

APLAC Summer Assignment: *Everything's an Argument* Readings and *The Glass Castle*

Directions: Over the course of the summer, you will work on two separate tasks in preparation for the AP Language and Composition course. One of these tasks is to complete a series of readings out of our main textbook, *Everything's an Argument, 9th Edition*, in order to learn about key terms in the course, including pathos, ethos, and logos. This reading puts together a critical foundation for the course and must be read thoroughly. Guides for taking notes are below. Any notes you take will not be handed in, but knowing those items well will be critical. As you read and take notes, pay special attention to any examples the book uses. The other part of the summer assignment is to read *The Glass Castle*, a memoir with some themes we will explore in some of our units.

On the first days of school, you will be given a multiple choice and writing assessment to see if you understood the readings.

In addition to the readings, please put together a binder for the course as directed later in these guidelines.

The work has been divided into a suggested summer schedule to help you pace yourself. Of course, you can do it whenever you like before we return in the fall. If you have questions over anything, please feel free to email Mr. Hamilton (De Soto students) at prhamilton@usd232.org or Mrs. Huang (Mill Valley students) at khuang@usd232.org.

Note: This summer assignment has changed from past years, which required students to do a lot of writing before they came to class. Instead, you will be taking a quiz and/or timed write over this material in the first few days of class.

Suggested Calendar:

May 31st - June 6th:

Everything's an Argument Ch. 1, Part 1: Read pages 3-17 and consider the following:

- Why does the book say that "everything's an argument"?
- Know the different types of arguments discussed in this section: Convince and Inform, Persuade, Make Decisions, Understand and Explore.

June 7th - June 13th:

Everything's an Argument Ch. 1, Part 2: Read pages 17-30 and consider the following:

- What is "rhetoric"?
- Know the different types of occasions for arguments discussed in this section: Forensic (Past), Deliberative (Future), and Epideictic/Ceremonial (Present).
- Know the different kinds of argument according to specific kinds of issues: Arguments of Fact, Arguments of Definition, Arguments of Evaluation, and Proposal Arguments.
- Understand the different appeals and be able to identify them in text: pathos, ethos, and logos.
- What is "kairos"?

June 14th - June 20th:

Everything's an Argument Ch. 2: Read pages 31-44 and consider the following:

- Understand and be able to identify the different ways of using emotions in argument: Build Bridges, Sustain an Argument, and Humor.

June 21st - June 27th:

Everything's an Argument Ch. 3: Read pages 45-56 and consider the following:

- Understand and be able to identify the different uses for appeals to ethos: Establishing Trustworthiness and Credibility, Claiming Authority, and Coming Clean about Motives.

June 28th - July 4th:

Everything's an Argument Ch. 4: Read pages 57-77 and consider the following:

- Understand how to think critically about hard evidence: Facts, Statistics, Surveys and Polls, and Testimonies and Narratives.
- Know the different logical structures for argument: Degree, Analogies, and Precedent.

July 5th - July 11th:

The Glass Castle: Read pages 1-125 (Parts 1 and 2). For all parts, note moments in the book that involve particularly challenging neglect or abuse. Also note the moments of love between family members, especially those few moments where the parents do something “good” for their kids. It would be useful to note specific page numbers for these moments.

July 12th - July 18th:

The Glass Castle: Read pages 129-241 (Part 3). For all parts, note moments in the book that involve particularly challenging neglect or abuse. Also note the moments of love between family members, especially those few moments where the parents do something “good” for their kids. It would be useful to note specific page numbers for these moments.

July 19th - July 25th:

The Glass Castle: Read pages 245-288 (Parts 4 and 5). For all parts, note moments in the book that involve particularly challenging neglect or abuse. Also note the moments of love between family members, especially those few moments where the parents do something “good” for their kids. It would be useful to note specific page numbers for these moments.

July 26th – August 1st:

Acquire a three-ring binder of at least 2 inches that has dividers labeled as following:

- Handouts
- Final Drafts
- Rough Drafts
- Notes
- Articles
- Daily Work

You should also include a notebook or loose leaf paper.

August 2nd – Start of School:

Laugh at the students who procrastinated and are scrambling to get everything done. Feel free to use the electronic method of your choice or go old school and utilize verbal barbs.

Note: We will discuss both the AP test and College Now credit through JCCC when we return to school in the fall. No action is required for that over the summer.