



Marking Period 1 (MPI)	AP Art Studio Curriculum Pacing Guide -Grade: 9-12
MP 1 AP Art Studio Elective	<ul style="list-style-type: none"> • Cr1-Cr3 (Creating): Students generate ideas; plan and develop artworks; and refine or complete pieces — e.g., brainstorming, sketching, revising, finishing an artwork. • Pr4-Pr6 (Presenting / Performing / Producing): Students choose works to share, prepare technically and expressively, and present them with intent and clarity (e.g., compositions, exhibitions, performances). • Re7-Re9 (Responding): Students analyze and interpret art, consider meaning and purpose, and apply criteria or their judgment to evaluate quality — promoting critical thinking and aesthetic literacy. • Cn10-Cn11 (Connecting): Students draw on personal experiences, history, culture, and society to create, understand, or extend art — fostering cultural awareness and relevance beyond technical skill.
MP 1 Topics	<p>Sustained Investigation vs Selected Works, scoring, expectations</p> <p>Brainstorming, concept maps, idea planning</p> <p>Contemporary + historical artists, cultural perspectives</p> <p>Trying multiple media, processes, risk-taking</p> <p>Photographing work, sketchbook, reflection writing</p> <p>Developing artworks tied to inquiry</p> <p>Changing media, modifying composition</p> <p>Clear meaning + decision-making</p> <p>Peer critique, AP scoring language</p> <p>Upload process, digital filing, quality selection</p>
MP 1 Skills- Concepts	<p>Advanced Technical Skill & Material Problem-Solving: Students experiment with media, develop complex compositions, apply high-level craftsmanship, and take creative risks while solving visual challenges independently.</p> <ul style="list-style-type: none"> • Conceptual Development & Personal Voice: Students generate inquiry questions, build thematic bodies of work, research artist influences, and communicate visual meaning through a clear personal artistic direction. • Portfolio Process & Sustained Investigation Skills: Students document process through sketches, photos, reflection, and revision; produce multiple connected works; and begin the Sustained Investigation section of the AP portfolio with written commentary.

	<p>• Critique, Art Language & Reflection: Students analyze artwork using formal vocabulary and AP scoring language, write artist statements, engage in critique, and use self-reflection to guide revisions and growth.</p>
<p>MP 1 Core Materials</p>	<ul style="list-style-type: none">• Drawing media (pencil, ink, charcoal)• Paint (acrylic, watercolor, or mixed media)• 2-D design media (collage, photography, digital, print)• 3-D media (clay, wire, cardboard, sculpture)• Technology for documentation• Sketchbook + digital portfolio tools



Marking Period 2 (MP2)	AP Art Studio Curriculum Pacing Guide -Grade: 9-12
MP 2 AP Art Studio Elective	<ul style="list-style-type: none"> • VA:Cr1.1.HSIII Students use inquiry and personal vision to develop original and meaningful artistic ideas. • VA:Cr2.1.HSIII Students experiment, plan, and revise to develop works that explore personal voice and artistic direction. • VA:Cr3.1.HSIII Students apply continual reflection and critique to refine and complete portfolio works. • VA:Pr4.1.HSIII Students analyze how display, context, and presentation method alter meaning in artwork. • VA:Pr5.1.HSIII Students develop and refine presentation methods appropriate for portfolio submission and public display. • VA:Re7.1.HSIII Students analyze how visual elements and principles communicate artistic intentions and meaning. • VA:Re8.1.HSIII Students interpret artworks using contextual, theoretical, and personal lenses. • VA:Cn10.1.HSIII Students use knowledge, interests, and identity to inform artistic choices and developing artistic voice. • VA:Cn11.1.HSIII Students relate artistic ideas and works to societal, cultural, and historical contexts to deepen understanding.
MP 2 Topics	<p>Review MP I work, portfolio direction, inquiry questions</p> <p>Experimentation and material trials (techniques and media)</p> <p>Begin new concentration piece (work in process documentation)</p> <p>Artist research linked to personal concept</p> <p>Sustained investigation piece development</p> <p>Mid-process critique and written reflection</p> <p>Technical refinement and material revision</p> <p>Contextual research and written statements</p> <p>Final revisions and finishing strategies</p> <p>Critique, present, and portfolio reflection</p>

<p>MP 2</p> <p>Skills- Concepts</p>	<p>Advanced Studio Practice & Material Exploration: Students develop sustained investigations, experiment with media, refine technical skills, and manipulate materials for expressive and intentional outcomes.</p> <ul style="list-style-type: none"> • Visual Literacy, Design & Meaning: Students make purposeful composition and mark-making choices, revise work strategically, and visually communicate clear artistic intent and meaning. • Conceptual Inquiry & Personal Voice: Students generate artistic inquiry questions, analyze influences, sequence ideas across works, and strengthen a cohesive personal artistic direction. • Portfolio Development & Reflective Practice: Students document process and progress, select and revise strongest works, meet AP portfolio requirements, and craft written commentary explaining artistic growth.
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Professional drawing/painting materials • Charcoal, graphite, ink, mixed media • Photography resources or digital media (as needed) • 3-D materials (wire, clay, found objects, armature, sculpture forms) • AP Portfolio digital submission platform • Presentation supplies (mounting, digital images, lighting, etc.)



Marking Period 3 (MPIII)	AP Art Studio Curriculum Pacing Guide -Grade: 9-12
<p>MP 3</p> <p>AP Art Studio Elective</p>	<ul style="list-style-type: none"> • VA:Cr1.1.HSIII Students use inquiry and personal vision to develop original and meaningful artistic ideas. • VA:Cr2.1.HSIII Students experiment, plan, and revise to develop works that explore personal voice and artistic direction. • VA:Cr3.1.HSIII Students apply continual reflection and critique to refine and complete portfolio works. • VA:Pr4.1.HSIII Students analyze how display, context, and presentation method alter meaning in artwork. • VA:Pr5.1.HSIII Students develop and refine presentation methods appropriate for portfolio submission and public display. • VA:Re7.1.HSIII Students analyze how visual elements and principles communicate artistic intentions and meaning. • VA:Re8.1.HSIII Students interpret artworks using contextual, theoretical, and personal lenses. • VA:Cn10.1.HSIII Students use knowledge, interests, and identity to inform artistic choices and developing artistic voice. • VA:Cn11.1.HSIII Students relate artistic ideas and works to societal, cultural, and historical contexts to deepen understanding.
<p>MP 3</p> <p>Topics</p>	<p>Develop new sustained investigation piece</p> <p>Studio refinement and technical decisions</p> <p>Write preliminary commentary for two works</p> <p>Artist and contextual research tied to inquiry</p> <p>Studio refinement for portfolio pieces</p> <p>Peer critique, revise statements</p> <p>Photograph and upload works for draft submission</p> <p>Written reflection on artistic intent and influence</p> <p>Studio revision, finalize 1–2 pieces</p>

<p>MP 3</p> <p>Skills- Concepts</p>	<p>Sustained Investigation Development & Portfolio Refinement: Students revise and strengthen their concentration focus, refine technical execution, and complete multiple works that demonstrate growth, continuity, and portfolio-level resolution.</p> <p>Critical Inquiry, Research & Conceptual Connection: Students connect artistic research, cultural context, and personal inquiry to their creative process, ensuring conceptual depth and meaningful continuity throughout their sustained investigation.</p> <p>Written Commentary, Artistic Intent & Documentation: Students draft and revise AP written statements, clearly articulating artistic intent, technical decisions, conceptual direction, and artist influences using formal art vocabulary.</p> <p>Reflection, Critique & Artistic Revision: Students engage in self-assessment, peer critique, and reflective analysis to evaluate technical and conceptual effectiveness, revise artwork and artist statements, and strengthen overall portfolio coherence.</p>
<p>MP 3</p> <p>Core Materials</p>	<p>Professional drawing or painting materials</p> <p>Mixed media or experimental materials</p> <p>3-D/sculpture supplies as needed</p> <p>Digital camera or phone for documentation</p> <p>AP Portfolio upload resources</p> <p>Research sources (digital and print)</p> <p>Sketchbooks & process journals</p>



Marking Period 4 (MPIV)	AP Art Studio Curriculum Pacing Guide -Grade: 9-12
<p>MP 4</p> <p>AP Art Studio Elective</p>	<ul style="list-style-type: none"> • VA:Cr1.1.HSIII Students use inquiry and personal vision to develop original and meaningful artistic ideas. • VA:Cr2.1.HSIII Students experiment, plan, and revise to develop works that explore personal voice and artistic direction. • VA:Cr3.1.HSIII Students apply continual reflection and critique to refine and complete portfolio works. • VA:Pr4.1.HSIII Students analyze how display, context, and presentation method alter meaning in artwork. • VA:Pr5.1.HSIII Students develop and refine presentation methods appropriate for portfolio submission and public display. • VA:Re7.1.HSIII Students analyze how visual elements and principles communicate artistic intentions and meaning. • VA:Re8.1.HSIII Students interpret artworks using contextual, theoretical, and personal lenses. • VA:Cn10.1.HSIII Students use knowledge, interests, and identity to inform artistic choices and developing artistic voice. • VA:Cn11.1.HSIII Students relate artistic ideas and works to societal, cultural, and historical contexts to deepen understanding.
<p>MP 4</p> <p>Topics</p>	<p>Final studio work & revisions</p> <p>Complete sustained investigation pieces</p> <p>Photograph finished works</p> <p>Upload, crop, label, sequence visual evidence</p> <p>Revise written commentary for clarity & voice</p> <p>Artist research connections and citations</p> <p>Technical image editing and final labeling</p> <p>Digital portfolio presentation and formatting</p> <p>AP College Board final upload submission</p> <p>Year-end critique & public exhibition preparation</p>

<p>MP 4</p> <p>Skills- Concepts</p>	<p>Portfolio Completion, Technical Refinement & Presentation Readiness: Students finalize artworks through revision, technical refinement, finishing processes, and professional photography to ensure portfolio-level quality and presentation.</p> <p>Digital Submission, Formatting & Professional Workflow: Students develop digital portfolio skills including image cropping, sequencing, resolution management, proper labeling, and formatting to meet AP and professional submission standards.</p> <p>Written Evidence, Artistic Intent & Reflective Documentation: Students complete sustained investigation writing, clearly communicating artistic intent, meaning, contextual interpretation, and reflective analysis of their creative process.</p> <p>Exhibition Practice, Curatorial Decisions & Public Presentation: Students apply curatorial thinking through artwork display, presentation planning, and exhibition preparation while developing skills in discussing and presenting their work to an audience with confidence and professionalism.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Final studio materials (drawing, painting, mixed media, 3D) • Display and mounting supplies • Digital camera or phone • Tripod or lighting (optional) • AP Digital Portfolio platform • Image editing tools (Canva, Photoshop, etc.) • Commentary templates • Artist research sources