



Marking Period 1 (MPI)	Dance Curriculum Pacing Guide -Grade: 8
<p>MP 1</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • 1.1.8.DA.Cr1a: Generate movement ideas using improvisation, theme, and personal voice. • 1.1.8.DA.Cr2a: Develop and structure dance phrases using complex relationships, dynamics, and form. • 1.1.8.DA.Cr3a: Refine choreography through intentional revision, critique, and expressive focus. • 1.1.8.DA.Pr4a: Demonstrate technical accuracy, alignment, and safe dance practices. • 1.1.8.DA.Pr5a: Rehearse and sustain performance quality with accuracy and musicality. • 1.1.8.DA.Pr6a: Perform dances with confidence, projection, and artistic intent. • 1.1.8.DA.Re7a: Analyze how choreographic structure and movement choices convey meaning. • 1.1.8.DA.Re8a: Interpret and evaluate dance works using evidence and critical thinking. • 1.1.8.DA.Cn10a: Connect dance-making to personal identity, social themes, or artistic influence. • 1.1.8.DA.Cn11a: Analyze cultural, historical, and stylistic influences on dance.
<p>MP 1</p> <p>Topics</p>	<p>Advanced technique and performance quality</p> <p>Choreographic structure and form Expressive intent and personal voice</p> <p>Ensemble leadership and collaboration</p> <p>Cultural, social, and historical dance analysis</p> <p>Performance reflection and critique</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<p>Perform with control, precision, and expressive clarity</p> <p>Create structured choreography with clear form and theme</p> <p>Use dynamics, relationships, and space to support meaning</p> <p>Revise movement using critique and self-reflection</p> <p>Collaborate and lead within group choreography</p> <p>Analyze and evaluate dance using formal vocabulary</p>

	Connect dance to culture, identity, and social context
MP 1 Core Materials	<ul style="list-style-type: none">• Open dance space with formation markers• Music selections across styles and cultures• Scarves, ribbons, or props for expressive intent• Visual supports for choreography and form• Video examples for analysis and critique

Marking Period 2 (MPII)	Dance Curriculum Pacing Guide -Grade: 8
<p>MP 2</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • DA.8.CR1.A Generate and conceptualize artistic ideas and work by developing movement phrases that communicate artistic intent. • DA.8.CR2.A Organize and develop artistic ideas and work by structuring choreography using elements of dance. • DA.8.CR3.A Refine and complete artistic work through revision and application of feedback. • DA.8.PR4.A Select, analyze, and interpret artistic work for presentation with stylistic and dynamic accuracy. • DA.8.PR5.A Develop and refine artistic techniques and performance quality using safe practices. • DA.8.PR6.A Convey meaning through presentation of artistic work with focus and expressive intent. • DA.8.RE7.A Perceive and analyze artistic work using dance vocabulary. • DA.8.RE8.A Interpret intent and meaning supported by movement evidence. • DA.8.RE9.A Apply criteria to evaluate artistic work and provide constructive feedback. • DA.8.CN10.A Synthesize and relate personal experiences to create meaningful choreography. • DA.8.CN11.A Relate artistic ideas and works to societal, cultural, and historical context.
<p>MP 2</p> <p>Topics</p>	<p>Choreographic Structure & Form ABA, theme and variation, narrative structure</p> <p>Motif Development & Manipulation Inversion, retrograde, augmentation, fragmentation</p> <p>Artistic Intent & Meaning Communicating a clear theme or message through choreography</p>



	<p>Advanced Use of Elements of Dance Intentional manipulation of body, space, time, and energy</p> <p>Collaborative Composition & Leadership Student-led choreography in small groups</p> <p>Stylistic Accuracy & Genre Analysis Performing with clarity in selected dance styles</p> <p>Dance & Cultural Identity Exploring how dance reflects cultural and historical context</p> <p>Refinement Through Critique Structured peer and self-assessment using discipline-specific vocabulary</p> <p>Performance Quality & Projection Stage presence, focus, transitions, expressive clarity</p> <p>Dance as Social Commentary Creating choreography addressing contemporary or community issues</p>
<p>MP 2</p> <p>Skills- Concepts</p>	<p>Advanced Technique, Control & Stylistic Versatility: Students demonstrate increased strength, flexibility, balance, and alignment while performing complex combinations with precision, stamina, and stylistic accuracy across genres.</p> <p>Choreographic Intent, Structure & Creative Voice: Students develop extended choreographic phrases using motif transformation, variation, levels, pathways, and dynamic contrast while organizing movement into purposeful and cohesive compositions.</p> <p>Performance Quality, Musicality & Expressive Depth: Students perform with confident stage presence, nuanced musical phrasing, dynamic control, and expressive clarity that communicates mood, character, and artistic intention.</p> <p>Critical Analysis, Cultural Awareness & Reflective Practice: Students apply academic dance vocabulary to analyze and critique performances, reflect on personal artistic growth, and explore cultural, historical, and social influences that shape dance traditions.</p>

MP 2

Core Materials

- Full-length wall mirrors
- Portable barres
- Marley or sprung dance flooring
- Ballet barres (mounted or portable)
- Sound system (Bluetooth speaker or studio system)
- Microphone (for instruction during rehearsal/performance prep)
- Extension cords & surge protectors
- Yoga mats (floor work/stretching)
- Resistance bands
- Foam rollers
- Laptop or Chromebook
- Tablet/iPad (for choreography playback)
- Projector or Smartboard
- Access to music streaming platform
- Video recording device (phone, tablet, or camera)
- Tripod
- Video playback software for critique
- Whiteboard & markers
- Choreography journals (student notebooks)
- Printed rubric sheets
- Peer critique forms
- Elements of Dance anchor charts
- Vocabulary posters
- Floor tape (to mark formations and spacing)

Marking Period 3 (MP3)	Dance Curriculum Pacing Guide -Grade: 8
<p>MP 3</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • DA:Cr1.1.8 Students generate movement ideas using a wide range of dynamics, levels, pathways, shapes, and relationships with clear artistic intention. DA:Cr2.1.8 Students develop movement phrases that demonstrate motif development, contrast, spatial precision, and expressive clarity. DA:Cr3.1.8 Students refine choreography by revising transitions, timing, dynamics, and expressive intent based on critique and self-reflection. • DA:Pr4.1.8 Students demonstrate refined alignment, control, balance, and safe movement practices. DA:Pr5.1.8 Students rehearse with accuracy, stamina, musicality, expressive detail, and ensemble awareness. DA:Pr6.1.8 Students perform dances with projection, confidence, emotional commitment, and technical precision. • DA:Re7.1.8 Students analyze how choreographers use dynamics, spatial design, and relationships to communicate meaning. DA:Re8.1.8 Students interpret choreographic intent using evidence from movement quality, structure, and performance choices. • DA:Cn10.1.8 Students connect dance-making choices to personal identity, artistic influences, or social themes. DA:Cn11.1.8 Students examine cultural, historical, and contemporary dance forms to understand how movement reflects context and purpose.
<p>MP 3</p> <p>Topics</p>	<p>Developing and abstracting movement motifs</p> <p>Repetition, variation, and contrast</p> <p>ABA and theme-and-variation structures</p> <p>Rondo form and extended choreography</p> <p>Ensemble tools: unison, canon, counterpoint</p> <p>Group spatial design and staging</p> <p>Creating an extended ensemble choreography</p> <p>Refining transitions, timing, and expressive clarity</p>



	<p>Rehearsing for performance readiness and cohesion</p> <p>Performance and reflective critique</p>
<p>MP 3</p> <p>Skills- Concepts</p>	<p>Advanced Movement Creation, Motif Development & Technical Precision: Students create and transform complex movement motifs while performing structured choreography with technical accuracy, expressive nuance, and refined transitions.</p> <p>Choreographic Structure, Form & Spatial Relationships: Students apply choreographic structures and forms while developing motifs through abstraction, organizing movement through spatial design, and strengthening ensemble relationships.</p> <p>Expressive Intent, Revision & Reflective Practice: Students refine choreography through critique and self-reflection while clarifying artistic intent and strengthening expressive communication in performance.</p> <p>Artistic Meaning, Cultural Context & Audience Interpretation: Students examine how choreographic structure enhances meaning, analyze how ensemble relationships influence audience perception, and explore how choreographic choices reflect artistic and cultural context.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Open dance space • Music with clear phrasing and dynamic complexity • Choreographic planning and reflection templates • Visual charts of choreographic structures • Video examples of ensemble dances across cultures and styles



Marking Period 4 (MPIV)	Dance Curriculum Pacing Guide -Grade: 8
<p>MP 4</p> <p>Standards for Dance Content</p>	<ul style="list-style-type: none"> • DA:Cr1.1.8 Students generate movement ideas using a wide range of dynamics, levels, pathways, shapes, and relationships with clear artistic intention. • DA:Cr2.1.8 Students develop movement phrases that demonstrate motif development, contrast, spatial precision, and expressive clarity. • DA:Cr3.1.8 Students refine choreography by revising transitions, timing, dynamics, and expressive intent based on critique and self-reflection. • DA:Pr4.1.8 Students demonstrate refined alignment, control, balance, and safe movement practices. • DA:Pr5.1.8 Students rehearse with accuracy, stamina, musicality, expressive detail, and ensemble awareness. • DA:Pr6.1.8 Students perform dances with projection, confidence, emotional commitment, and technical precision. • DA:Re7.1.8 Students analyze how choreographers use dynamics, spatial design, and relationships to communicate meaning. • DA:Re8.1.8 Students interpret choreographic intent using evidence from movement quality, structure, and performance choices. • DA:Cn10.1.8 Students connect dance-making choices to personal identity, artistic influences, or social themes. • DA:Cn11.1.8 Students examine cultural, historical, and contemporary dance forms to understand how movement reflects context and purpose.
<p>MP 4</p> <p>Topics</p>	<p>Defining artistic voice: theme, message, or narrative</p> <p>Research and inspiration (music, text, imagery, issues)</p> <p>Motif creation and development</p> <p>Structuring choreography for clarity and impact</p> <p>Spatial design, staging, and transitions</p> <p>Refining dynamics and expressive nuance</p> <p>Rehearsal for technical precision and ensemble cohesion</p>



	<p>Peer critique and revision Performance readiness and polishing Final performance and reflective critique</p>
<p>MP 4 Skills- Concepts</p>	<p>Original Choreography, Artistic Intent & Technical Control: Students create original choreography that demonstrates refined technique, stamina, and expressive control while clearly communicating artistic intent.</p> <p>Choreographic Structure, Motif Development & Thematic Design: Students develop choreography using narrative or abstract structures while transforming movement motifs to support thematic ideas and artistic voice.</p> <p>Performance Quality, Projection & Ensemble Awareness: Students perform with confidence, projection, and strong ensemble awareness while refining transitions, timing, and expressive clarity in performance.</p> <p>Reflection, Revision & Audience Interpretation: Students revise choreography using feedback and self-assessment, analyze how artistic choices influence audience interpretation, and strengthen creative work through reflective practice.</p>
<p>MP 4 Core Materials</p>	<ul style="list-style-type: none"> • Open dance space • Music selected to support theme or message • Choreography planning, rehearsal, and reflection journals • Rubrics for choreography and performance assessment • Video examples of professional narrative, thematic, and abstract dances