ST. JOSEPH'S ACADEMY
AP/ACC SENIOR ENGLISH

Teacher: Ms. Liz Kelley

Salt Sugar Fat: How the Food Giants Hooked Us by Michael Moss
OR
Thinking in Bets by Annie Duke

AND
Brave New World by Aldous Huxley

Welcome to Senior Honors! I am excited to share in your journey to becoming a critical thinker and a "citizen rhetor" – an individual aware of the world around her and capable of communicating her ideas about it strongly and purposefully. The first semester of this class is devoted to rhetorical analysis, argument, and synthesis. The second semester is concerned with literature analysis. The books you are reading for summer compliment the units we do during both first semester, and second semester's literature focus. Reading closely is an expectation of honors/college level students. It is always helpful to make notes of things that stand out to you or interest you.

PART 1:

Choose one nonfiction book: *Salt Sugar Fat: How the Food Giants Hooked Us* or *Thinking in Bets.*

On a doc, collect quotations (a minimum of 15 and chosen from the entire book – beginning, middle and end) that demonstrates the author's main claim, and use of rhetorical tools. Rhetorical tools you might consider: CER - What major claim is the author making and how is the claim supported? Ethos, Pathos, Logos - how does the author build credibility (ethos), or use emotion (pathos), or charts, graphs and statistics (logos) to make his claim. SOAPSTONE elements – what is the larger rhetorical situation, purpose and tone and what are the author's stylistic choices?

PART 2:

Read *Brave New World* by Aldous Huxley

This book is designed to go with our dystopian unit during the 2nd semester literature focus. However, it has many connections to our non-fiction focus for first semester. While you are reading from a rhetorical analysis lens, you will also analyze through a literature lens.

Please continue your doc that you started for Part I. Insert a break and label this section Part II.

On your doc, collect quotations (a minimum of 15 and chosen from the entire book – beginning, middle and end) that demonstrates the author's main theme and his use of literary and rhetorical elements. Rhetorical elements are listed above. Literary elements you might consider: imagery, similes, metaphors, sentence structures and/or word choice. For example, how does the author establish his or his main characters' credibility? Does the

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author appeal to emotion? What images does the author create for the reader? How is the reader supposed to interpret the images – connect back to main theme. You may also choose quotes that illustrate the author's use of literary devices that stand out. In the quotes you choose, always connect back to what you think the author's main theme might be.

A quick note about the opening chapter of *Brave New World* that has given some students difficulty. The opening chapter introduces the Central London Hatchery and Conditioning Centre, a futuristic factory where human beings are mass-produced through artificial reproduction and genetic engineering. The Director of Hatcheries and Conditioning, a powerful figure in this World State, leads a group of students through the facility, showcasing the processes of creating babies and conditioning the infants for their designated caste in society.

We will use both books as your first writing assignment.