware, glazing, final critique</p>
<p><b>MP 1</b></p> <p><b>Skills- Concepts</b></p>	<ul style="list-style-type: none"> <li>• <b>Technical Ceramic Skills &amp; Safety:</b> Students prepare clay, construct forms using pinch, coil, and slab techniques, apply secure joining methods, explore surface textures, use basic glazing processes, and follow proper studio safety procedures.</li> <li>• <b>Artistic Understanding of Form &amp; Function:</b> Students apply concepts of form, shape, volume, texture, and finishing to create both functional and decorative ceramic works with intentional design.</li> <li>• <b>Responding, Vocabulary &amp; Craftsmanship Evaluation:</b> Students use visual art vocabulary to analyze ceramic pieces, assess craftsmanship, surface quality, and balance between functionality and aesthetics.</li> <li>• <b>Cultural Connections &amp; Artistic Context:</b> Students explore ancient ceramic forms, global traditions, and contemporary ceramic artists to understand cultural meaning and historical development of ceramic art.</li> </ul>
<p><b>MP 1</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Clay</li> <li>• Kiln access</li> <li>• Pin tools</li> <li>• Ribbon tools</li> <li>• Loop tools</li> <li>• Ribs</li> <li>• Sponges</li> <li>• Rolling pins</li> <li>• Glazes &amp; underglazes</li> <li>• Clean-up supplies</li> </ul>

Marking Period 2 (MPIO)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level I
<p><b>MP 2</b></p> <p><b>Ceramics Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>VA:Cr1.1.HSI</b> Students use research, observation, and experimentation to generate ideas for original artworks.</li> <li>• <b>VA:Cr2.1.HSI</b> Students explore a variety of materials, tools, and techniques to plan and create ceramic artworks.</li> <li>• <b>VA:Cr3.1.HSI</b> Students apply reflection, feedback, and revision to improve ceramic works.</li> <li>• <b>VA:Pr4.1.HSI</b> Students select and prepare ceramic works for display and discuss how presentation influences meaning.</li> <li>• <b>VA:Re7.1.HSI</b> Students analyze how elements (form, texture, space) convey meaning in 3-D artworks.</li> <li>• <b>VA:Re8.1.HSI</b> Students interpret ceramic works using cultural, contextual, and visual evidence.</li> <li>• <b>VA:Cn10.1.HSI</b> Students create ceramic artworks that connect to personal experiences or cultural traditions.</li> <li>• <b>VA:Cn11.1.HSI</b> Students explore how ceramics reflects global cultural traditions, history, and community.</li> </ul>
<p><b>MP 2</b></p> <p><b>Topics</b></p>	<p>Hand-building review (pinch/coil)</p> <p>Forming functional vessels</p> <p>Scoring/slipping and structural integrity</p> <p>Bowl or small vessel project</p> <p>Basic surface texture techniques</p> <p>Introduction to glazing</p> <p>Cultural history of ceramics</p> <p>Finishing and detailing</p> <p>Artist reflection and critique</p> <p>Display and presentation choices</p>

<p><b>MP 2</b></p> <p><b>Skills- Concepts</b></p>	<ul style="list-style-type: none"> <li>• <b>Foundational Ceramic Construction Skills:</b> Students create forms using pinch and coil methods, are introduced to slab construction, apply secure joining through scoring and slipping, build functional pieces, and explore surface texture techniques.</li> <li>• <b>Artistic Concepts &amp; Design Understanding:</b> Students apply form and function, positive and negative space, color and glaze choices, and design planning while learning about cultural ceramic traditions.</li> <li>• <b>Studio Practice, Safety &amp; Craftsmanship:</b> Students demonstrate proper material handling, follow studio safety procedures, and maintain high craftsmanship standards throughout the creative process.</li> <li>• <b>Creative Process &amp; Revision:</b> Students refine ceramic works through revision, reflection, and intentional improvement to strengthen structural quality and artistic outcomes.</li> </ul>
<p><b>MP 2</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Clay</li> <li>• Water and slip</li> <li>• Modeling tools</li> <li>• Banding wheels</li> <li>• Rolling pins (optional)</li> <li>• Texture tools</li> <li>• Underglazes and glazes</li> <li>• Kiln access</li> <li>• Aprons</li> <li>• Sketchbooks</li> </ul>

Marking Period 3 (MP3)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level I
<b>MP 3</b>  <b>Ceramics Elective</b>	<ul style="list-style-type: none"> <li>• <b>VA:Cr1.1.HSI</b> Students use research, observation, and experimentation to generate ideas for original artworks.</li> <li>• <b>VA:Cr2.1.HSI</b> Students explore and apply ceramic techniques, tools, and processes to create artworks.</li> <li>• <b>VA:Cr3.1.HSI</b> Students revise and refine ceramic pieces based on feedback and intended purpose.</li> <li>• <b>VA:Pr4.1.HSI</b> Students prepare and present ceramic works and explain how presentation influences meaning.</li> <li>• <b>VA:Re7.1.HSI</b> Students analyze how form, texture, and surface contribute to expressive qualities.</li> <li>• <b>VA:Re8.1.HSI</b> Students interpret ceramic artworks using cultural and contextual evidence.</li> <li>• <b>VA:Cn10.1.HSI</b> Students relate ceramic ideas to personal interests, identity, or cultural influences.</li> <li>• <b>VA:Cn11.1.HSI</b> Students connect ceramic artworks to world traditions, cultural stories, and historical context.</li> </ul>
<b>MP 3</b>  <b>Topics</b>	<p>Introduction to slab building</p> <p>Rolling &amp; joining slabs</p> <p>Functional slab forms (box or container)</p> <p>Decorative lid or handle</p> <p>Underglaze and surface decoration</p> <p>Glaze application skills</p> <p>Kiln process &amp; firing review</p> <p>Craftsmanship revisions</p> <p>Artist statements (form + function)</p> <p>Display and critique</p>
<b>MP 3</b>  <b>Skills- Concepts</b>	<p><b>Functional Construction, Slab Building &amp; Surface Techniques:</b></p> <p>Students develop slab construction skills, strengthen seam and angle joining, create fitted lids and handles, and apply underglaze and glaze techniques to design durable and functional ceramic forms.</p>

	<p><b>Form, Function &amp; Structural Integrity in Design:</b>          Students explore the relationship between form and purpose while ensuring structural integrity, understanding positive and negative space, and applying surface texture intentionally.</p> <p><b>Planning, Craftsmanship &amp; Studio Practice:</b>          Students engage in thoughtful planning and revision, uphold craftsmanship expectations, and follow safe studio procedures throughout the ceramic-making process.</p> <p><b>Cultural Influence, Critique &amp; Artistic Reflection:</b>          Students examine cultural influences in functional ceramics, participate in constructive critique, and reflect on how design and surface choices communicate artistic intent and meaning.</p>
<p><b>MP 3</b>   <b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Clay</li> <li>• Slip and scoring tools</li> <li>• Rolling pins or slab roller</li> <li>• Texture tools</li> <li>• Banding wheels</li> <li>• Underglaze and glaze</li> <li>• Kiln access</li> <li>• Aprons</li> <li>• Sketchbooks</li> </ul>

Marking Period 4 (MPIV)	Ceramics Curriculum Pacing Guide -Grade: 9-12 Level I
<p><b>MP 4</b></p> <p><b>Ceramics Elective</b></p>	<ul style="list-style-type: none"> <li>• <b>VA:Cr1.1.HSI</b> Students use observation, imagination, and experimentation to develop original ceramic ideas.</li> <li>• <b>VA:Cr2.1.HSI</b> Students select and apply ceramic techniques, tools, and processes to create finished artworks.</li> <li>• <b>VA:Cr3.1.HSI</b> Students revise and refine ceramic works based on feedback, artistic intent, and craftsmanship.</li> <li>• <b>VA:Pr4.1.HSI</b> Students prepare ceramic works for display and analyze how display affects understanding.</li> <li>• <b>VA:Re7.1.HSI</b> Students analyze how form, texture, and surface choices communicate meaning.</li> <li>• <b>VA:Re8.1.HSI</b> Students interpret ceramic artworks by referencing cultural, personal, or historical context.</li> <li>• <b>VA:Cn10.1.HSI</b> Students create ceramic works that communicate personal ideas, themes, or cultural influences.</li> <li>• <b>VA:Cn11.1.HSI</b> Students connect ceramic traditions to history, community, and global culture.</li> </ul>
<p><b>MP 4</b></p> <p><b>Topics</b></p>	<p>Final project proposal</p> <p>Planning form &amp; function</p> <p>Construction and refinement</p> <p>Surface decoration</p> <p>Glazing decisions</p> <p>Kiln firing and technical review</p> <p>Finishing details</p> <p>Artist statement</p> <p>Display preparation</p> <p>End-of-year critique and reflection</p>

<p><b>MP 4</b></p> <p><b>Skills- Concepts</b></p>	<p><b>Advanced Joining, Glaze Application &amp; Structural Refinement:</b>  Students apply advanced joining and finishing techniques, make intentional glazing decisions, refine structural integrity, and incorporate decorative detailing to strengthen craftsmanship and durability.</p> <p><b>Form, Function, Design Planning &amp; Artistic Intent:</b>  Students explore the relationship between form and function while engaging in thoughtful design planning that reflects artistic voice, expression, and cultural influence.</p> <p><b>Craftsmanship, Studio Practice &amp; Professional Presentation:</b>  Students uphold high craftsmanship standards, maintain safe and responsible studio procedures, and develop presentation skills for displaying ceramic work effectively.</p> <p><b>Self-Reflection, Critique &amp; Artistic Growth:</b>  Students participate in constructive critique, engage in meaningful self-reflection, evaluate artistic decisions, and refine work to enhance both technical quality and conceptual clarity.</p>
<p><b>MP 4</b></p> <p><b>Core Materials</b></p>	<ul style="list-style-type: none"> <li>• Clay</li> <li>• Modeling tools</li> <li>• Rolling or slab tools</li> <li>• Texture tools</li> <li>• Banding wheels</li> <li>• Glazes &amp; underglazes</li> <li>• Kiln access</li> <li>• Aprons</li> <li>• Sketchbooks</li> </ul>