

Marking Period 1 (MPI)	Choir Curriculum Pacing Guide -Grade: 8
<p>MP 1</p> <p>Standards for Choir Content</p>	<ul style="list-style-type: none"> • Pr4 – Select, analyze, and interpret artistic work for presentation Students choose and interpret artistic works by making informed decisions about expression, technique, and style to effectively communicate meaning to an audience. • Pr5 – Develop and refine artistic techniques and work for presentation Students practice, rehearse, evaluate, and refine performance techniques to improve accuracy, expression, and overall quality of artistic work. • Pr6 – Convey meaning through the presentation of artistic work Students present artistic work with technical accuracy and expressive intent to communicate ideas, emotions, and artistic purpose to an audience. • Cr2 – Organize and develop artistic ideas and work Students experiment with techniques, tools, and materials, making purposeful choices to develop and refine artistic ideas into completed works (including vocal technique and expressive decisions in performance-based arts). • Re7 – Perceive and analyze artistic work Students listen to, observe, and examine artistic works to identify elements, techniques, structure, and expressive qualities • Re9 – Apply criteria to evaluate artistic work Students use appropriate criteria and vocabulary to interpret, evaluate, and respond to artistic performances and compositions. • Cn10 – Synthesize and relate knowledge and personal experiences to artistic work Students connect personal experiences, emotions, and ideas to the creation and interpretation of artistic works.
<p>MP 1</p> <p>Topics</p>	<p>Head voice, tone placement, vowel shape</p> <p>Diaphragmatic breathing, long tone exercises</p> <p>Movable Do, singing scale patterns, reading simple intervals</p> <p>Dotted rhythms, ties, rests, syncopation</p> <p>Partner songs, canons, simple harmony lines</p> <p>Upper/lower harmony, balancing parts, vowel matching</p> <p>Dynamics, phrasing, text interpretation based on genre and meaning</p>

	<p>Listening across sections, adjusting tone and volume</p> <p>Entrances, tempo changes, cutoffs, fermata, rubato</p> <p>Mini-performance, peer feedback, reflection</p>
<p>MP 1</p> <p>Skills- Concepts</p>	<ul style="list-style-type: none"> • Advanced Vocal Technique & Ensemble Tone (Pr5, Pr6): Students develop resonance, breath control, accurate pitch, vowel unification, blend, balance, and responsiveness to conductor cues to produce a unified choral sound. • Music Literacy & Part-Singing Skills (Pr4, Re7, Pr6): Students read two- and three-part music using solfege, rhythmic patterns (including dotted rhythms and syncopation), and apply literacy skills to partner songs and harmony singing. • Musical Expression & Interpretation (Pr6, Re9): Students use dynamics, phrasing, text interpretation, and emotional communication to convey musical meaning in performance. • Cultural Connections, Evaluation & Reflection (Cn10, Cn11, Re8, Re9): Students perform diverse repertoire with historical understanding, engage in peer critique and self-assessment, and use performance vocabulary to reflect on artistic growth.
<p>MP 1</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • Choir warm-up sequence • Solfege and rhythm visuals • Sight-reading materials • Middle-school choral repertoire • Cultural/folk selections • Practice tracks • Conductor gesture posters • Listening examples (professional choirs)

Marking Period 2 (MPII)	Choir Curriculum Pacing Guide -Grade: 8
MP 2 Standards for Choir Content	<ul style="list-style-type: none"> • MU:Cr1.1.6-8 Students generate musical ideas using vocal exploration, improvisation, and musical problem-solving. • MU:Cr2.1.6-8 Students develop and refine musical ideas through rehearsal and feedback. • MU:Cr3.1.6-8 Students evaluate and make adjustments to musical works to improve performance. • MU:Pr4.1.6-8 Students demonstrate vocal technique appropriate to middle-level singing and ensemble participation. • MU:Pr5.1.6-8 Students rehearse, evaluate, and refine musical performance through practice. • MU:Pr6.1.6-8 Students perform with appropriate vocal quality, breath support, diction, and expression. • MU:Re7.1.6-8 Students explain how musical elements convey expressive qualities. • MU:Re8.1.6-8 Students interpret expressive intent using musical evidence. • MU:Cn10.1.6-8 Students relate musical ideas to personal experiences, history, and culture. • MU:Cn11.1.6-8 Students connect music to cultural, historical, and world contexts.
MP 2 Topics	<p>Warm-ups & vocal independence</p> <p>Range expansion and placement</p> <p>Three-part harmony (SAB)</p> <p>Solfege (major scale + leaps)</p> <p>Rhythmic reading (syncopation)</p> <p>Sight-reading progression</p> <p>Expression and phrasing</p> <p>Cultural & global repertoire</p> <p>Rehearsal and refinement</p> <p>Informal sharing/performance</p>
MP 2 Skills- Concepts	<ul style="list-style-type: none"> • Vocal Technique & Healthy Production: Students strengthen breath support, tone placement, clear diction, vowel shaping, and navigate vocal transition safely and effectively. • Ensemble Development & Choral Skills: Students build harmony independence, balance and blend, listen across vocal parts, and demonstrate positive rehearsal etiquette.

	<ul style="list-style-type: none"> • Music Literacy & Reading Fluency: Students apply solfege, rhythmic reading, sight-reading, and musical vocabulary to support accurate and confident performance. • Musical Expression & Cultural Understanding: Students communicate expression and text meaning while connecting repertoire to cultural and historical context.
<p>MP 2</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • SAB middle-school repertoire • Solfege visuals • Rhythm/sight-reading resources • Piano or digital accompaniment • Audio rehearsal tracks • Warm-up sequence

Marking Period 3 (MPIII)	Choir Curriculum Pacing Guide -Grade: 8
MP 3 Standards for Choir Content	<ul style="list-style-type: none"> • MU:Cr1.1.8 Students generate musical ideas and experiment with expressive vocal choices. • MU:Cr2.1.8 Students refine musical ideas during rehearsal and collaborative discussion. • MU:Cr3.1.8 Students revise musical decisions based on reflection and feedback. • MU:Pr4.1.8 Students demonstrate healthy vocal technique with improved tone, range, and diction. • MU:Pr5.1.8 Students rehearse, refine, and evaluate stylistic performance choices. • MU:Pr6.1.8 Students perform with accuracy, ensemble balance, and expressive interpretation. • MU:Re7.1.8 Students analyze expressive qualities in choral literature. • MU:Re8.1.8 Students interpret expressive intent using evidence from music and text. • MU:Cn10.1.8 Students connect choral music to personal, cultural, and social context. • MU:Cn11.1.8 Students examine how choral traditions reflect history, culture, and community identity.
MP 3 Topics	<p>Warm-ups and vocal development</p> <p>Three-part harmony</p> <p>Intermediate solfege practice</p> <p>Rhythmic reading (syncopation & subdivision)</p> <p>Sight-reading progression</p> <p>Balance, blend, and tuning</p> <p>Diction and articulation</p> <p>World/cultural repertoire</p> <p>Performance preparation</p> <p>In-class demonstration and critique</p>
MP 3 Skills- Concepts	<p>Advanced Vocal Technique, Range & Expressive Tone: Students expand vocal range responsibly, refine resonance and tone placement, maintain healthy vocal production, and shape expressive phrasing with breath control and dynamic nuance.</p>

	<p>Ensemble Independence, Tuning & Musical Balance: Students demonstrate harmony independence, tune accurately across sections, follow conductor gestures with precision, and adjust tone and balance within the full ensemble.</p> <p>Music Literacy, Solfege & Sight-Reading Fluency: Students strengthen solfege application, improve rhythmic reading accuracy, develop sight-reading skills, and apply expanded musical vocabulary in rehearsal and performance.</p> <p>Interpretation, Text Meaning & Cultural Awareness: Students interpret expressive markings and text meaning, analyze cultural context within repertoire, and communicate artistic intent through stylistically informed choral performance.</p>
<p>MP 3</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • SAB choral repertoire • Solfege visuals • Rhythm and sight-reading materials • Warm-up sequences • Piano or digital accompaniment • Audio rehearsal tracks

Marking Period 4 (MPIV)	Choir Curriculum Pacing Guide -Grade: 8
MP 4 Standards for Choir Content	<ul style="list-style-type: none"> • MU:Cr1.1.8 Students generate expressive musical ideas through guided improvisation and vocal exploration. • MU:Cr2.1.8 Students refine musical performance through rehearsal and critical listening. • MU:Cr3.1.8 Students revise decisions to strengthen expressive performance and ensemble accuracy. • MU:Pr4.1.8 Students demonstrate healthy vocal technique with improved range and tone. • MU:Pr5.1.8 Students rehearse, refine, and evaluate stylistic performance choices. • MU:Pr6.1.8 Students perform with accuracy, blend, and expressive interpretation appropriate to style. • MU:Re7.1.8 Students analyze how musical elements contribute to expressive meaning. • MU:Re8.1.8 Students interpret expressive intent using evidence from music and text. • MU:Cn10.1.8 Students relate choral repertoire to personal identity, community, and culture. • MU:Cn11.1.8 Students explore world and historical influences in choral literature and performance.
MP 4 Topics	<p>Review and refine repertoire</p> <p>Tone, breath, and diction</p> <p>Blend and tuning</p> <p>Rhythmic clarity and dynamics</p> <p>Expression and phrasing</p> <p>Stage presence and etiquette</p> <p>Concert preparation</p> <p>Performance run-throughs</p> <p>Final rehearsal</p> <p>Performance and reflection</p>
MP 4 Skills- Concepts	<p>Advanced Vocal Technique, Diction & Independence:</p> <p>Students strengthen breath support, refine tone placement, shape vowels for unified diction, and develop vocal independence within multi-part choral settings.</p>

	<p>Ensemble Precision, Harmony & Professionalism: Students achieve balanced blend, demonstrate harmony accuracy, listen across sections for tuning and alignment, and model concert-level professionalism in rehearsal and performance.</p> <p>Music Literacy, Sight-Reading & Expressive Interpretation: Students apply solfege fluency, reinforce sight-reading accuracy, perform rhythms with confidence, and interpret expressive markings with stylistic awareness.</p> <p>Performance Meaning & Cultural Context: Students analyze the meaning of repertoire, connect musical interpretation to cultural and stylistic context, and communicate artistic intent through informed choral performance.</p>
<p>MP 4</p> <p>Core Materials</p>	<ul style="list-style-type: none"> • SAB or 3-part choral repertoire • Warm-up routine • Solfege visuals • Sight-reading practice materials • Piano/digital accompaniment • Performance space