ST. JOSEPH'S ACADEMY
ACP WRITING AND RESEARCH

Teacher: Ms. Liz Kelley

ASSIGNMENT 1:

Over the summer, you are tasked with reading and annotating ONE of the books listed:

Bird by Bird by Anne Lamott
The Right to Write by Julia Cameron
A Lowcountry Heart by Pat Conroy
On Writing by Stephen King

You should specifically look for the author's style choices and writing advice while reading. Below are some other annotating strategies to practice as you are reading.

ANNOTATION STRATEGIES

While annotating you can...

1. Form a **connection** to your personal life, the world around you, or to another text.
2. Ask a **question** about the information you are taking in.
3. **Summarize** or clarify long, confusing, or important passages that you may want to recall later on
4. Make a **prediction** about what could happen next.
5. Make an **inference** about how a character feels about their surroundings, other characters, the conflict, etc.
6. **Define** unfamiliar vocabulary. Try to use context clues!
7. **Evaluate** or form an opinion about something mentioned in the text.

Remember:
All annotations and highlighting should be explained in the margins; otherwise, it's unclear why you marked a specific passage. It is not required that you use a certain number of strategies.

ASSIGNMENT 2:

You will need a *composition notebook* for this assignment and for the course. They come in several colors and can be found at Target or Walmart. You only need ONE for this class.

In the first 2-3 pages complete the following...

1. Record a total of 10 pieces of textual evidence that you think demonstrate the author's style.
2. Record another 10 pieces of textual evidence that provide writing advice from the author.

* Each piece of evidence should be a direct quote and include an MLA citation (that includes the page number)

continued

ASSIGNMENT 3:

Choose your **two favorite passages** from the book that you think are noteworthy of **the author's style and/or are unforgettable**. For these two passages, complete the following...

1. Highlight the passages in your book.
2. In your composition notebook, write the citation information for each (page number) and explain why you believe these two passages exemplify the writer's style or are truly unforgettable.

*Please bring your composition notebook with you to the first week of class (August/January) and make sure your name is on the INSIDE FRONT COVER. Your notebook should be **COLLEGE-RULED** (not wide-ruled). We will use this notebook all semester.