

AP Art and Design Summer Assignments

Hi, Students! I appreciate your decision to participate in AP Art and Design!

For your summer assignment, please complete AT LEAST 15 sketchbook pages BEFORE the first day of class in August, **AND** complete two artwork prompts and one written assignment. This will prepare you to think deeply about ideas that go beyond the surface level to determine your portfolio focus.

Students who do not submit all their summer assignments in full by the first day of class will need to make them up on their own time and will receive reduced credit.

PART 1: SKETCHBOOK PAGES

Your sketchbook pages should be completed during the summer, and each page should reflect at least 20 minutes of work. Date your drawings and note the time spent on each drawing on the page.

Use a variety of media. Some media you could consider include:

- Graphite Pencils
- Gel Pens or Technical Pens
- Alcohol Markers
- Embroidery Thread
- Acrylic or Gouache Paints
- Watercolor Paints
- Collage Materials
- India Inks
- Digital Media (Procreate Rocks!)
- Colored Pencils

- Mixed Media/Assemblage
- Cardboard
- Aluminum Foil
- Air Dry Clay

Consider gathering all the images and photographing them regularly for your records, in case your sketches or sketchbook becomes lost or damaged. If you work digitally, you may submit digital sketches.

All work submitted should be solely yours. We learn by doing, not by copying. Your skill level or aptitude, as demonstrated in these sketches, will not be used to assess your grade or eligibility for the course.

PART 2: ARTWORK

Complete 2 out of the 3 artwork prompt choices below. Each work submitted should be your design, composition, and rendering (no copying from photos in books, the Internet, etc). You may work from your photographs if you choose. Each prompt must represent 2 to 2.5 hours of work. You can use any drawing media to complete your pieces, including but not limited to graphite pencils, pens, inks, watercolors, gouache, oils, colored pencils, pastels, and digital works.

- PROMPT #1: Still life drawing. Must be drawn from life, not a photograph.
- PROMPT #2: Self-portrait. Use any medium/media except photography.
- PROMPT #3: A creative piece that you believe best demonstrates your skills in art and design.

PART 3: WRITING

You will then respond to the following prompt in 500 words or fewer, using paragraph format (no bullet points):

Why are you interested in taking AP Art and Design? Describe how you envision yourself utilizing this course to further your art-related goals.