

AP Music Theory Summer Work

Gaining a strong foundation in the fundamental of music will increase your chance for success in AP Theory and will also allow you to complete your homework at a faster rate, so put the time in during the summer to save yourself headaches later. Please review musictheory.net. Read through the lessons and complete the exercises.

Musictheory.net is a free website and I have included a screen shot of the two pages to be completed before the Fall semester starts.

Good Luck
Mr. Bradford

Lessons

The screenshot shows the musictheory.net website with a dark navigation bar at the top containing links for Lessons, Exercises, Tools, Products, News, and Contact. The main content area is titled 'THE BASICS' and lists several lessons, each with a musical icon and a brief description. The lessons are organized into sections: THE BASICS, RHYTHM AND METER, SCALES AND KEY SIGNATURES, INTERVALS, and CHORDS.

THE BASICS

- The Staff, Clefs, and Ledger Lines**
Learn about the staff, treble clef, bass clef, ledger lines, and the grand staff.
- Note Duration**
Learn about five types of notes and how flags affect note duration.
- Measures and Time Signature**
Learn about measures and how many notes each can contain.
- Rest Duration**
Learn about the different types of rest.
- Dots and Ties**
Learn how dots and ties modify the duration of notes.
- Steps and Accidentals**
Learn about half steps, whole steps, and the different types of accidentals.

RHYTHM AND METER

- Simple and Compound Meter**
Learn how basic time signatures are classified.
- Odd Meter**
Learn about more complex time signatures.

SCALES AND KEY SIGNATURES

- The Major Scale**
Learn how to construct the major scale.
- The Minor Scales**
Learn how to construct the three different types of minor scales.
- Scale Degrees**
Learn the special names for each note of a scale.
- Key Signatures**
Learn about key signatures and the special ordering of accidentals.
- Key Signature Calculation**
Learn a method for mathematically calculating key signatures.

INTERVALS

- Generic Intervals**
Learn how two notes are measured on the staff.
- Specific Intervals**
Learn how two notes are specifically measured.
- Writing Intervals**
Learn how to correctly spell intervals with a three-step process.
- Interval Inversion**
Learn how to invert intervals.

CHORDS

- Introduction to Chords**
Learn about the four types of triads.
- Triad Inversion**
Learn how to invert triads.
- Seventh Chords**
Learn about the five types of seventh chords.
- More Seventh Chords**
Learn about three additional types of seventh chords used in popular music and jazz.
- Seventh Chord Inversion**
Learn how to invert seventh chords.

Exercises

[Lessons](#) [Exercises](#) [Tools](#) [musictheory.net](#) [Products](#) [News](#) [Contact](#)

Our exercises are provided online for free. If they help you, please [purchase our apps](#) to support the site.

**Purchase Tenuto**
On-the-go mobile access to the exercises, for your iPhone, iPad, and iPod touch. [Learn more](#) >

STAFF IDENTIFICATION

**Note Identification**
Identify the displayed note.

**Key Signature Identification**
Identify the displayed key signature.

**Interval Identification**
Identify the displayed interval.

**Chord Identification**
Identify the displayed chord.

KEYBOARD IDENTIFICATION

**Keyboard Note Identification**
Identify the highlighted piano key.

**Keyboard Reverse Identification**
Identify the note by pressing a piano keyboard.

**Keyboard Interval Identification**
Identify the interval of the piano keys.

**Keyboard Chord Identification**
Identify the chord of the piano keys.

FRETBOARD IDENTIFICATION

**Fretboard Note Identification**
Identify the note of the marked fretboard position.

**Fretboard Interval Identification**
Identify the interval of the marked fretboard positions.

**Fretboard Chord Identification**
Identify the chord of the marked fretboard positions.

EAR TRAINING

**Note Ear Training**
Listen and identify the played note.

**Interval Ear Training**
Listen and identify the played interval.

**Scale Ear Training**
Listen and identify the played scale.

**Chord Ear Training**
Listen and identify the played chord.

FOR TEACHERS

**Exercise Customizer**
Create a permanent link to a customized exercise.

**Code Checker**
Validate an exercise verification code.