

Marking Period 1 (MPI)	Piano Curriculum Pacing Guide -Grade: 7
<p>MP 1</p> <p>Standards for Piano Content</p>	<ul style="list-style-type: none"> • 1.3.8.Pr4a Perform music with technical accuracy, stylistic awareness, and expressive intent while playing the piano or keyboard. • 1.3.8.Pr5a Apply appropriate posture, hand position, finger independence, coordination, and control while performing increasingly complex piano repertoire. • 1.3.8.Pr6a Perform musical selections individually and with others, demonstrating steady tempo, ensemble awareness, and musical intent. • 1.3.8.Re7a Analyze musical elements such as melody, harmony, rhythm, dynamics, articulation, tempo, and form in performed music. • 1.3.8.Cn10a Relate piano performance to personal experiences, other disciplines, and cultural or historical contexts.
<p>MP 1</p> <p>Topics</p>	<p>Technique Warm-Up Hand relaxation, curved fingers, balanced touch</p> <p>Reading Two Staves Treble + bass fluency, intervals, keyboard mapping</p> <p>Two-Hand Independence Melody + accompaniment, LH chord tones</p> <p>Harmonic Progressions I–V–I patterns, blocked chords, simple arpeggios</p> <p>Rhythm Reading Eighth notes, dotted rhythms, rests</p> <p>Improvisation & Creating Pentatonic improv and simple chord progression improvisation</p> <p>Articulation Staccato, legato, accents, phrasing</p> <p>Musical Expression Dynamics, tempo markings, expressive meaning</p> <p>Cultural Repertoire World melodies, folk pieces, cultural context</p> <p>Performance & Reflection Classroom recital, self-assessment, listening critique</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<p>Developing Piano Technique & Coordinated Control Students refine balanced hand position, controlled finger movement, smooth transitions, and coordinated melody with left-hand bass notes and chord support to produce consistent, even tone.</p>

	<p>Music Literacy, Rhythm & Harmonic Skills Students read two staves with accuracy, identify notes and intervals, perform eighth-note and dotted-rhythm patterns, and apply harmonic structures including I–V–I progressions, blocked chords, and simple arpeggios.</p> <p>Expressive Performance & Musical Phrasing Students use dynamics, tempo control, and phrase shaping to perform piano literature with clarity, balance, and expressive intention.</p> <p>Creative Musicianship & Cultural Connections Students improvise short melodic ideas using pentatonic patterns with left-hand accompaniment while exploring world and folk repertoire to understand cultural meaning in music.</p>
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Classroom keyboards • Intermediate piano method book • Keyboard diagram posters • Staff paper • Rhythm flashcards • Cultural/folk repertoire • Practice tracks • Headphones (optional)

Marking Period 2 (MPIO)	Piano Curriculum Pacing Guide -Grade: 7
<p>MP 2</p> <p>Standards for Piano Content</p>	<ul style="list-style-type: none"> • 1.3.8.Pr4a Perform music with technical accuracy, stylistic awareness, and expressive intent while playing the piano or keyboard. • 1.3.8.Pr5a Apply appropriate posture, hand position, finger independence, coordination, and control while performing increasingly complex piano repertoire. • 1.3.8.Pr6a Perform musical selections individually and with others, demonstrating steady tempo, ensemble awareness, and musical intent. • 1.3.8.Re7a Analyze musical elements such as melody, harmony, rhythm, dynamics, articulation, tempo, and form in performed music. • 1.3.8.Cn10a Relate piano performance to personal experiences, other disciplines, and cultural or historical contexts.
<p>MP 2</p> <p>Topics</p>	<p>Review keyboard technique, posture, hand position, finger independence, and rehearsal expectations. Establish individual practice goals.</p> <p>Develop rhythmic accuracy using syncopation, dotted rhythms, ties, and rests while maintaining steady tempo.</p> <p>Strengthen pitch reading skills through interval recognition, chord shapes, and hand</p> <p>Practice scales, broken chords, and arpeggio patterns in multiple keys to build strength, agility, and coordination.</p> <p>Develop two-hand independence by performing melody and accompaniment patterns with contrasting rhythms and articulations.</p> <p>Improve music reading fluency by following longer pieces and identifying dynamic markings, articulation symbols, repeats, and basic musical form.</p> <p>Explore musical expression through dynamics, articulation, phrasing, and stylistic interpretation.</p> <p>Develop ensemble skills by performing duets or group parts, focusing on balance, listening, and tempo alignment.</p> <p>Rehearse selected piano repertoire with attention to accuracy, expression, and performance readiness.</p> <p>Participate in an informal performance and reflect on technical growth, musical interpretation, and practice effectiveness.</p>



<p>MP 2</p> <p>Skills- Concepts</p>	<p>Advanced Piano Technique & Coordination: Students develop independent finger control, strength, agility, and two-hand coordination while navigating the keyboard with accuracy and fluidity.</p> <p>Music Literacy, Harmony & Rhythmic Precision: Students read pitches and chords fluently, perform scales, arpeggios, and harmonic patterns, and execute increasingly complex rhythms with steady tempo control.</p> <p>Expressive Performance & Musical Interpretation: Students apply dynamics, articulation, phrasing, and stylistic awareness to shape musical expression and communicate artistic intent.</p> <p>Independent Practice, Reflection & Performance Readiness: Students demonstrate focused rehearsal habits, listening awareness, self-assessment, and preparation strategies to improve performance quality and musical growth.</p>
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Classroom pianos or keyboards • Adjustable benches or chairs • District-approved piano or keyboard method books • Music stands as needed • Notation, rhythm, and form visual aids • Teacher modeling and guided practice • Audio examples for listening and analysis

Marking Period 3 (MP III)	Piano Curriculum Pacing Guide -Grade: 7
<p>MP 3</p> <p>Standards for Piano Content</p>	<ul style="list-style-type: none"> • 1.3.8.Pr4a Perform music with technical accuracy, stylistic awareness, and expressive intent while playing the piano or keyboard. • 1.3.8.Pr5a Apply appropriate posture, hand position, finger independence, coordination, and control while performing increasingly complex piano repertoire. • 1.3.8.Pr6a Perform musical selections individually and with others, demonstrating steady tempo, ensemble awareness, and musical intent. • 1.3.8.Re7a Analyze musical elements such as melody, harmony, rhythm, dynamics, articulation, tempo, and form in performed music. • 1.3.8.Cn10a Relate piano performance to personal experiences, other disciplines, and cultural or historical contexts.
<p>MP 3</p> <p>Topics</p>	<p>Review technique, posture, two-hand independence, and practice expectations. Reinforce accuracy, consistency, and expressive awareness.</p> <p>Develop rhythmic control using syncopation, dotted rhythms, ties, and mixed meter patterns while maintaining steady tempo.</p> <p>Strengthen pitch reading through interval recognition, chord patterns, and hand shifts across the keyboard.</p> <p>Practice scales, broken chords, and arpeggios in multiple keys to improve finger strength, agility, and coordination.</p> <p>Explore musical form by identifying phrases, repeated sections, contrasting sections, and common song forms within piano repertoire.</p> <p>Improve reading fluency by following longer selections and applying repeat signs, first and second endings, codas, and basic form symbols.</p> <p>Refine expressive elements including dynamics, articulation, tempo variation, and phrasing to shape musical interpretation.</p> <p>Develop ensemble skills by performing duets or group parts, focusing on balance, listening, and tempo alignment.</p>



	<p>Rehearse selected piano repertoire with attention to technical accuracy, expressive detail, and performance readiness.</p> <p>Participate in an informal performance and reflect on musical growth, technical challenges, and practice effectiveness.</p>
<p>MP 3</p> <p>Skills- Concepts</p>	<p>Technique, Coordination & Two-Hand Independence: Students demonstrate controlled piano technique while developing finger strength, agility, and balanced two-hand independence.</p> <p>Music Literacy, Rhythm & Harmonic Awareness: Students strengthen pitch reading and harmonic awareness while performing with advanced rhythmic accuracy and consistent tempo control.</p> <p>Musical Structure, Harmony & Expression: Students apply knowledge of scales, arpeggios, chords, and musical form while shaping performances through dynamics, articulation, and stylistic interpretation.</p> <p>Practice Discipline, Performance & Reflection: Students demonstrate self-directed practice habits while preparing music for performance and engaging in reflective evaluation of their musical growth.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Classroom pianos or keyboards • Adjustable benches or chairs • District-approved piano or keyboard method books • Music stands as needed • Notation, rhythm, and form visual aids • Teacher modeling and guided practice • Audio examples for listening and evaluation

Marking Period 4 (MPIV)	Piano Curriculum Pacing Guide -Grade: 7
<p>MP 4</p> <p>Standards for Piano Content</p>	<ul style="list-style-type: none"> • 1.3.8.Pr4a Perform music with technical accuracy, stylistic awareness, and expressive intent while playing the piano or keyboard. • 1.3.8.Pr5a Apply appropriate posture, hand position, finger independence, coordination, and control while performing increasingly complex piano repertoire. • 1.3.8.Pr6a Perform musical selections individually and with others, demonstrating steady tempo, ensemble awareness, and musical intent. • 1.3.8.Re7a Analyze musical elements such as melody, harmony, rhythm, dynamics, articulation, tempo, and form in performed music. • 1.3.8.Cn10a Relate piano performance to personal experiences, other disciplines, and cultural or historical contexts.
<p>MP 4</p> <p>Topics</p>	<p>Review technique, posture, two-hand independence, and rehearsal expectations. Establish individual performance goals and practice plans.</p> <p>Select and analyze piano repertoire, identifying key musical elements such as rhythm patterns, melodic contour, harmony, and form.</p> <p>Develop technical accuracy through focused practice of scales, chord progressions, and arpeggios in multiple keys.</p> <p>Refine rhythm and tempo control, maintaining consistency across extended musical passages.</p> <p>Apply expressive elements including dynamics, articulation, phrasing, and tempo variation to shape musical interpretation.</p> <p>Practice memorization strategies and build confidence through repeated run-throughs, peer feedback, and self-assessment.</p> <p>Develop ensemble awareness by performing duets or group parts, maintaining balance, listening, and tempo alignment.</p> <p>Rehearse selected piano pieces with attention to accuracy, expression, and stage presence.</p>



	<p>Perform prepared piano selections for peers or a small audience, demonstrating musical intent and performance readiness.</p> <p>Reflect on performance growth, technical progress, challenges, and musical accomplishments through discussion or written response.</p>
<p>MP 4</p> <p>Skills- Concepts</p>	<p>Technique, Coordination & Tone Control: Students demonstrate independent piano performance while developing two-hand coordination, balance, and refined control of tone.</p> <p>Music Literacy, Rhythm & Reading Fluency: Students strengthen reading fluency while performing with advanced rhythmic and pitch accuracy and recognizing musical form.</p> <p>Expression, Interpretation & Musical Roles: Students apply expressive control through dynamics, articulation, and phrasing while understanding melody, harmony, and accompaniment roles.</p> <p>Performance Preparation, Listening & Reflection: Students demonstrate performance confidence and ensemble awareness while applying effective practice strategies and engaging in reflective musical growth.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Classroom pianos or keyboards • Adjustable benches or chairs • District-approved piano or keyboard method books • Music stands as needed • Notation, rhythm, and form visual aids • Teacher modeling and guided practice • Audio recordings for listening and reflection