



Marking Period 1 (MPI)	Orchestra Curriculum Pacing Guide -Grade: 7
<p>MP 1</p> <p>Standards for Orchestra Content</p>	<p>1.5.7.MU.Cr1a Generate musical ideas through exploration of rhythm, pitch, harmony, and expressive elements using string instruments.</p> <p>1.5.7.MU.Cr2a Organize and develop musical ideas by reading and performing ensemble repertoire with accuracy, fluency, and stylistic awareness.</p> <p>1.5.7.MU.Cr3a Refine musical ideas through focused practice, repetition, and teacher feedback to improve intonation, tone quality, rhythmic precision, and expression.</p> <p>1.5.7.MU.Pr4a Perform ensemble music with steady tempo, accurate rhythms, reliable intonation, balanced tone, and expressive qualities appropriate to style.</p> <p>1.5.7.MU.Pr5a Demonstrate refined instrumental technique including posture, controlled bow distribution or pizzicato technique, expanded left-hand finger placement, and consistent tone production.</p> <p>1.5.7.MU.Re7a Analyze, describe, and respond to music using appropriate musical vocabulary related to intonation, dynamics, articulation, phrasing, balance, and style.</p> <p>1.5.7.MU.Cn10a Relate music performance to personal growth, collaboration, responsibility, and ensemble contribution.</p>
<p>MP 1</p> <p>Topics</p>	<p>Tone Review, Bow Placement & Warm-Up Routine</p> <p>Finger Patterns & Intonation Adjustment</p> <p>Rhythm Expansion & Syncopation</p> <p>Multi-String Melodies & Slur Patterns</p> <p>Dynamic Contrast & Phrase Shaping</p> <p>Intermediate Articulations</p> <p>Harmony Roles & Layered Lines</p> <p>Conductor Cues & Ensemble Responsibilities</p> <p>Ear Training & Intonation Refinement</p> <p>In-Class Performance & Reflection</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<p>Posture, instrument setup, and tone</p> <p>Finger patterns, intonation, and shifts</p>

	<p>Rhythm reading and ensemble timing</p> <p>Multi-string melodies and slurs</p> <p>Dynamics, phrasing, and articulation</p> <p>Stylistic interpretation</p> <p>Listening, balance, and section awareness</p> <p>Conductor following and responsiveness</p>
<p>MP 1</p> <p>Core Materials</p>	<p>String instruments (violin, viola, cello, bass)</p> <p>Bows and rosin</p> <p>Music stand and sheet music</p> <p>Metronome and tuner</p> <p>Classroom or rehearsal space</p>



Marking Period 2 (MPIO)	Orchestra Curriculum Pacing Guide -Grade: 7
<p>MP 2</p> <p>Standards for Orchestra Content</p>	<ul style="list-style-type: none"> • 1.5.7.MU.Cr1a Generate musical ideas through exploration of rhythm, pitch, harmony, and expressive elements using string instruments. • 1.5.7.MU.Cr2a Organize and develop musical ideas by reading and performing ensemble repertoire with accuracy, fluency, and stylistic awareness. • 1.5.7.MU.Cr3a Refine musical ideas through focused practice, repetition, and teacher feedback to improve intonation, tone quality, rhythmic precision, and expression. • 1.5.7.MU.Pr4a Perform ensemble music with steady tempo, accurate rhythms, reliable intonation, balanced tone, and expressive qualities appropriate to style. • 1.5.7.MU.Pr5a Demonstrate refined instrumental technique including posture, controlled bow distribution or pizzicato technique, expanded left-hand finger placement, and consistent tone production. • 1.5.7.MU.Re7a Analyze, describe, and respond to music using appropriate musical vocabulary related to intonation, dynamics, articulation, phrasing, balance, and style. • 1.5.7.MU.Cn10a Relate music performance to personal growth, collaboration, responsibility, and ensemble contribution.
<p>MP 2</p> <p>Topics</p>	<p>Review instrument care, posture, tuning routines, rehearsal expectations, and ensemble procedures with emphasis on accountability.</p> <p>Strengthen rhythm reading and execution including syncopation, dotted rhythms, ties, and compound patterns as appropriate.</p> <p>Develop intonation accuracy through scale patterns, shifting readiness as appropriate, and pitch-matching exercises.</p> <p>Refine bowing technique focusing on articulation, bow speed, pressure, distribution, and consistent tone.</p> <p>Improve music-reading fluency including key signatures, accidentals, and stylistic markings.</p> <p>Rehearse ensemble repertoire combining rhythm, pitch, steady tempo, and expressive intent.</p> <p>Strengthen ensemble precision by listening across sections, balancing sound, and responding independently to conductor cues.</p> <p>Apply expressive elements such as phrasing, dynamics, articulation, and stylistic nuance.</p>



	<p>Rehearse performance selections focusing on accuracy, blend, balance, intonation, and musical expression.</p> <p>Demonstrate learning through a playing assessment or informal performance and reflect on musical growth and goals.</p>
<p>MP 2</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Advanced Instrument Technique, Tone & Intonation: Students refine bow control, tone production, and pitch accuracy while developing consistent intonation and technical confidence. • Music Literacy, Rhythm & Precision: Students demonstrate advanced music-reading fluency, perform complex rhythmic patterns with steady tempo, and apply notation skills accurately in ensemble repertoire. • Ensemble Independence & Musicianship: Students listen critically, maintain balance and blend, perform with growing independence, and respond confidently to conductor cues. • Expressive Performance, Responsibility & Collaboration: Students apply dynamics, phrasing, and stylistic interpretation, demonstrate responsible rehearsal habits, and perform with confidence as part of a collaborative musical ensemble.
<p>MP 2</p> <p>Core Materials</p>	<p>Student string instruments Bows and rosin as appropriate Music stands Middle school orchestra method books Grade-appropriate ensemble repertoire Teacher modeling, sectional rehearsals, and coaching Listening examples and play-along recordings</p>



Marking Period 3 (MPIO)	Orchestra Curriculum Pacing Guide -Grade: 7
<p>MP 3</p> <p>Standards for Orchestra Content</p>	<ul style="list-style-type: none"> • 1.5.7.MU.Cr1a Generate musical ideas through exploration of rhythm, pitch, harmony, and expressive elements using string instruments. • 1.5.7.MU.Cr2a Organize and develop musical ideas by reading and performing ensemble repertoire with accuracy, fluency, and stylistic awareness. • 1.5.7.MU.Cr3a Refine musical ideas through focused practice, repetition, and teacher feedback to improve intonation, tone quality, rhythmic precision, and expression. • 1.5.7.MU.Pr4a Perform ensemble music with steady tempo, accurate rhythms, reliable intonation, balanced tone, and expressive qualities appropriate to style. • 1.5.7.MU.Pr5a Demonstrate refined instrumental technique including posture, controlled bow distribution or pizzicato technique, expanded left-hand finger placement, and consistent tone production. • 1.5.7.MU.Re7a Analyze, describe, and respond to music using appropriate musical vocabulary related to intonation, dynamics, articulation, phrasing, balance, and style. • 1.5.7.MU.Cn10a Relate music performance to personal growth, collaboration, responsibility, and ensemble contribution.
<p>MP 3</p> <p>Topics</p>	<p>Review posture, instrument care, tuning routines, rehearsal expectations, and ensemble goals with emphasis on individual accountability.</p> <p>Refine rhythm reading and execution including syncopation, compound rhythms, ties, and complex rest patterns.</p> <p>Strengthen intonation through scale patterns, arpeggios, shifting readiness as appropriate, and pitch-matching exercises.</p> <p>Refine bowing technique focusing on articulation, bow speed, pressure, distribution, and tone consistency across registers.</p> <p>Improve music-reading fluency including key signatures, accidentals, expressive markings, and stylistic symbols.</p> <p>Rehearse ensemble repertoire combining rhythm, pitch, steady tempo, and expressive intent.</p> <p>Strengthen ensemble independence by listening across sections, balancing sound, and responding consistently to conductor cues.</p> <p>Apply expressive elements such as phrasing, dynamics, articulation, vibrato readiness as appropriate, and stylistic nuance.</p>



	<p>Rehearse performance selections focusing on intonation, blend, balance, rhythmic accuracy, and musical expression.</p> <p>Demonstrate learning through a playing assessment or informal performance and reflect on musical growth and ensemble responsibility.</p>
<p>MP 3</p> <p>Skills- Concepts</p>	<p>Tone Production, Intonation & Bow Technique: Students refine bow control and tone production while demonstrating improved intonation and understanding pitch relationships across their instruments.</p> <p>Music Literacy, Rhythm & Reading Fluency: Students apply advanced music-reading fluency while performing with rhythmic precision and maintaining a steady tempo.</p> <p>Ensemble Independence, Listening & Leadership: Students strengthen listening skills and ensemble independence while demonstrating responsible rehearsal habits and emerging leadership within the group.</p> <p>Musical Expression, Style & Performance Confidence: Students perform with stylistic awareness and expressive interpretation while applying dynamics and phrasing to communicate music as a collaborative and expressive art form.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Student string instruments • Bows and rosin as appropriate • Music stands • Middle school orchestra method books • Grade-appropriate ensemble repertoire • Teacher modeling, sectional rehearsals, and coaching • Listening examples and play-along recordings



Marking Period 4 (MPIV)	Orchestra Curriculum Pacing Guide -Grade: 7
<p>MP 4</p> <p>Standards for Orchestra Content</p>	<ul style="list-style-type: none"> • 1.5.7.MU.Cr1a Generate musical ideas through exploration of rhythm, pitch, harmony, and expressive elements using string instruments. • 1.5.7.MU.Cr2a Organize and develop musical ideas by reading and performing ensemble repertoire with accuracy, fluency, and stylistic awareness. • 1.5.7.MU.Cr3a Refine musical ideas through focused practice, repetition, and teacher feedback to improve intonation, tone quality, rhythmic precision, and expression. • 1.5.7.MU.Pr4a Perform ensemble music with steady tempo, accurate rhythms, reliable intonation, balanced tone, and expressive qualities appropriate to style. • 1.5.7.MU.Pr5a Demonstrate refined instrumental technique including posture, controlled bow distribution or pizzicato technique, expanded left-hand finger placement, and consistent tone production. • 1.5.7.MU.Re7a Analyze, describe, and respond to music using appropriate musical vocabulary related to intonation, dynamics, articulation, phrasing, balance, and style. • 1.5.7.MU.Cn10a Relate music performance to personal growth, collaboration, responsibility, and ensemble contribution.
<p>MP 4</p> <p>Topics</p>	<p>Review instrument care, posture, tuning routines, rehearsal expectations, and performance goals with emphasis on accountability and leadership.</p> <p>Reinforce rhythm and pitch accuracy through targeted warm-ups, scale patterns, and intonation exercises.</p> <p>Refine bowing technique focusing on tone consistency, articulation, bow distribution, and control across registers.</p> <p>Practice ensemble repertoire emphasizing steady tempo, balance, blend, and clear entrances.</p> <p>Apply expressive elements such as phrasing, dynamics, articulation, stylistic nuance, and musical shape.</p> <p>Rehearse performance selections focusing on intonation, blend, balance, rhythmic precision, and expression.</p> <p>Strengthen ensemble leadership by listening across sections, supporting peers, and responding consistently to conductor cues.</p> <p>Conduct full run-throughs emphasizing accuracy, expression, stamina, and performance confidence.</p> <p>Perform for peers, families, or the school community in an informal or formal concert setting.</p> <p>Reflect on musical growth, ensemble skills, leadership development, and readiness for Grade 8 Orchestra.</p>



<p>MP 4</p> <p>Skills- Concepts</p>	<p>Tone Production, Intonation & Technique: Students perform with reliable intonation and refined tone quality while demonstrating increased technical control on their instruments.</p> <p>Music Literacy, Rhythm & Reading Fluency: Students demonstrate advanced music-reading fluency while maintaining rhythmic precision and accurate interpretation of ensemble repertoire.</p> <p>Ensemble Listening, Leadership & Collaboration: Students strengthen listening skills and ensemble leadership by balancing sound, collaborating with peers, and responding to conductor cues.</p> <p>Musical Expression, Professionalism & Orchestra Preparation: Students perform with expressive phrasing and stylistic accuracy while demonstrating independent rehearsal habits, performance confidence, and readiness for Grade 8 Orchestra.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Student string instruments • Bows and rosin as appropriate • Music stands • Middle school orchestra method books • Ensemble performance repertoire • Teacher modeling, sectional rehearsals, and coaching • Listening examples and play-along recordings